

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Violoncello und Kontrabaß

Andante con moto

6 Ob. Vla. *p* *sf* *dim. p* *dim. pp* 7

24 Vell. Bassi *pp* *cresc.* *sf molto cresc. f* *cresc.*

32 **A** *p* *cresc.* *f* *fp* *cresc.* *f*  
*sf p* *cresc.* *f* *p* *cresc.* *f*

40 *cresc.* - - - *ff* *sf* *sf* *sf* *sf* *sf* *trem.* 8

55 Ob. Vla. *pizz.* *p* 1

64 **Allegro un poco agitato** *arco* *pp* *sempre pp*

73 *sempre pp*

82 Vell. *pp* *p* *cresc.* *cresc.*

91 *sempre più cresc.* - - - *al*  
*sempre più cresc.* - - - *sf* *sf* *sf* *sf* *al*

99 **B** **Assai animato** *ff*

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107 *sf sf sf sf*

115 *ff sf ff*

124 **C** 1 *pizz.* *p* **1** *Vell. arco p*

133 *arco p sf pp sf pp*

142 *p sf pp pp cresc.*

157 **D** *f*

166 *piu f ff sf*

174 *sf ff fp p* **E**

185 *dim. sempre dim.*

195 *pp* **1** *pp*

207 *pp sempre*

219 *pp cresc.*

231 *f ff sf* **F**

238 *p* *cresc.*

244 *f* *sf* *p* *cresc.*

252 *f* *sf* *p*

262 *cresc.* *f* *sf* *sf*

270 *f* *sf* *piu f* *sf* *sf*

277 *ff* *sf*

284 *ff* *ff*

290 *sf* *fp* *p*

297 *pizz.*

306 *dim.* *dim.*

313 *arco* *p cantabile* *pp*

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320

320

*sf* *p*

*dim.*

This system contains measures 320 to 326. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). A *dim.* (diminuendo) marking is present at the end of the system.

327

327

*dim.* *pp*  
arco

*pp*

This system contains measures 327 to 334. The upper staff continues the melodic line. The lower staff has a more active accompaniment. Dynamic markings include *dim.*, *pp* (pianissimo), and *arco* (arco). A first ending bracket labeled 'I' is shown at the end of the system.

335

335

This system contains measures 335 to 344. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment.

345

345

*cresc.* *dim.* *pp* *p*

*cresc.* *dim.* *pp* *p*

This system contains measures 345 to 354. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano).

355

355

*cresc.* *cresc.*

This system contains measures 355 to 361. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo).

362

362

*p* *sf* *p*

*p* *sf* *p*

4 4

This system contains measures 362 to 365. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamic markings include *p* (piano), *sf* (sforzando), and *p* (piano). The system ends with a 4-measure rest in both staves.

375 **K**  
*pp* *cresc.* *f*

387  
*piu f* *ff*

395 **L**  
*fp*

407  
*dim.*

416  
*pp* **M**

430  
*pp* *sempre pp* *pp*

439  
*p* *cresc.* *sf* *cresc.*

451  
*f* *sf* *sf* *sf* *ff*

456  
*dim.* *cresc.* *ff* *dim.*

462 **N**  
*f* *sf* *sf* *sf* *sf* *fff* *p* *cresc.*  
*cresc.* *f* *sf* *sf* *sf* *sf* *fff* *p* *cresc.*

470  
*ff* *dim.* *cresc.* *ff* *dim.*  
*ff* *dim.* *cresc.* *ff* *dim.*

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477 **Assai animato**

*sf sf cresc. sf sf sf sf sf sf fff ff*

485

493 *ff*

501 **Andante come I**

*ff p pizz. attacca*

**Vivace non troppo** 13 *Vell. pizz.*

*Clar. pizz.*

23 *arco A pizz. mf p*

39 *Vell. cresc. Bassi f pizz. 2 arco ff*

51 *sf sf sf sf*

60 *sf sf piu f sf sf B*

68 *Vell. Bassi sf p pp*

76 *pp*

84 **C** *3*

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96 *pp* *dim.* *pp* *mf* *pizz.* *Vell. arco*

105 *cresc.* *pizz.* *cresc.* *f* *arco* *f*

113

120 *ff* *ff* *pizz.* *p* *pizz.* *p*

129 *cresc.* *arco* *p* *1* *arco* *p*

140 *1* *cresc.* *1* *cresc.* *1* *cresc.*

150 *f* *p* *sempre p* *sempre p* *E*

160 *pp*

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170 *dim.* *dim.* *pp* *p* *crescendo* 6

