Orchestra Musician's
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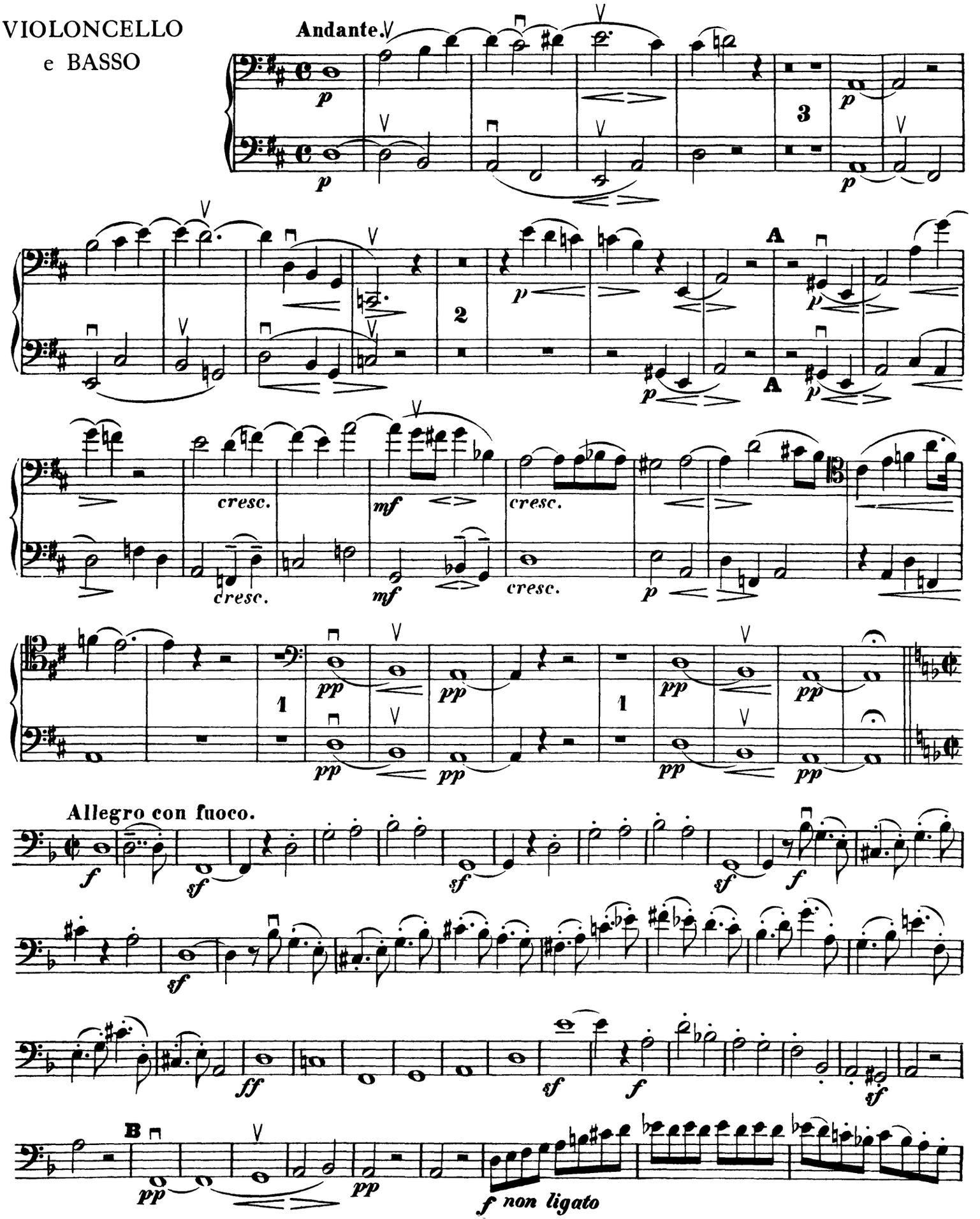
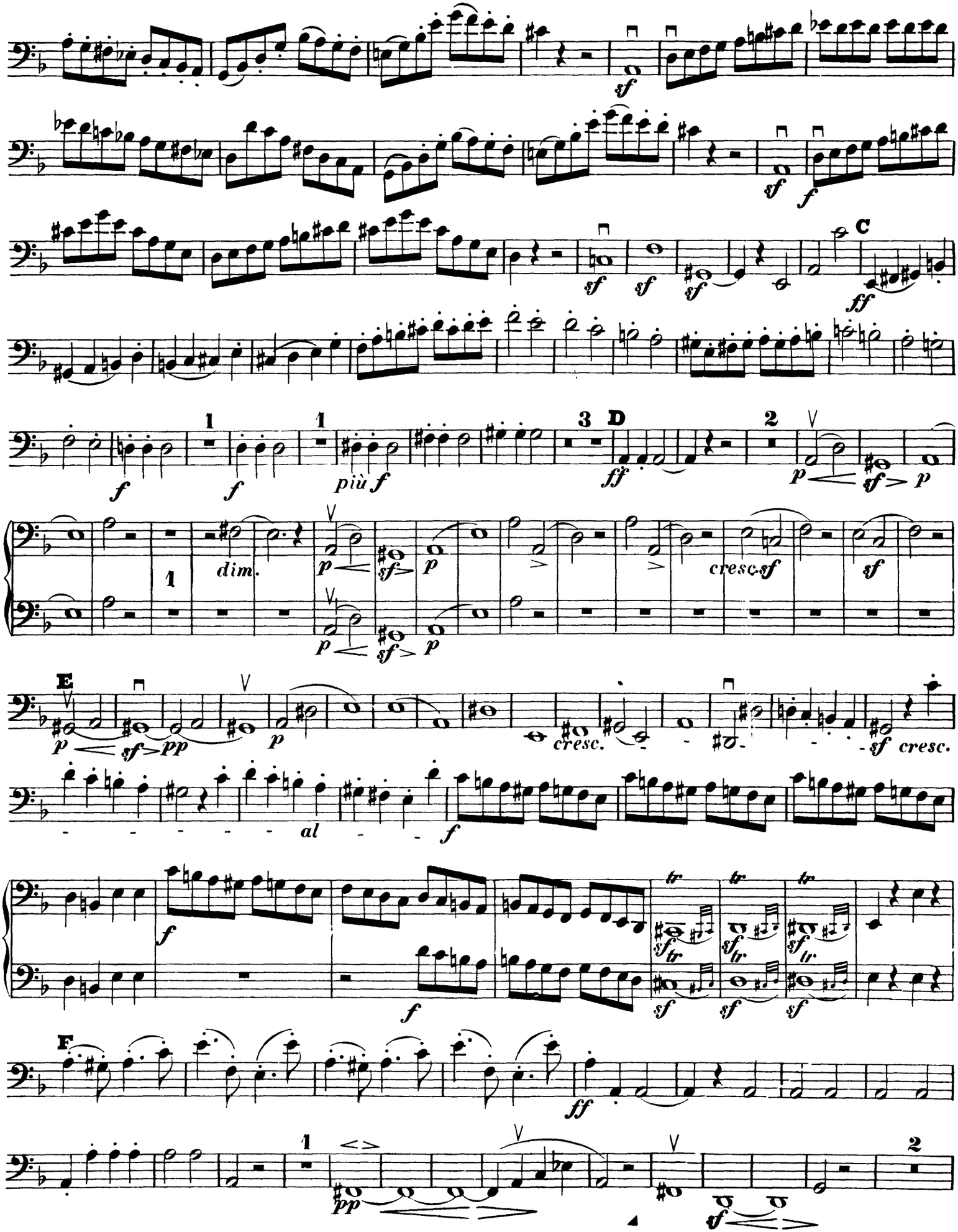
Felix Mendelssohn

