

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLONCELLO e BASSO

This musical score is for the Violoncello and Bass parts of the Overture from Mozart's The Magic Flute. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: an **Adagio** section from measure 1 to 30, and an **Allegro** section starting at measure 31. The **Allegro** section is marked with a 7/8 time signature and includes two sub-sections, **A** and **B**. The score features various dynamic markings such as *ff*, *p*, *sf*, *f*, and *sfz*. Performance instructions include **Tutti** at measure 31, **Violoncello** and **Basso** parts starting at measure 84, and **Viol. I** and **Fl. I** parts starting at measure 51. The **Adagio** section concludes at measure 92, where the **Tromb.** (Trumpet) part begins. The score is presented on ten staves, with measure numbers 9, 24, 31, 37, 44, 51, 64, 71, 78, 84, and 92 clearly marked.

VIOLONCELLO e BASSO

Allegro
Viol. I

103 **Violoncello**
p

109 **Tutti**
p

117 **C**
f

124 **Violoncello**
p f p f p f p

144 **Tutti**
p

152 *f sf sf*

160 *sf sf*

168

178 **D**
Violoncello
p

185 **Tutti**
p f sf sf

193 *p f sf sf*

202 **Viol.** *p* **Vc. cresc.** *f* **Tutti** *f*
Basso *f*

211 **E**
ff p sf

220 *p sf p sf f*