

# Wolfgang Amadeus Mozart

## Symphony No. 25

### VIOLONCELLO e BASSO

Allegro con brio

The musical score is written for Violoncello and Bass in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music, each starting with a measure number on the left. The first staff starts at measure 1 and ends at measure 5, marked with a forte 'f' dynamic. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 21, marked with a piano 'p' dynamic. The fourth staff starts at measure 22 and ends at measure 33, marked with 'dim.' (diminuendo), 'pp' (pianissimo), and 'f' (forte). The fifth staff starts at measure 34 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 46. The seventh staff starts at measure 47 and ends at measure 56, marked with a piano 'p' dynamic. The eighth staff starts at measure 57 and ends at measure 65, marked with a piano 'p' dynamic. The ninth staff starts at measure 66 and ends at measure 76, marked with a forte 'f' dynamic. The tenth staff starts at measure 75 and ends at measure 81. The eleventh staff starts at measure 82 and ends at measure 90. The twelfth staff starts at measure 91 and ends at measure 98, marked with a piano 'p' dynamic. The final staff starts at measure 99 and ends at measure 100, marked with a forte 'f' dynamic and a fermata over the final measure.

2

**VIOLONCELLO e BASSO**

115 **C**  
Ob. *f*

123

128 *p*

135 *decresc.*

143 **D** 1 *pp* *f*

151

157

162 1 1 1

170 1 1 **E** *p*

179 *f*

186 *f*

193

**Coda**

199 1

207 2

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 25 in G Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 115 with a dynamic marking of *f* and a section marked **C**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *p*, and *decresc.*. Section markers **D** and **E** are placed above the staff. The score concludes with a **Coda** section starting at measure 199, ending at measure 207. The page number '2' is located in the top left corner.

**Andante**

Musical score for the Andante section of Mozart's Symphony No. 25 in G Minor, Violoncello e Basso part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of nine staves of music, numbered 8, 17, 24, 31, 41, 49, 57, and 66. The dynamics range from *p* (piano) to *fp* (fortissimo piano) and *f* (forte). There are first and second endings marked with '1' and '2'. A section labeled 'A' begins at measure 41, and a section labeled 'B' begins at measure 49. The piece concludes with a double bar line at measure 66.

**MENUETTO**

Musical score for the Menuetto section of Mozart's Symphony No. 25 in G Minor, Violoncello e Basso part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of four staves of music, numbered 12, 20, and 32. The dynamics range from *f* (forte) to *p* (piano). There are first and second endings marked with '4'. A section labeled 'Trio' begins at measure 32, marked with a key signature change to one flat (F major) and a time signature change to 3/4. The Trio section includes a first ending marked '8' and a second ending marked '12'. The piece concludes with a double bar line at measure 32. The text 'Menuetto d.c.' is written below the final staff.

**VIOLONCELLO e BASSO**

**Allegro**

*p*

7 *f*

14 *p* **A**

23 *f*

31

37 *p* **B** 3 *f*

51 *f* **C**

58

64 *p*

69 *f* 3 *f*

78

83 *f* **D**

91 1

**VIOLONCELLO e BASSO**

98  Musical staff for measures 98-102. The key signature is G minor (two flats). The music consists of a continuous eighth-note pattern.

103  Musical staff for measures 103-110. Measure 103 has a dynamic marking of *p*. A chord symbol 'E' is placed above measure 105, and a first ending bracket '1' spans measures 105-106.

111  Musical staff for measures 111-118. The music features a dynamic marking of *f* at the end of the staff.

119  Musical staff for measures 119-128. Measure 119 has a dynamic marking of *p*. A chord symbol 'F' is placed above measure 120.

129  Musical staff for measures 129-136. Measure 129 has a dynamic marking of *f*. A first ending bracket '1' spans measures 129-130.

137  Musical staff for measures 137-142. The music continues with eighth-note patterns.

143  Musical staff for measures 143-152. Measure 143 has a dynamic marking of *p*. A chord symbol 'G' is placed above measure 145, and a first ending bracket '3' spans measures 145-146.

153  Musical staff for measures 153-162. The music features a dynamic marking of *f* at the end of the staff.

163  Musical staff for measures 163-167. Measure 163 has a chord symbol 'H' above it.

168  Musical staff for measures 168-173. The music continues with eighth-note patterns.

174  Musical staff for measures 174-178. Measure 174 has a dynamic marking of *p*.

79  Musical staff for measures 179-187. Measure 179 has a dynamic marking of *f*. Measure 187 has a dynamic marking of *f*. A first ending bracket '3' spans measures 187-188. The word 'Coda' is written above measure 187.

188  Musical staff for measures 188-192. Measure 188 has a dynamic marking of *ff*. The staff ends with a double bar line.