Symphony No. 5 in D Minor, Op. 107 (Reformation)

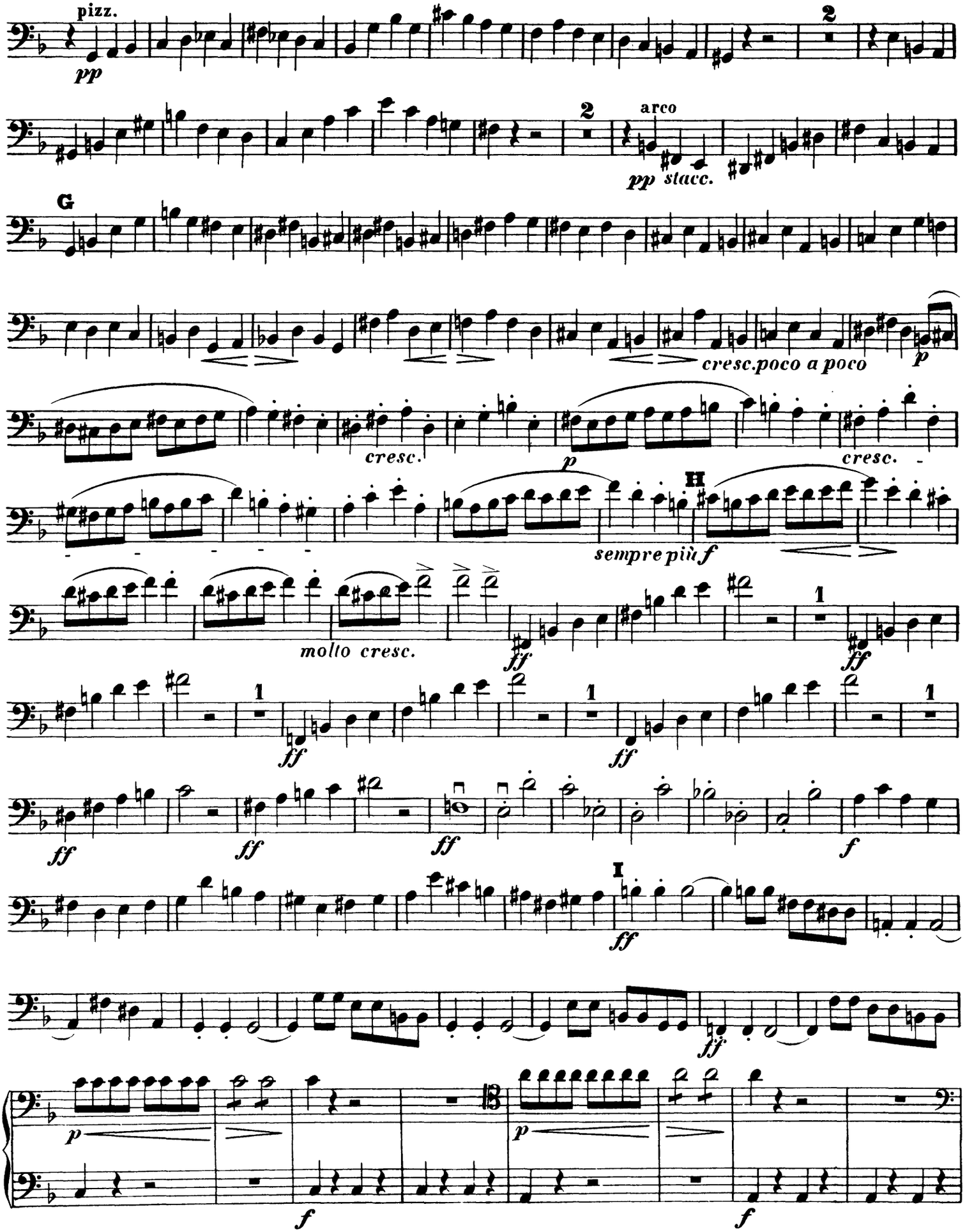
VIOLONCELLO
e BASSO

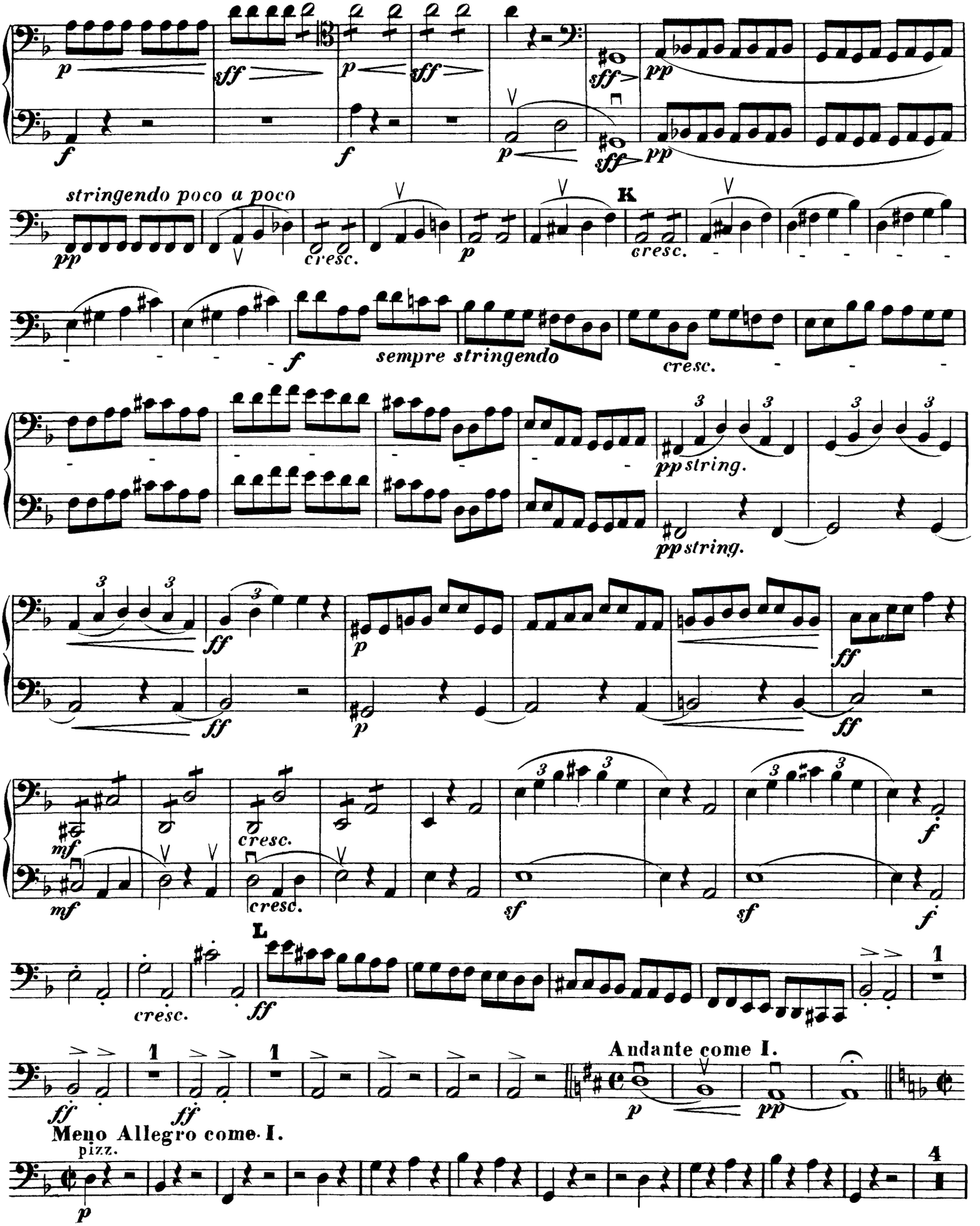



