

The Hebrides (Fingal's Cave) Overture

Violoncello und Kontrabaß

Allegro moderato

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. There are also performance markings like *V* (Vibrato) and *I* (First ending). The piece concludes with a first ending marked '1' and a final *pp* dynamic.

41 **A**

Violoncello and Kontrabaß score for measures 41-46. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *ff*, and *p*. There are three measures of a triplet in the final measure of the system.

47

Violoncello and Kontrabaß score for measures 47-53. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf cantabile*, *p*, *cresc.*, *sf*, and *p*.

54

Violoncello and Kontrabaß score for measures 54-58. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *sf* and *pp*.

59

Violoncello and Kontrabaß score for measures 59-63. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*.

64

Violoncello and Kontrabaß score for measures 64-71. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *dim. pp*, and *pp*.

72

Violoncello and Kontrabaß score for measures 72-76. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *cresc.* and *f*.

77 **B**

Violoncello and Kontrabaß score for measure 77. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *ff*.

Mendelssohn — Hebrides Overture
Violoncello und Kontrabaß

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138 **D**

f p f

148

p pp stacc. sempre pp e stacc.

153

poco a poco cresc.

158

sempre cresc.

163 **E**

f piu f

168

sf sf sf sf ff non legato

171

sf ff

174

sf ff

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6

226 *arco*
ff non legato

231 *ff*

236 *v*

241 *con fuoco*

244 *ff* *H*

248

251 *sf*

254 *ff* *I*

258 *ff*

262 *ff* *ff* *pizz.* *pp*