

Gustav Mahler

Lieder

REVELGE

(mittel)

Violoncell

Marschierend, in einem fort

The musical score is written for Cello in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Marschierend, in einem fort'. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a series of eighth-note patterns with trills (*tr*). A first ending bracket labeled '1' spans the first four measures. The second staff continues the pattern, with dynamics alternating between *sf* and *pp*. A second ending bracket labeled '2' spans the last two measures of this staff, marked *p* and *dim.*. The third staff starts with *pp* and includes a first ending bracket labeled '2'. The fourth staff begins with a first ending bracket labeled '3' and includes the instruction *morendo*. The fifth staff features a first ending bracket labeled '4' and includes the instruction *div.*. The sixth staff continues with *div.* and includes the instruction *uniti*. The seventh staff includes a first ending bracket labeled '5' and *dim.*. The eighth staff ends with a *p* dynamic. The ninth and tenth staves conclude the piece with a *non div.* instruction and alternating *p* and *mf* dynamics, ending with trills (*tr*).

Violoncell

tr tr div. p pp 6 uniti

pp sempre

sempre stacc.

non div. f

7 sf p sf p sempre p

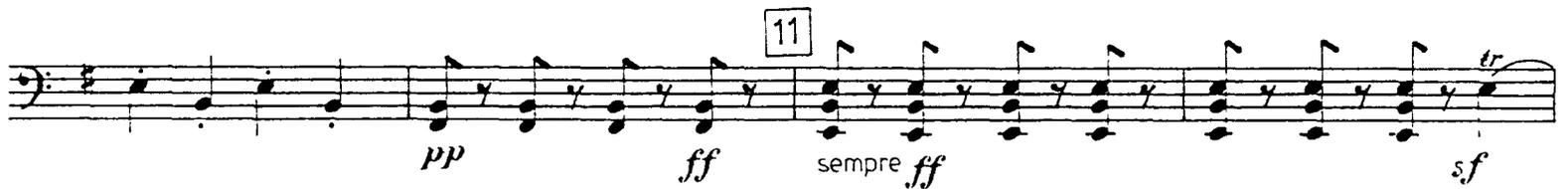
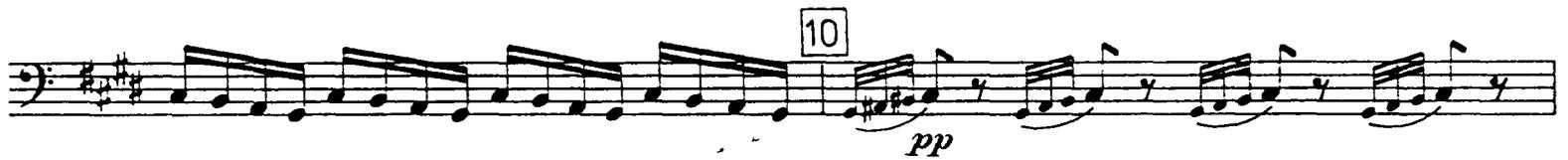
tr^b 8 *) sf fff fff

sempre ff

sempre ff

fff

mf pp



Sich merklich mäßigend



Violoncell

Die 2. Spieler setzen ruhig
die Dampfer auf und treten
unmerklich ein

4

dim. *ppp* mit Dampfer

Etwas gemessener als zu Anfang

sempre *pp* spring. Bog.

sempre *pp*

sempre *pp*

sempre *pp*

12

sempre *pp*

sf *pp* *sf*

13

pp *ff* arco *ff*

pp

p

rit. pizz. *f* pizz. *f*

DER TAMBOURSG' SELL.

Violoncell.

Gemessen, dumpf. (*nicht schleppen.*)

Kl. Trommel.

ohne Nachschlag

1 2 3 4

ppp

trum

1

pp

4 2

cresc. p pp

8 3

ff

8

p pp

4 trum

f > p

f > p

pp

5 1

mf p poco

cresc. sf p mp > molto ff p

6 trum

6

p f > pp f > pp

Violoncell.

Bedeutend
langsamer.

Kl. Trommel. *tr*

7 8 9 10 3

I. mit Dämpfer. *pp*

get. *pp* *sempre pp*

II. mit Dämpfer. *pp*

unis. *espress.*

7 *pp ausdruckslos*

6 *poco cresc.*

8 5 pizz. *p* 2 9 6 *tr* *mf* *p*

3 10 5 *tr* *mf* *p*

11 *col legno* *ff* 13

Blicke mir nicht in die Lieder

(mittel)

Violoncell

Sehr lebhaft
mit Dämpfer

6 *pp*

6 *sf* *Pizz.* *P* 1

12 2 4 1 *P*

23 3 *arco* *pp* *Pizz.* *sf* *sf* 4 *arco* *pp*

31 5 4 *pp* 4

44 6 3 *Pizz.* *P* 7 3 3 *f* *arco* *pp*

58 8 *P* *sf* 1

63 *ohne Dämpfer* *ff* *P* *dim.* *pp* *Pizz.* *P*

Detailed description: This is a page of a musical score for the cello part of Mahler's 'Blicke mir nicht in die Lieder'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with the tempo marking 'Sehr lebhaft' and the instruction 'mit Dämpfer' (with mute). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance techniques such as *Pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). There are eight numbered boxes (1-8) highlighting specific musical phrases. The piece concludes with a *Pizz.* instruction and a final *P* dynamic marking.

„Ich bin der Welt abhanden gekommen.“

Violoncell.

Gustav Mahler.

Äußerst langsam und zurückhaltend.

7 2

pp espress.

etwas zögernd

a tempo

poco rit.

1 3 1

pp

Nicht eilen.

a tempo

3 1

ich sei ge - stor - ben!

Etwas fließender, aber nicht eilen.

geteilt

pizz.

2

pp *pp* *pp* *pp*

Nicht schleppen.

pizz.

arco

Wieder zurückhaltend.

1 2

pp *p espress.* *pp* *ppp*

Tempo I.

pp *pp*

pp *p espress.*

geteilt

1

1

ppp *pp espress.* *morendo*