C
D
E
F
più f
dim.
cresc.
al

Mendelssohn — Symphony No. 5

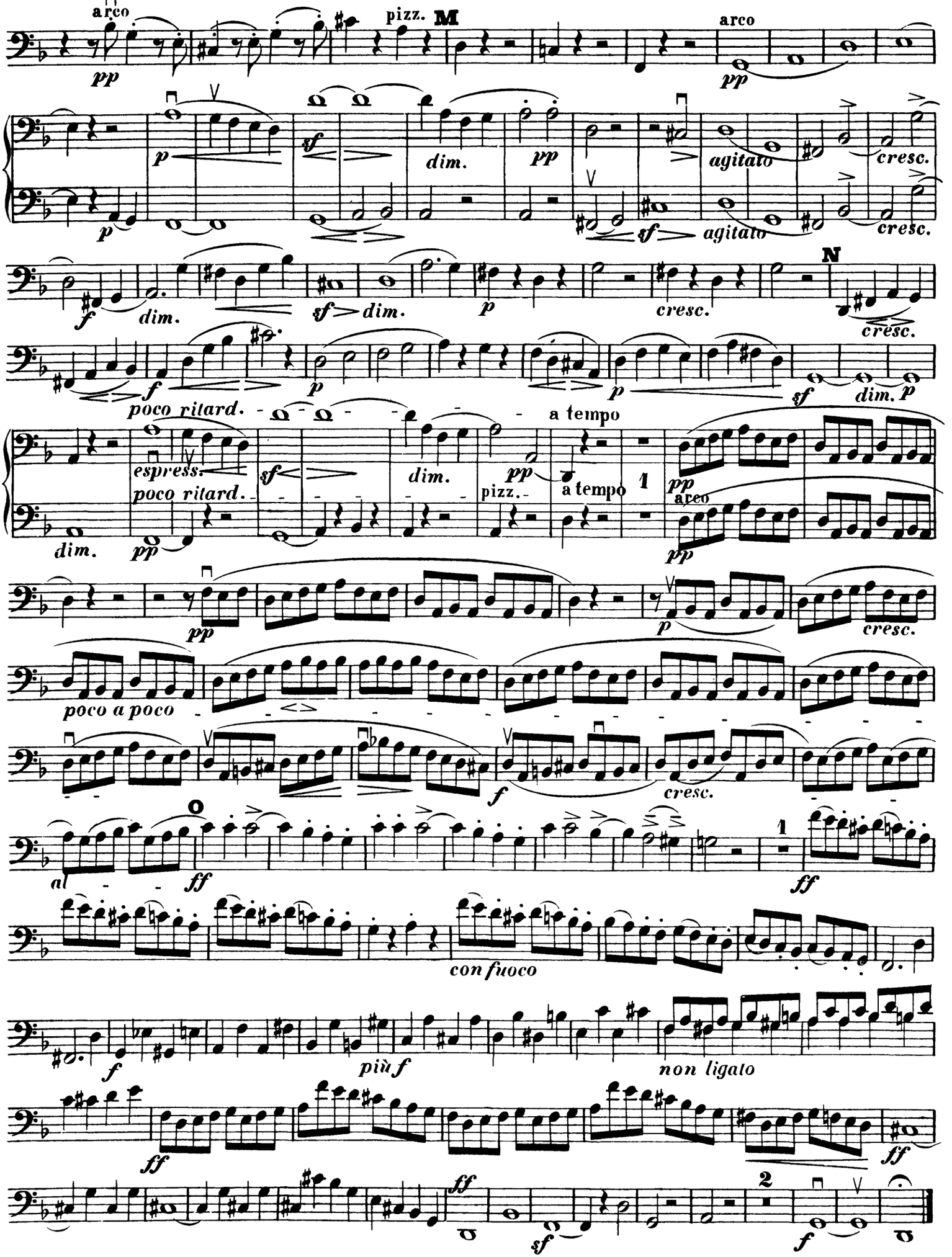
VIOLONCELLO e BASSO

