

Violoncello e Basso

120 **F**

128

134

141 *p*

150 **G**

159 *f*

169 **H** Vcll. Bassi

177 Bassi

185 **I** *p* 4

198 Vcll. Bassi

206 **K** *p* 2

211 Vcll.

221 *f* Bassi

231

239 **L** *p* 1

Violoncello e Basso

250 *pizz.*
arco

259 1

270 **M**
f

277

283

289

296

Andante
p

11 **A**

19 *f* *p* *f* *p*

28 **B**
f *p* *pp*

35 *sf* 1

46

53 1. 2.

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 38, measures 250 through 53. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also dynamic markings like *f* and *p* with hairpins. The score features several first and second endings, marked with '1.' and '2.'. A section starting at measure 270 is marked with a box containing the letter 'M', and another section starting at measure 289 is marked with a box containing the letter 'A'. A section starting at measure 296 is marked with a box containing the letter 'B'. The tempo marking 'Andante' appears above measure 296. The page number '4' is in the top left corner.

Violoncello e Basso

61 **C**

73 *p* *f* (*p*) *f*

83 *p*

90 **D** 1 *p*

101 *f* *f* *p*

109 *f* *fp* 1

119 **E** *f* *p* *pp* *sfp*

129 1

139 *Vcll.* *Bassi pp*

Finale
Presto

3 *p* 3 *p*

17 *f*

31 **A** 14 *f* Fl. I

56 **B** 3 1 *p*

71 5 1 1 4 *p*

Violoncello e Basso

Viol. I

94 *p* *f* **C**

116 *p* **3** arco

132 *f* **1**

147 *f* **4** *f* **4**

168 *f* **4** pizz. *p* **D** arco *f*

187

201 *p* **2**

219 *f* **4** **E** *f* **4** *f* **4**

244 *f*

257 *p* **F** **3** **1** **5** *p*

278 **1** **1** **4** Viol. I **7**

303 *f* **G**

317 pizz. *p* **3** arco *f*

336

Detailed description: This page contains the musical score for the Cello and Bass parts of Mozart's Symphony No. 38, measures 94 through 336. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), forte (*f*), and accents. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. Fingerings and bowings are indicated by numbers 1-5 and letters C, D, E, F, G. A double bar line with repeat dots is located at measure 147. The score is divided into systems of five staves each.