

Wolfgang Amadeus Mozart  
Symphony No. 28

**Violoncello e Basso.**

*Allegro spiritoso.*

The musical score is written for Violoncello and Bass. It begins in 3/4 time with a tempo marking of *Allegro spiritoso*. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *f* and includes two first endings marked with the number 4. The second staff continues with *f* dynamics. The third staff features a first ending marked 'A' and a dynamic marking of *p*. The fourth staff includes a first ending marked 'V' and a dynamic marking of *f*. The fifth staff has a first ending marked 'B 3' and a dynamic marking of *f*. The sixth staff contains trills marked 'tr.' and a first ending marked 'C' with a dynamic marking of *p*. The seventh staff has first endings marked '1' and 'D' with a dynamic marking of *f*. The eighth staff includes a first ending marked 'E' and a dynamic marking of *f*. The ninth staff has first endings marked 'F' and a dynamic marking of *p*. The tenth staff continues with *f* dynamics. The eleventh staff includes a first ending marked 'G' and a dynamic marking of *p*. The twelfth staff concludes with a first ending marked '4' and a dynamic marking of *f*.

# Violoncello e Basso.

tr. *f*

Andante.

*p* *f*

*p*

A

B *f*

1 *p* *f*

C *p* *f*

D *f* *p*

E *f*

*p*

# Violoncello e Basso.

## MENUETTO. Allegretto.

First section of the Minuet, measures 1-12. The music is in 3/4 time and G major. It features a dynamic range from *f* to *p*. Measure numbers 2 and 1 are indicated above the staff. A trill is marked above measure 10. The section concludes with a double bar line and repeat sign.

## Trio. 4

Trio section, measures 13-24. The key signature changes to B-flat major. The music is in 3/4 time. It features a dynamic range from *p* to *f*. Measure numbers 1 and 2 are indicated above the staff. The section concludes with a double bar line and repeat sign.

Menuetto D. C.

## Presto.

Presto section, measures 25-42. The music is in 3/4 time and G major. It features a dynamic range from *f* to *p*. Measure numbers 7, 6, 1, 2, 5, and 3 are indicated above the staff. The section is marked with various dynamics and includes a trill in measure 30. It concludes with a double bar line and repeat sign.

# Violoncello e Basso.

*f* *p* *f* *p*

*f* *p* *f*

*p* *f* *f*

*p* *f* *p* *f* *p* *f*

*f* *p* *f* *p*

*f* *f* *f* *f* *f*

*p* *cresc.*

*f* *ff*