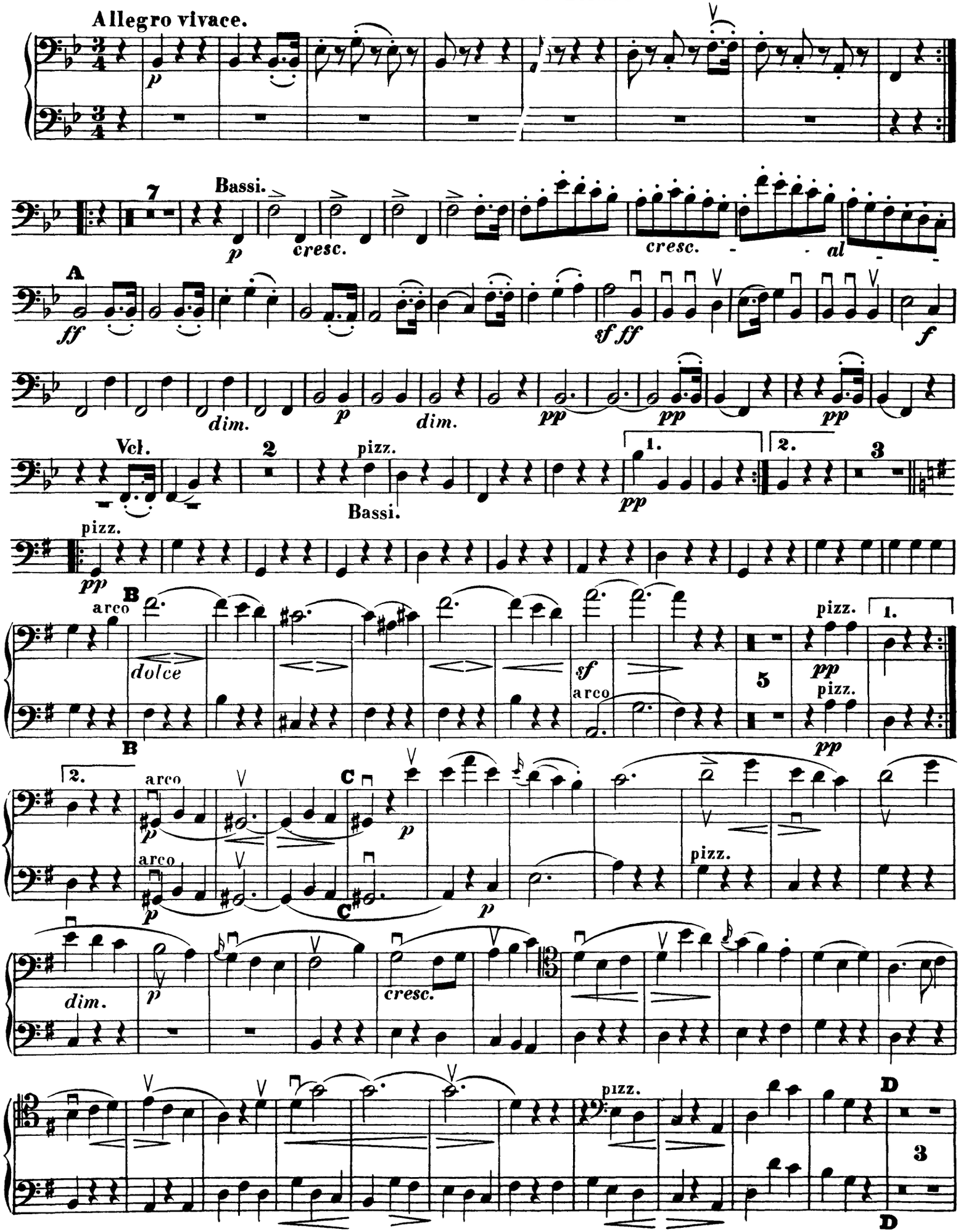



p
sff
f
pp
stringendo poco a poco
cresc.
K
sempre stringendo
ppstring.
ff
mf
sf
L
Andante come I.
Meno Allegro come I.
pizz.

