

Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image displays a page of musical notation for the first movement of Mozart's Symphony No. 35, specifically for the Violoncello and Kontrabaß parts. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con spirito". The music is divided into measures, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *fp*. There are also first and second endings marked with "1" and "2". A section labeled "A" begins at measure 33, and a section labeled "B" begins at measure 63. The score concludes with a final measure marked with a "4".

Violoncello und Kontrabaß

71 *p* *f* *sf* *sf* *sf* *sf*

78 *sf* *sf* *sf* *sf* *stacc.* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf* *sf*

91 *p* C 1 2 3 4 5 6

103 *f* 1 *tr*

112 *p* *p*

120

129 *f* *tr* *p* 1 1

139 *f* *tr* *tr*

147 *tr* *tr* *p* 1 2

157 3 4 5 6 7

166

MENUETTO

f *p*

9

f *p*

20

TRIO

p *p*

31

sf p *cresc. p*

42

1

p *Men. d.c.*

FINALE

Presto

p

9

f

14

14

21

21

27

27

33

A

p *sf*

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p sf sf*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sf sf p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 through 256. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (forzando). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. A first ending bracket is present in measure 210, and a second ending bracket is in measure 222. A key signature change to F major is indicated in measure 234. The score concludes with a double bar line in measure 256.