186 *ff* F

195

201 *sf* *sf*

207 *ff*

215 *simile*

222 *sempre ff* *ff* G 1

231 *pizz.* *p*

240 *arco* *p* *dim.* *diminuendo*

256 **H** 9 *pp* *pp* *pp* *pizz.* *attacca*

*Adagio* *arco* *p* *1* *p* *1* *ff* *pizz.* *dim.* *2* *pp* *pp*

13 *p* *cresc.*

23 *f* *p* *arco* *sf* *p* *p* *pp* **B 3**



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37 *p* *ff*

43 *trem.* *sf* *più f* *ff* **C**

50 *p dim.* *cresc.* *f dim. p*

59 *cresc.* *f* *p* *crescendo* *p*

67 *al* *ff* *p*

74 *f* *dim.* *p* *pizz.* *cantabile e marcato* *cresc.*

83 *sf* *dim.* *cresc.* *sf* *sf* *dim.* *cresc.* *f*

92 *dim.* *p* *arco* *pp* **E** **1**

100 *trem.* *pp* *p* *ff*

108 *sf* *più f* *ff* **F** **1**

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117 *p* *cresc.* *cresc.* *f* *p* *cresc.*

126 *f* *p* *cresc.* *al* *f* *p* *cresc.* *f* *dim.*

135 *p* *dim.* *1 pizz.* *1* *1 arco* *Vell.* *Bassi* *p < f >* *p* *attacca*

**Allegro vivacissimo**

14 *p* *staccato*

25 *p* *crescendo*

36 *ff*

47 *sf* *sf* *sf* *sf* *f*

55 *sf*

63 *sf* *sf* *ff* *5 Vell.* *7 C Bassi* *pp* *ff*

83 *sf* *sf* *sf* *sf* *pizz.* *1 p pizz.* *1*

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94 *arco* *ff* *arco* *ff* *sf* *sf* *p*

105 *cresc.* *f* *sf* *f*

114 *p* *cresc.* *sf* *p* *sf* *p* *cresc.*

123 *cresc.* *ff*

133 *ff* *ff* *sf* *sf* *marcato*

142 *p* *pizz.* *1* *1* *1*

155 *sempre p* *cresc.* *p*

166 *arco* *p* *dim.*

176 *5* *F* *9* *Vla.* *pp*

198 *p* *cresc.*

205 *cresc.* *f*

215 *più f*

225 *3* *ff* *sf* *sf* *sf*

232 *ff* *sf* *sf* *sf* *sf* *f* *sf*

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241 *sf sf sf p* 1 *V* 1 *V*

252 *sf p sf p stacc. e p* I

262 *sempre p* pizz. **K** 5

276 *pp* *Vell. arco* *Bassi arco* *poco rit.* 2 *a tempo* *pp* *pp*

291 *cresc.* *al* *f* 3 *p* *cresc.*

301 *f* **L**

310 *ff* 3 *sf* *sf* *ff*

319 *ff* *sf* *sf* *sf* *sf* *sf*

329 *sempre ff*

338 **M** *ff* *dim.*

349 *p* *dim.* *ppp* 1 4 1 2 3 4

365 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

383 *pp* *pp* 23 24 25 26 27 28 29

396 Allegro maestoso assai

Measures 396-399. The score is in G major, 6/8 time. The upper staff (Violoncello) features a rhythmic pattern of eighth notes with slurs. The lower staff (Kontrabaß) has a simpler accompaniment of quarter notes. Both staves are marked *mf*.

Measures 400-404. The upper staff continues with eighth-note patterns. The lower staff has quarter notes. Both staves are marked *cresc.*.

Measures 405-409. The upper staff continues with eighth-note patterns. The lower staff has quarter notes. The upper staff is marked *p cresc.* and the lower staff is marked *sf sf p cresc.*.

Measures 410-414. The upper staff is marked *divisi* and *cresc.*. The lower staff is marked *cresc.*.

Measures 415-419. The upper staff is marked *cresc.* and *cresc. - - - al*. The lower staff is marked *cresc.* and *cresc. - - - - al*.

Measures 420-426. The upper staff is marked *ff*. The lower staff is marked *ff* and *sf*.

Measures 427-431. The upper staff is marked *sf*. The lower staff is marked *sf*.

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434

ff sf sf

This system contains measures 434 to 440. The music is written for two staves in G major. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamic markings include *ff* at the beginning and *sf* in the middle and end.

441

ff sf sf

This system contains measures 441 to 447. The upper staff continues the melodic line with some rests and slurs. The lower staff has a more active bass line with eighth-note patterns. Dynamics are marked as *ff*, *sf*, and *sf*.

448

ff sf sf

This system contains measures 448 to 454. The upper staff has a dense texture with many beamed notes. The lower staff continues with eighth-note accompaniment. Dynamics are marked as *ff*, *sf*, and *sf*.

455

ff sf sf

This system contains measures 455 to 461. The upper staff features a complex texture with many beamed notes. The lower staff has a steady eighth-note accompaniment. Dynamics are marked as *ff*, *sf*, and *sf*.

462

ff sf ff sf ff

This system contains measures 462 to 470. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment with eighth-note patterns. Dynamics are marked as *ff*, *sf*, *ff*, *sf*, and *ff*.

471

sf sf sf sf sf ff sf

This system contains measures 471 to 480. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment with eighth-note patterns. Dynamics are marked as *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*.

481

sf sf sf ff

This system contains measures 481 to 488. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment with eighth-note patterns. Dynamics are marked as *sf*, *sf*, *sf*, and *ff*.