Mendelssohn — Symphony No. 5

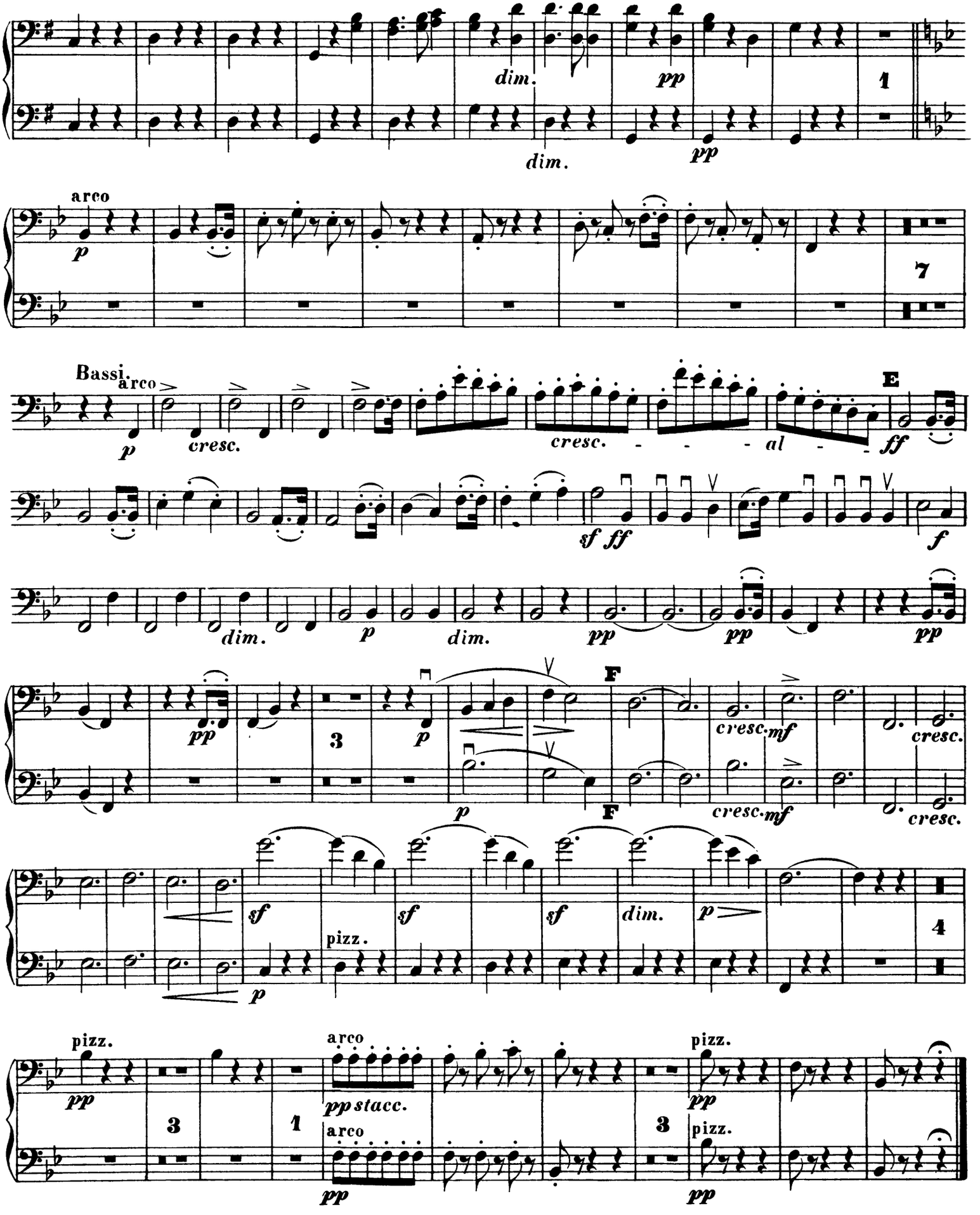
VIOLONCELLO e BASSO

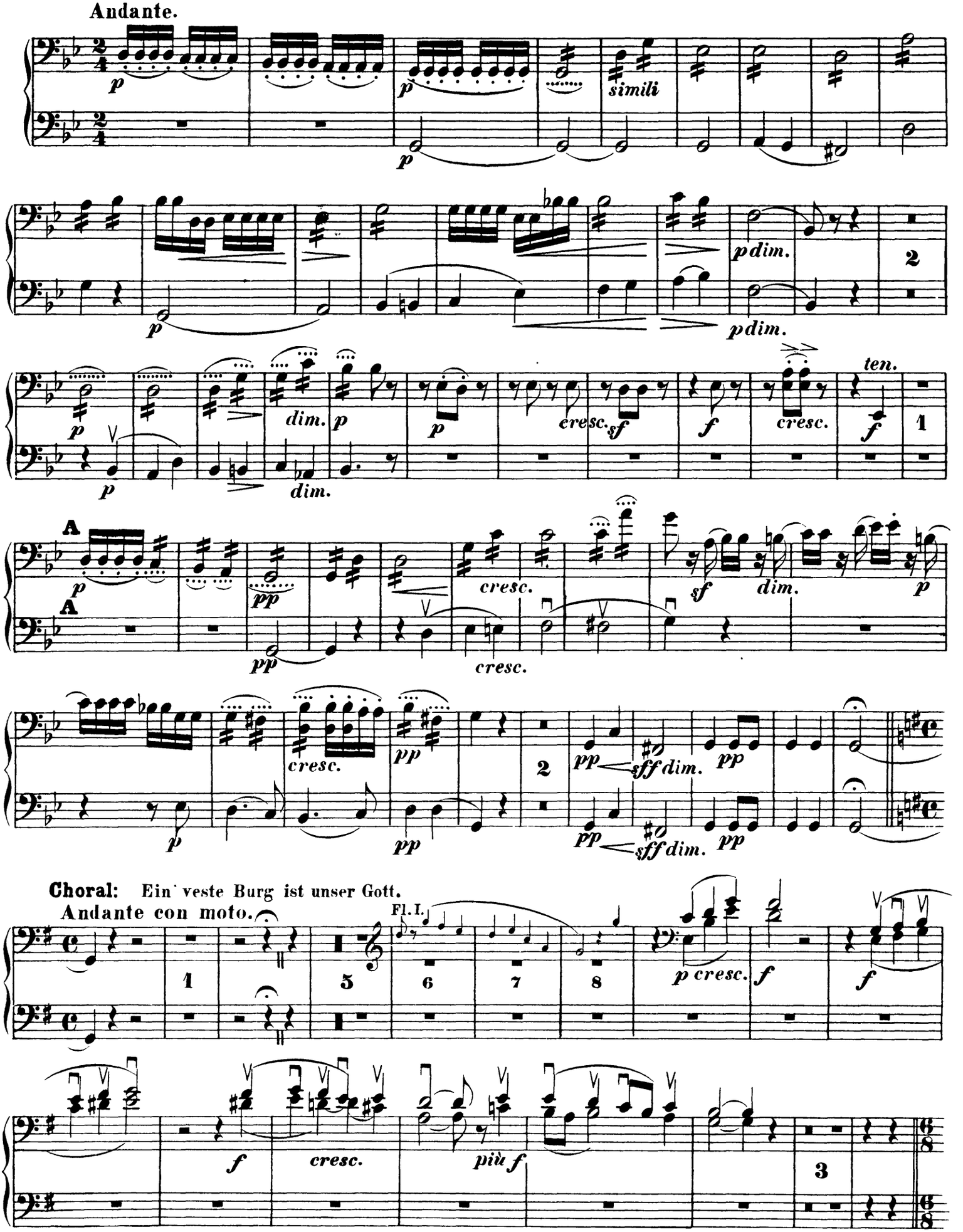



Allegro vivace.
p
7
Bassi.
p
cresc.
cresc.
al
A
ff
sf ff
f
dim.
p
dim.
pp
pp
pp
Vcl.
2
pizz.
Bassi.
1.
pp
2.
3
pizz.
pp
B
arco
dolce
sf
arco
5
pizz.
pp
1.
B
pp
pizz.
2.
arco
p
C
p
arco
C
p
pizz.
dim.
p
cresc.
pizz.
D
3
D

