

Gustav Mahler
Lieder eines fahrenden Gesellen

Nr. 1

Violoncell

Schneller **Langsamer**
mit Dämpfer ^{get.}

1 **Langsamer** **Schneller** **2** **2** **Langsamer** **Schneller**

2 **Langsamer** **Schneller**

3 **Sanft bewegt**
Dämpfer ab

4 **Nicht schleppen** **Drängend im Tempo**

5 **Wieder wie zuerst** **Schneller**

6 **Langsamer**

7 **Schneller**

4 *pp* *rit. pp* *f pizz.* *pp arco* *dim poc rit.* *pp* *pizz.* *pp get.* *f* *pp* *pp arco* *f* *pp* *pp get.* *f* *dim.*

Nr. 2

8 **In gemächlicher Bewegung**
Dämpfer ab

9 **arco**

3 *p pizz.* *pp* *pizz.* *p* *pp*

Violoncell

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arco
f p ppp f pizz.

arco
f p

arco
p

p pp

p

13 p pizz. ff ff f arco

ohne Nachschl

14 pizz. 1 2 3 4 5 6 7 8

pizz. 9 10 1 15 arco pizz. f

get. arco pp pizz. pp

16 5

arco pp get. pp

17 Langsam 1 mit Dämpfer p

Detailed description: This page contains the cello part for measures 10 through 17 of Mahler's 'Lieder eines fahrenden Gesellen'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 10 begins with a forte (f) dynamic and arco playing style, featuring a melodic line with slurs and accents. Measure 11 continues with a forte (f) dynamic and arco playing style, ending with a piano (p) dynamic and pizzicato (pizz.) playing style. Measure 12 starts with a piano (p) dynamic and arco playing style, ending with a piano (p) dynamic and a fermata. Measure 13 begins with a piano (p) dynamic and arco playing style, followed by fortissimo (ff) dynamics and arco playing style. Measure 14 is a pizzicato (pizz.) exercise with dynamics from mezzo-piano (mp) to fortissimo (ff). Measure 15 starts with a mezzo-piano (mp) dynamic and arco playing style, ending with a forte (f) dynamic and pizzicato (pizz.) playing style. Measure 16 begins with a mezzo-piano (pp) dynamic and arco playing style, followed by a piano (pp) dynamic and pizzicato (pizz.) playing style. Measure 17 is marked 'Langsam' (Ad libitum) and 'mit Dämpfer' (with mute), starting with a mezzo-piano (pp) dynamic and arco playing style, ending with a piano (p) dynamic.

Violoncell

1

pp

tr *ohne Nachschl*

Zurückhaltend

tr *ohne Nachschl* *pizz.*

Tempo I

Nicht schleppen

tr *ohne Nachschl* *pizz.*

2 3

2 3

pp

p

pp

pp

Dämpferab

1

Noch langsamer mit Dämpfer

Nr. 3

19 Stürmisch, wild

ff *pizz.*

f *mf* *p*

arco

pp *f* *p* *f* *p* *f*

p *f* *p*

Zeit lassen

20

fp *pp* *f* *ff*

f *ff* *pp* *spring Bogen*

sempre p

ff *fp* *fp*

21

fp *f* *p* *pp* *ff*

ff *ff* *ff*

pizz.

Nicht eilen

Ritenuito

22 Sehr zurückhalten 3

Noch langsamer mit Dämpfer

23

p *pizz.* *pp* *ppp* *ppp*

5 *ppp* *ppp* *ppp*

3

mit Dämpf

Violoncell

Etwas drängend

Sehr drängend

First staff of music with dynamic markings *pp*, *pp*, *ff*, *ff* and fingerings 7, 4, 4, 4, 1.

24

ohne Dämpfer

pizz.

25

Wieder zurückhaltend

Second staff of music with dynamic markings *ff*, *ff*, *ff*, *p*, *ff*, *ff*, *pizz.* and fingerings 2, 2.

Ritenuato

a tempo

rit. 3

verlischend

Third staff of music with dynamic markings *ppp*, *ppp*, *ppp* and fingerings 3, 4, 3.

Nr. 4.

26

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27

mit Dämpfer

verlischend

Fourth staff of music with dynamic markings *ppp*, *pp* and fingerings 6, 1, 1, 1, 1.

mit Dämpfer

pp

pp

sempre pp

Fifth staff of music with dynamic markings *pp*, *pp* and fingerings 2.

28

ppp

ppp

pp

Sixth staff of music with dynamic markings *ppp*, *ppp* and fingerings 1, 3, 1.

29

ohne Dämpfer pizz.

5

2

pp

Seventh staff of music with dynamic markings *pp* and fingerings 5, 2.

arco

30

Solo

2

Tutti mit Dämpfer

pp

dim.

Eighth staff of music with dynamic markings *pp*, *dim.* and fingerings 2.

mit Dämpfer pizz.

31

1

6

1

6

ppp

Ninth staff of music with dynamic markings *ppp* and fingerings 6, 1.