

Felix Mendelssohn
Violin Concerto in E Minor

VIOLONCELLO e BASSO.

Allegro molto appassionato.

Solo pizz.

p

11 arco *p* *cresc.* *f*

25 **A** *f* *f* *fp* *p* *cresc.*

39 *f* *f* **B Tutti** *ff*

53 *f* *sf* *sf* *sf* *sf* *ff*

63 *sf*

69 **C** Solo *p* *p*

77 *cresc.* *f* *p*

88 *f* *p* *f* *p* *p* *sf* *p*

98 *cresc.* *p* *cresc.* *dim.*

108 *cresc.* *cresc.* **D** *f* *f*

117 *f* *dim.* *p* *pp* **E** 13

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144 Viol. *p* Vel. *pp* *pp*

160 Bassi *pp* *pp* *p* *sf* *sf* F pizz. arco

175 *cresc.* *p* pizz.

183 *pp*

188 arco *cresc.*

196 *sf* *f* *pp* *cresc.*

203 *f* G 1

210 Tutti Solo 1 1 *ff* *ff*

222 *dim.* *p* *p* pizz. *cresc.*

231 *f* Tutti Solo Vel. Bassi *p*

242 *Vel.* Bassi *cresc.*

254 I 3 *f* *p* *f* *p*

265 1 *p* *dim.* *sempre dim.* *pp*

280 *Vel.* 1 2 3 4 5 Bassi

poco a poco

292 *cresc.* *sf* *ff* Cadenza 19

322 *a tempo* 8 3 3 3 3 7

335 Viol. I *pp*

343 *cresc.* *f* *cresc.* *f*

351 **K Tutti** *ff* *ff*

363 Solo 1 2 3 4 5 6 5 L 13 Viol. I *sfp*

394 *p* 3 *pp* Vcl.

410 Bassi **M** *pp* *sf* *p*

423 *cresc.* *pizz.* *p*

430 *pp*

435 *arco* *cresc.*

444 *f* *p* *cresc.*

450 **N** 3 *f*

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459 **Tutti** **Solo** **1** **1** **1**

ff *ff* *ff* *dim.* *p*

473 **Più presto.** **sempre più presto**

p

484 **Presto.**

cresc. *f p*

495 **1** **1** **1**

cresc. *p* *cresc.*

511 **Tutti**

ff *sf* *sf* *sf* *sf*

523 **Fag.** **Andante.** **Vel. Bassi**

p

Viola

Solo

pp

18 *cresc.* *p*

27 **0** **1**

sf *p* *pp*

37 **pizz.** **arco** **pizz.** **arco**

p

46 **P** **2** **2**

p **Tutti** *cresc.* **pizz.** *cresc.*

54 **Solo** **pizz.**

cresc. *sf* *p* *cresc.*

cresc. *f* *p* *cresc.*

61 **Tutti** arco pizz. arco *ff* *p* *f* *p* **1** pizz. *cresc.*

68 *ff* **Tutti** arco *p* **Solo** pizz. *f* **Tutti** arco *p* **Solo** pizz. **1** pizz. *cresc.*

74 *cresc.* arco *dim.* **Tutti** *pp* **Solo** arco

83 **R 3** pizz. *pp* arco

91 *cresc.* **S** *cresc.* pizz. *p* *cresc.* *p*

103 Fl. *dim.* *pp* **Allegretto non troppo.** *pp* *mf* *p*

114 *cresc.* *p* **1** *f* **3** *pp* *p*

5 *cresc.* *p* *cresc.* *f* pizz. *p* pizz.

12 **1** **1** **2** **3**

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26 *p* arco

34 *cresc.* *p* *f* *sf* *p*

41 **T** pizz. arco

48 *cresc.* *f* *ff* **Tutti**

56 *p* *ff* *p*

63 **Solo** *f* *f* *p* *f* **arco**

72 *p* *f* *p*

81 **V** pizz. arco *pp*

87 *p*

94 **Tutti** **Solo** **W**
cresc. *f* *ff* *p* *pizz.*

104 *arco* *pp* *sempre pp* *pp* *sempre pp*

112 *cresc.* *cresc.* *pizz.*

118 *arco* *p* *p*

125 *pizz.* *1* *1*
dim. *pp* *dim.* *pp*

133 **X** *arco* *pp* *(pizz.)*

140 *cresc.* *sf* **3** **3**

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mendelssohn's Violin Concerto in E Minor, measures 94 through 140. The score is written in E minor and 2/2 time. It features a variety of dynamics and articulations. The Violoncello part (top staff) includes markings for *cresc.*, *f*, *ff*, *p*, *arco*, *pp*, *sempre pp*, *cresc.*, *p*, *dim.*, *pp*, *arco*, *pp*, *(pizz.)*, *cresc.*, and *sf*. The Bass part (bottom staff) includes markings for *pp*, *sempre pp*, *cresc.*, *p*, *dim.*, *pp*, *pp*, and *3*. The score is divided into systems, with measure numbers 94, 104, 112, 118, 125, 133, and 140 clearly marked. Performance instructions such as **Tutti**, **Solo**, **W**, **X**, and **3** are placed above the staves. The key signature has three sharps (F#, C#, G#).

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150 **Tutti** arco **Solo** **Tutti** **Solo**
ff *p* *ff* *p*

157 *Vel. p.* **Bassi** **1**
f *f* *p*

167 **Y** pizz.
f

175 arco **Tutti**
p cresc. *ff*

183 **Solo** **8** Fl. **Vel.** **cresc.**
ten. *p* *cresc.*

198 **Z** **V**
p cresc. *ff* *fp sf* *sf p*

207 **V** **cresc.**
fp sf *sf p* *cresc.*

213 **sempre cresc.** **ff**
sempre cresc. *ff*

219 **sf** **p** **sf** **p** **sf** **ff**
sf *sf* *sf* *ff*

227 **sf** **sf** **sf** **ff**