Mendelssohn — Symphony No. 5

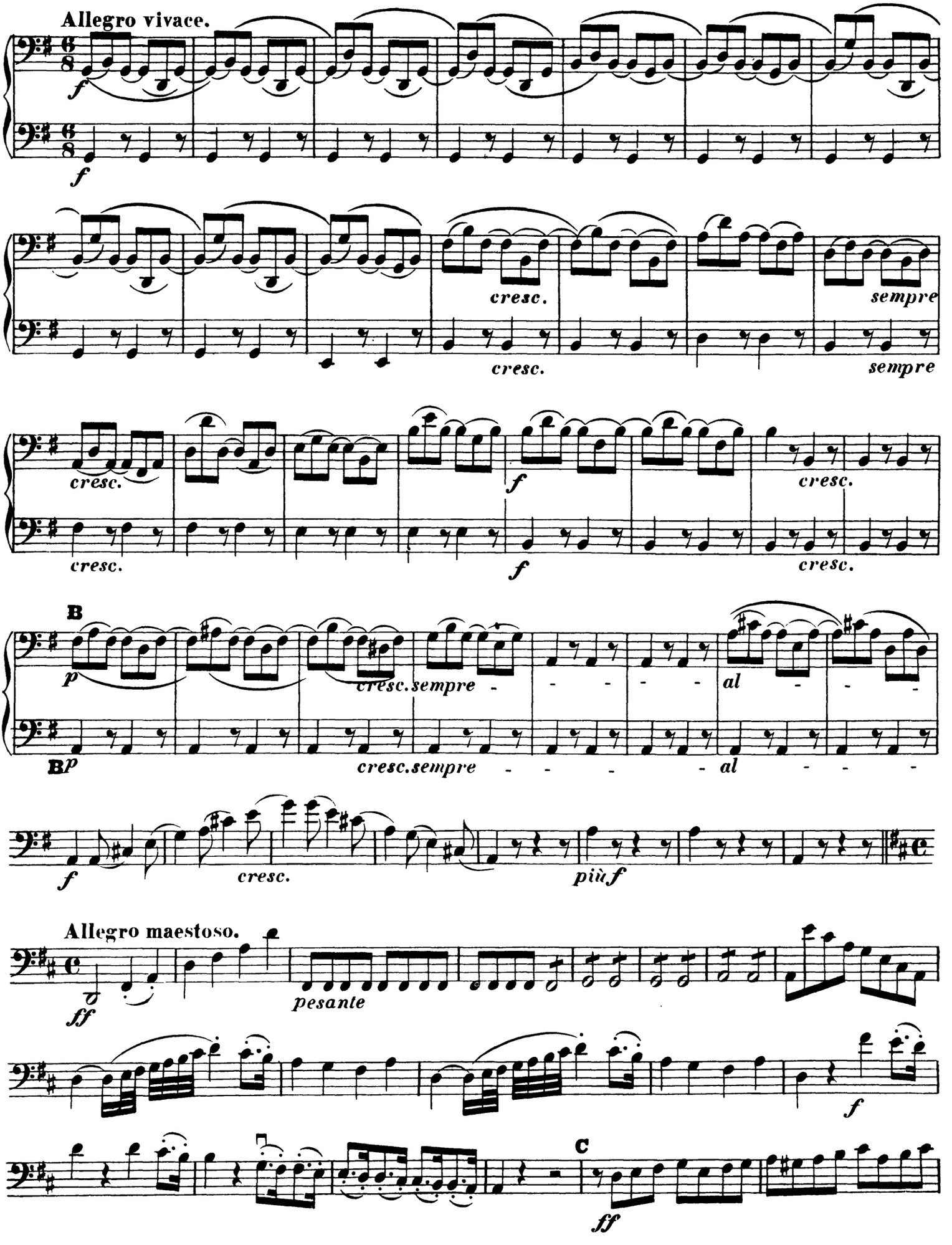
VIOLONCELLO e BASSO

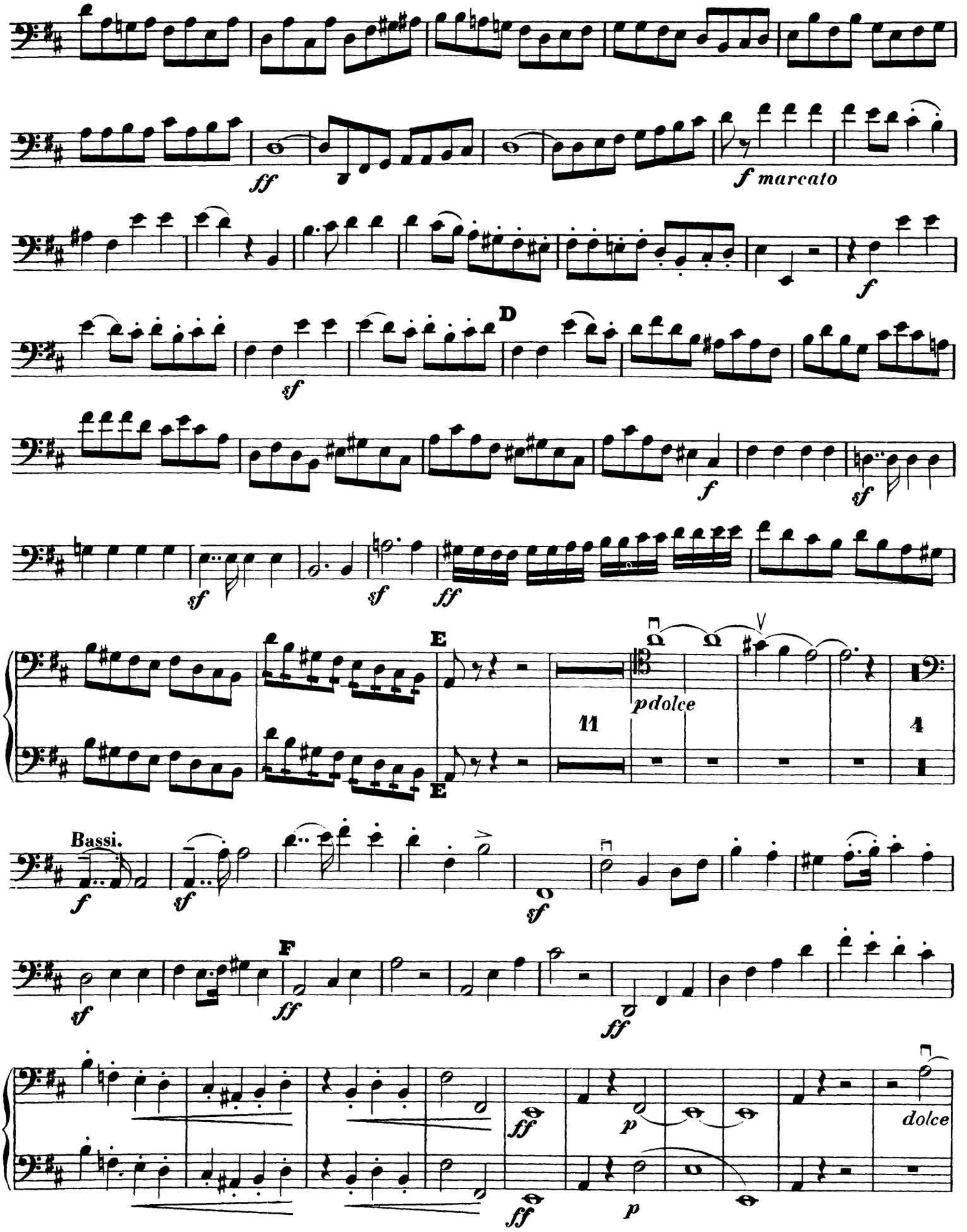



Andante.
simili
pdim.
ten.
A
Choral: Ein veste Burg ist unser Gott.
Andante con moto.
Fl. I.
più f

