

A Midsummer Nights Dream Overture and Incidental Music

VIOLONCELLO e BASSO.

Ouverture.

Allegro di molto

52

Viol. I

62 **A Tutti**

ff *ff* *sf* *sf* *sf*

76 *f*

83 *ff* *f*

91 *cresc.* *ff*

98 **Vel.** **Basso.**

106 *cresc.* *ff* *cresc.* *ff*

115 **Tutti** 2 3 4 5 6 **B** 1 *pizz.* 1 3

130 **Vel.** **Basso.** **Tutti** *arco* 1 2 3 4 5 *p*

143 6 7 8 *p*

156 *cresc.*

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168 **Vcl. V**
p *dolce pizz.* *p* *cresc.*
Basso. *p* *arco* *cresc.*

182 **Tutti**
mf *cresc.* *più f* *cresc.* *f* *ff*

196 2 3 C 4 5
ff *f*

209 *ff*

220 **Cor.Tr.** *ff* *sf* *sf*

242 *sf* *ff* **Viola**

264 **Vcl. V** *pp*
Basso.

270 **Fg.** **Tutti**
 5 uno Violoncello 4 *pp*
 5 uno Basso 4 **Tutti** *pp*

294 *sempre pp* *pp* *pp*

310 **E** *pp* 1 2 3 4 5 6 1

324 **Vcl.** **Basso. *p***

1

1

332 **pizz.**

341 **pizz.** ***pp***

352 **arco** ***sempre pp*** **arco.** ***sempre pp***

363 **F** **1**

378 **div.** **1** **1** **1** **ritard.** **1** **1** **1**

394 **Vcl. Tempo I** **18** **11**

432 **Ob. I** **Tutti** **pizz.** ***pp*** **Ophiel.** **Cor. 2** **7** **1** **3**

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4

450 *arco* *Vel.* *p* *Tutti* *arco* 1 2 3 4 5 6 7 8 *p*

467 *p* *cresc.*

484 *Vel.* *p* *Tutti* *p* *cresc.*

502 *mf* *cresc.* *più f* *cresc.* *f* *ff*

518 *G* 4 5 *f*

532 *ff* 1 2

544 3 4 5 6

552 *f*

564 *f sempre* *f* *sf*

575 *ff* *sf* *ff* *sf*

593 *f*

607 *ff* *ff* *ff* *sf* *H* 22

644 *I* 13 *K Poco riten. pizz.* *pp*

670 1 1 *arco* *ritard.* *pp*

Scherzo.

Allegro vivace.

16

Nº 1.

p

cresc.

p

cresc.

sf *sf* *sf* *p* *sf*

pizz. *arco* *p* *pp*

sf *sf* *p* *pp*

p

pp

p *cresc.*

f *cresc.* *ff* *sf*

21

7

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F.

p *cresc.* *f* *cresc.*

ff *sf* *p* *pizz.* *arco* *p* *cresc.* *f* *sf*

cresc. *sf* *cresc.* *sf* *sf* *sempre ff*

H *dim.*

pizz. *pp* *pizz.*

arco *p* **I**

pizz. *arco* *p* *dim.* *dim.*

5 *arco* *pp* **4** **K₁** *pp*

2 **3** **4** **5** **6**

pizz. **L** *pizz.* **3** **15**

Marco *sf*
p *crese.* *sf* *sf* *p* *f*

sf *sf* *p*

N *p* *pizz.*

p

crese. *crese.*

sf *f* *4* *arco* *p* *4*

p *sempre più pp*

4 *5* *6* *7* *8* *9* *10* *11* *12* *3* **Q** *1* *1* *2* *3* *4* *5* *dim.*

6 *7* *8* *9* *arco* *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attacca

VOLONCELLO e BASSO.

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L'istesso tempo.

Nº 2.

Schneller als des Mondes Ball.

