

Wolfgang Amadeus Mozart Symphony No. 33

Violoncello und Kontrabaß

Allegro assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 2, and 4. The second staff starts at measure 15 with a dynamic marking of *p* and a first ending bracket labeled '1'. The third staff, starting at measure 25, contains a first ending bracket labeled 'A' and includes fingerings 1 through 12, with dynamic markings of *fp* and *f*. The fourth staff starts at measure 39 with a dynamic marking of *p* and includes a dynamic marking of *f* and *p*. The fifth staff, starting at measure 49, contains a first ending bracket labeled 'B' with a '2' and a dynamic marking of *f*, and a dynamic marking of *p*. The sixth staff starts at measure 61. The seventh staff, starting at measure 71, contains a first ending bracket labeled 'C' with a '3' and a dynamic marking of *f*. The eighth staff starts at measure 85. The ninth staff, starting at measure 93, contains a first ending bracket labeled '3' and a dynamic marking of *p*, with the word 'Cello' written above the staff. The tenth staff, starting at measure 103, contains a first ending bracket labeled '1' with the word 'unis.' and a dynamic marking of *p*, and a first ending bracket labeled 'D' with a dynamic marking of *f*. The final staff, starting at measure 111, contains a first ending bracket labeled '3'.

Violoncello und Kontrabaß

121 *ff* *p* *f* 1 1

131 *p* **E 3** Cello unis.

144 3 Cello unis. 3 Cello unis.

160 Cello unis.

175 Cello *f* **F** *tr* *tr* *tr* *tr* *tr*

187 *tr*

198 9 **G** 2 2 4 *f* *f* *f*

222 *p* 1

232 **H** *fp* *fp* *fp* *f*

242 *f p* *f p* *f p*

249 *f p* *f* *p* *f* *p* *f*

261 **I 2** 1

274

285 **3 K**
f *p* *f*

298 **3**

309 **Cello** *p* **1 unis. L** *p* *f*

319

327 **3** *ff* **2** *p* **1**

340 **1 M** *f*

349 *p* *pp* *f*

360

Andante moderato

8 *p* *p* *p*

16 **Cello** *f* *p* *f* *p* **3**

20 **unis.** *p* *f* *p* *f* *p* *p* **3**

38 **0 2** *p* *p* **4** *cresc.*

Violoncello und Kontrabaß

Cello *unis.* **P**

55 *p f p f p*

68 *f p*

77 *cresc. f p*

86 *f p p*

MENUETTO

9 *f p*

20 *f p*

30 *f* **Trio** *sempre p*

39 *f*

Menuetto d. c.

FINALE

Allegro assai

21 *f p* **R**

34 *p f* **3 pizz.**

48 *arco* *p* 4

61 *f* 3 S

72 5 *p*

85 1

98 *p* T 1 1

111 *f*

124 U *p*

137 *f*

147 3 3 3 3 3 3

157 3 10 *p*

177 *Cello* *p* 1 2 2 1 1 6 6

192 1 3 *p* *V unis.* *f*

207 3 3 *f*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 33, measures 48 through 207. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f), articulation (arco, unis.), and performance instructions (Cello). Fingerings (1-5) and slurs are indicated throughout. Measure numbers are placed at the beginning of each line. The score includes several triplet markings and a section marked 'Cello' starting at measure 177. The page number '5' is located in the top right corner.

Violoncello und Kontrabaß

222 *p* 1 *f* 3 3 3

232 *p* *f* W 3 *pizz.* *p*

245 4 *arco* *p*

255 3 *f*

269 4 X 1 *p*

282 1

295 1 *p* 1

309 Y *f*

323

335 Z *p* *f*

347

359 3 3 3 3 3 3 3 3 3 3 1.

365 2. 3 3 3 *p* *f*