Mendelssohn — Symphony No. 5

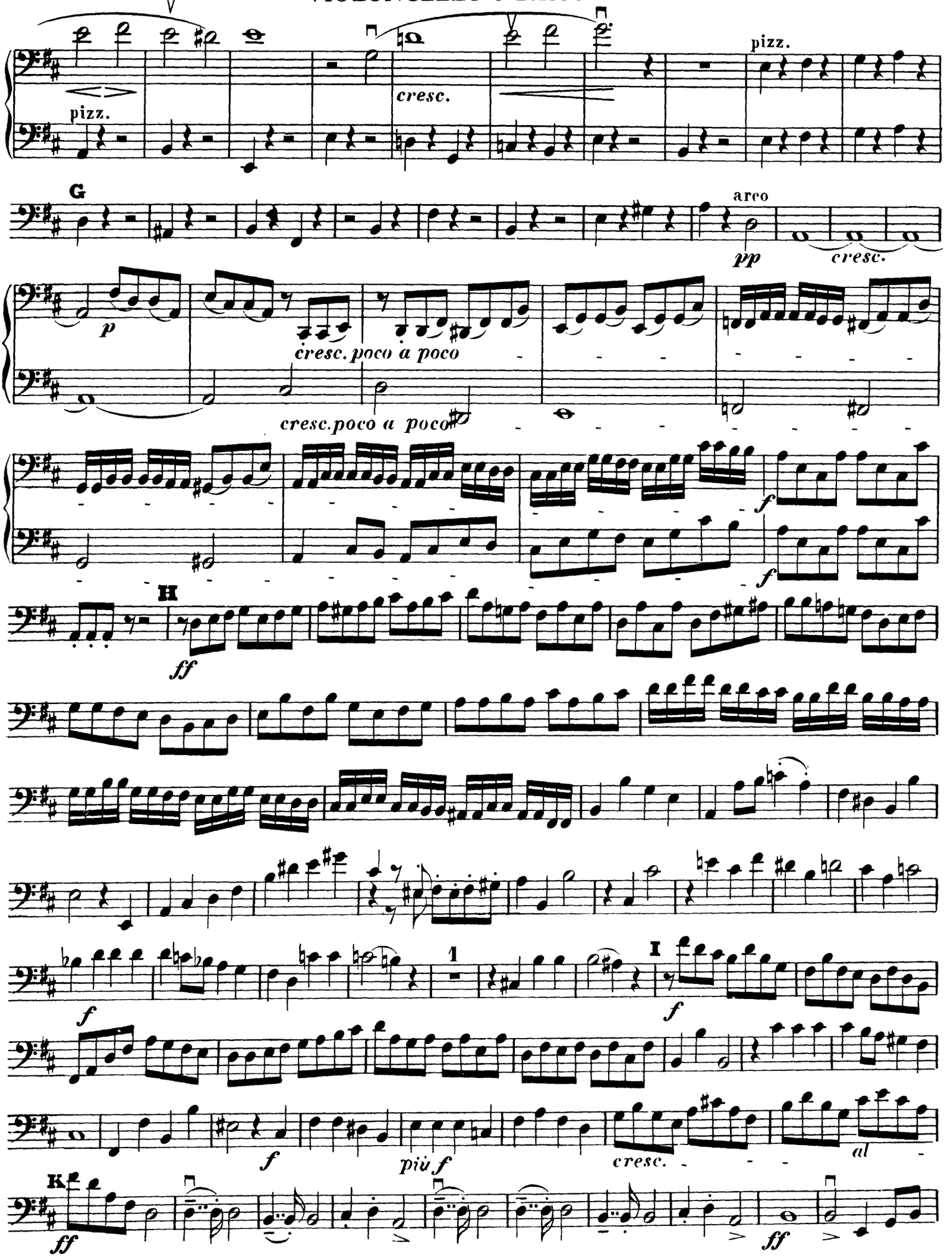
VIOLONCELLO e BASSO

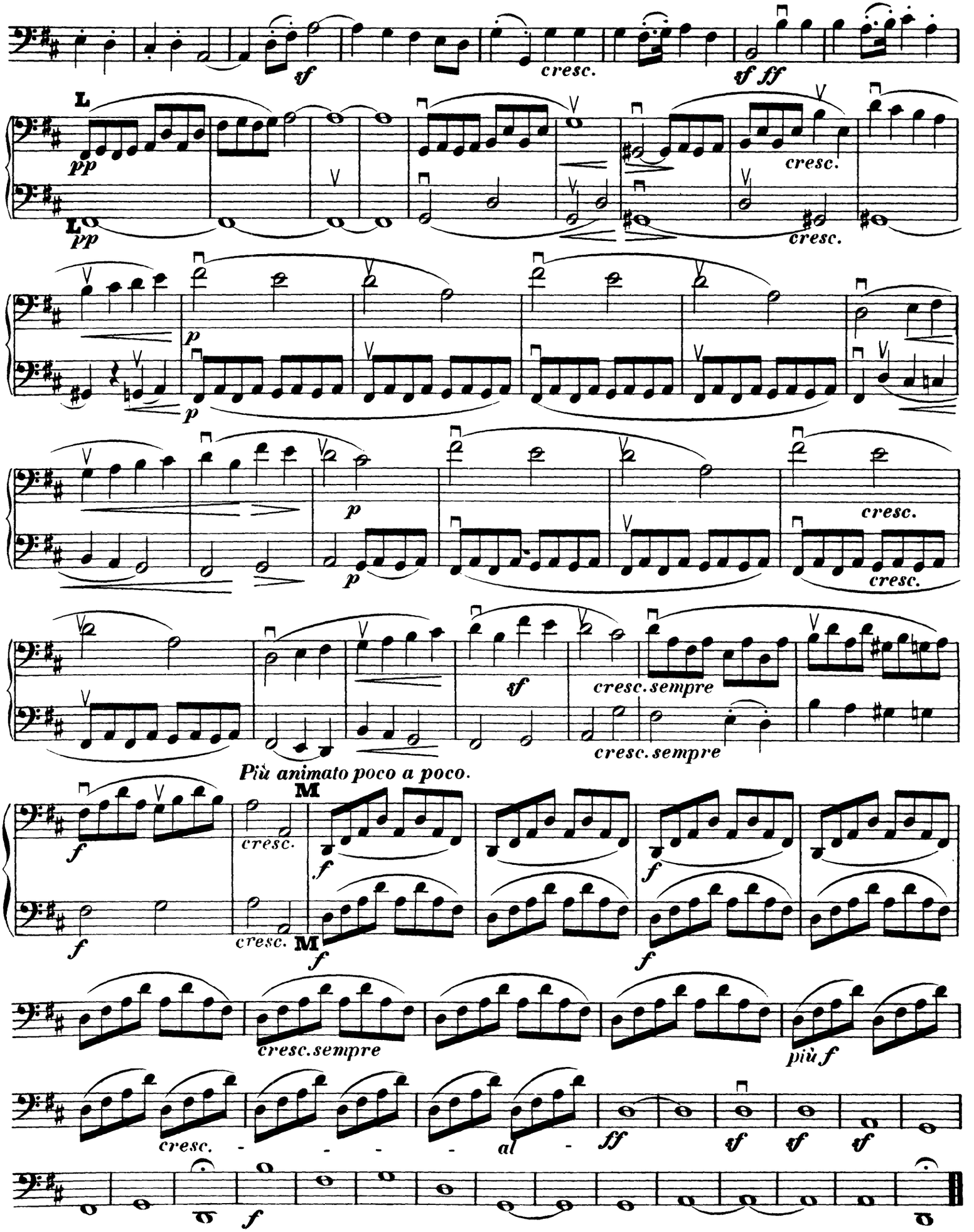



ff
f marcato
f
D
sf
f
sf
sf
sf
ff
E
11
pdolce
4
E
Bassi.
f
sf
sf
F
sf
ff
ff
ff
p
dolce
ff
p

Mendelssohn — Symphony No. 5

VIOLONCELLO e BASSO




sf
cresc.
sf ff
L
pp
cresc.
p
sf
cresc. sempre
Più animato poco a poco.
M
f
più f
ff
al