Nun such'ich Tropfen Thau's hervor,

Der Zug der Königin naht gleich zur Stelle. *pizz.*

Der König will sein Wesen bis Die sich geduckt in Eichel-näpfe stecken. *cresc.*

Wenn du nicht ganz dich zu hie Bist du der Kobold nicht? *cresc.*

Du hast's gerathen, bis auf ihren Steiss, und schreit: Perdauz! *dim.*

Hier meine Königin. O mach' er sich davon!

Allegro vivace.

Denn Zanker hebt sich, weil ich länger hier.

in viermal zehn Minuten.

Bis du ihn fliest, und er dich will gewinnen.

ff Verlasst euch, Herr auf eures Knechtes Treu. *attacca*

Lied mit Chor.

Allegro ma non troppo.

Nº 3.

Dann auf das Drittel 'ner Minute fort!

Den kleinen Elfen Rösche draus zu machen!

Von uns ver-scheuchen!

An eure Dienste dann, und lasst mich ruh'n!

The musical score consists of ten staves of notation for Violoncello and Bass. The notation includes various performance instructions and dynamics:

- Staff 1: *Bassi arco*, *cresc.*, *4*, *Vcl. pizz.*
- Staff 2: *Bassi pizz.*, *3*, *B*, *1*, *3*, *4*, *Vcl. arco*
- Staff 3: *Bassi pizz.*, *1*, *1*, *Vcl. arco*, *Bassi arco*, *pizz.*, *arco*, *pizz.*
- Staff 4: *Bassi tr*, *pizz.*, *2*, *2*, *arco*
- Staff 5: *1*, *C*, *3*, *arco*, *2*, *pizz.*, *cresc.*
- Staff 6: *arco*, *cresc.*, *pizz.*
- Staff 7: *D*, *arco*, *pp*, *Vcl. arco*
- Staff 8: *5*, *4*, *pizz.*, *1*, *1*, *pp*
- Staff 9: *E*, *Bassi pizz.*, *arco*, *pizz.*, *2*, *cresc.*, *p*
- Staff 10: *2*, *1*, *3*, *arco*, *cresc.*, *dim.*
- Staff 11: *2*, *Vcl. pizz.*, *4*, *Bassi pizz.*, *pp*, *attacca*

Nº 4. *Andante.* *Allegro molto.* *Andante.* *Allegro molto.*

The notation shows four measures of music with tempo markings: *Andante.* (4/4), *Allegro molto.* (4/4), *Andante.* (3/4), and *Allegro molto.* (3/4). Fingerings are indicated as 1, 2, 3, 4, 1, 2, 3, 4.

Dem Schlagetodt
der Liebe da.

Dem ich muss
zum Oberon.

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Allegro appassionato.

No. 5.

The musical score is written for Violoncello and Bass in 6/8 time. It begins with a dynamic marking of *mf* and a *pizz.* instruction. The first system contains measures 1 through 10, with dynamics ranging from *mf* to *sf* and *p*. The second system contains measures 11 through 15, featuring a *f* dynamic and *arco* markings. The third system contains measures 16 through 18, with dynamics including *f*, *p*, and *cresc.*. The score includes various performance instructions such as *pizz.*, *arco*, *cresc.*, and *dim.*. Section A is marked with a large 'A' and includes measures 1-5 and 6-10. Section B is marked with a large 'B' and includes measures 11-15. Section C is marked with a large 'C' and includes measures 16-18.

2.
sf *dim.* *p* *pizz.* *arco*

dim. *pp* *cresc.*
pp

Bassi *pizz.* *cresc.* *cresc.* *f* *p cresc. molto* *f* *dim.*
E arco

pizz. *p* *p* *cresc.* *f*

pizz. *F* *I* *dim.*

arco *pp* *ritard.*

Allegro molto comodo.

1 2 3 4 5 6 7 8
pp *arco*

1 1 3 *G* 4
cresc.

ff *sf* *sf* *sf* *sf* *sf*

VOLONCELLO e BASSO.

Allegro.

Nº 6.

Tempo Allegro.

Allegro molto.

Tempo. 10

Allegro molto come I.

Bassi
pizz.

1 1 2

Wo bist du nun?

f werd ich dich zu finden wissen!

Amor steckt von Schalkheit voll
 Macht die armen Weiblein toll.

pp arco

Wie matt! wie krank!

ritard.

und tausendfach in Noth.

Und allen gehis nach ihrem Kopf
attaca

Con moto tranquillo.

Nº 7.

pp

p

p

cresc. *p*

f *pp* *arco* 3 3 3 *cresc.*

f *pp* *pizz.*

f *pp*

B *arco* 3 3 3 3 *cresc.* *f* *sf* 3 3 3 *sf* 3 3 3

cresc. *sf* 3 3 3 *sf* 3 3 3 *sf* 3 3 3

pizz. *pp* *arco*

pp *pizz.* 4 3

pp

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C arco
pp

D pizz. pp cresc. dim. cresc. arco f dim. cresc. arco

E pp 13 pizz. arco

Dialog.

Andante. 5 Allegro molto. Con moto tranquillo.

N° 8. Ertön Musik! pp

Allegro molto. 2

Die Paare hier in Wonn' und Fröhlichkeit. Elfenkönig, horeh! da klang schon der Lerche Morgensang.

18 15 5

Schweigend nach den Schatten hin! Geh, heiss' die Jäger sie mit ihren Hörnern wecken.

Hochzeitmarsch.

Allegro vivace.

Trombe

N° 9. 1. 4 ff

1. 4 2. ff sf

A sf 1.

2. sim. sf sf sf sf 1.

2. f sf sf f

First system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. The key signature has one flat (B-flat). The first measure is marked *sf*. The first ending is marked '1.' and the second ending is marked '2.'. A section marked 'B' begins in the third measure of the second ending. Dynamics include *sf*, *f*, and *ff*.

Second system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. Dynamics include *sf*, *p*, *pizz.*, and *p*. There are accents and hairpins in both staves.

Third system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. Dynamics include *sf*. There are accents and hairpins in both staves.

Fourth system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. Dynamics include *p*, *cresc.*, *arco*, *sf*, *molto cresc.*, and *sf*. There are accents and hairpins in both staves.

Fifth system of the musical score. It consists of two staves. The upper staff is for Violoncello and the lower for Bass. Dynamics include *sf*, *p*, *cresc.*, *p cresc.*, and *al*. There are accents and hairpins in both staves.

First system of the Basses part, labeled 'C Bassi'. It is a single staff with dynamics including *ff*.

Second system of the Basses part. It is a single staff with dynamics including *sf* and *ff*.

Third system of the Basses part. It is a single staff with dynamics including *ff* and *sf*. There are accents and hairpins.

Fourth system of the Basses part. It is a single staff with dynamics including *ff*. There are accents and hairpins.

Nº 10 tacet.

Musical staff with bass clef and treble clef, showing a rhythmic pattern of eighth notes.

Musical staff with bass clef and treble clef, featuring a fermata and dynamic markings *arco* and *pizz.*

Musical staff with bass clef and treble clef, featuring a *divisi* marking and a *pp* dynamic marking.

Musical staff with bass clef and treble clef, showing a complex rhythmic pattern.

Musical staff with bass clef and treble clef, featuring *pizz.* and *arco* markings.

Musical staff with bass clef and treble clef, showing a melodic line.

Musical staff with bass clef and treble clef, featuring *pizz.* and *divisi* markings.

Musical staff with bass clef and treble clef, featuring an *arco* marking.

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pizz. **B** *arco*

pizz. *sempre pp* **C** *arco* *pp* *pizz.*

arco *pp* **4** *Vcl. divisi* **Bassi** *pizz.* *pizz.*

Un poco ritard. **B** **3** *pizz.*

Elfen, schwärmt im
Haus' umher!

Die Natur mit
Feindes Händen;

Werde durch des Himmels Zorn
Ihnen nie ein Kind gebor'n.

1 **2** **Tempo I. Allegro molto.** *arco* *p*

Treff't mich in der
Dämmerung!

pp

auf Kobolds
Ehren

Nun gute Das Spiel zu enden, begrüßt uns
Nacht! mit gewognen Händen!