





VIOLONCELL.

5

First musical staff, starting with a box containing the number 5. The staff contains a melodic line with dynamics *p cresc.*, *f*, and *p*.

Second musical staff, continuing the melodic line with dynamics *cresc.*, *f*, *p*, and *pp*. It includes a triplet and a *pizz.* marking.

Etwas frischer.

Three staves of piano accompaniment. The first two staves are marked *pp*. The third staff has *f* and *arco* markings. The music features triplets and arpeggiated figures.

Fließend.

Third musical staff, featuring triplets, trills (*tr*), and dynamics *cresc.*, *pizz.*, and *p*. It includes *arco* markings.

Fourth musical staff, featuring a *sf* dynamic and a *molto cresc.* marking.

Fifth musical staff, featuring a *ff* dynamic and triplets.

6

Sixth musical staff, starting with a box containing the number 6. It features a *sf* dynamic and triplets.

Seventh musical staff, featuring *sf* dynamics and triplets.

Eighth musical staff, featuring triplets and a final *2* marking.

VIOLONCELL.

Tempo I. subito. (aber nicht schleppend)

6 mit Dämpfer *f* *sf* *ppp* Dämpfer ab 2 *f* pizz. 1

7 pizz. *p* mit Dämpfer *pp* Plötzlich sehr mäßig und zurückhal-

tend. (nicht eilen) *sempre pp* *morendo* *pppp* *pppp* *morendo*

*pppp* 6

6

6

Noch etwas zögernd; allmählich übergehen zu -

*pp* 6

First system of musical notation for the cello part. The right hand plays a melodic line with sixteenth-note patterns, while the left hand provides a rhythmic accompaniment of sixteenth notes. The key signature is D major (two sharps).

Second system of musical notation. The right hand continues with sixteenth-note patterns. The instruction "Dämpfer ab." (Dampers off) is written above the staff. The left hand continues with sixteenth-note accompaniment.

Third system of musical notation. The instruction "Tempo I." is written above the staff. The right hand begins with a pizzicato ("pizz.") passage marked "pp" (pianissimo). The left hand continues with sixteenth-note accompaniment.

Fourth system of musical notation. The right hand plays an arco (bowed) passage marked "pp". The instruction "Dämpfer ab." is written below the staff. The left hand continues with sixteenth-note accompaniment.

Fifth system of musical notation. The right hand has a pizzicato ("pizz.") passage marked "pp", followed by an arco passage marked "sf" (sforzando). The left hand continues with sixteenth-note accompaniment.

Sixth system of musical notation. The right hand has a pizzicato ("pizz.") passage marked "pp", followed by an arco passage marked "pp". The left hand continues with sixteenth-note accompaniment.

Seventh system of musical notation. The instruction "Allegretto risoluto. (nicht zu schnell.)" is written above the staff. The right hand plays a melodic line marked "p molto cresc." (piano molto crescendo) leading to "ff" (fortissimo). The left hand continues with sixteenth-note accompaniment.

Eighth system of musical notation. The right hand continues with a melodic line, and the left hand continues with sixteenth-note accompaniment. The piece concludes with a final chord.

VIOLONCELLI.

Musical staff 1: Bass clef, key signature of two flats. Starts with a triplet of eighth notes, followed by a series of eighth notes and quarter notes.

10

Musical staff 2: Bass clef, key signature of two sharps. Starts with a sixteenth-note triplet, followed by sixteenth-note runs.

Musical staff 3: Bass clef, key signature of two sharps. Starts with a pizzicato instruction and a forte dynamic, followed by sixteenth-note runs.

Musical staff 4: Bass clef, key signature of two sharps. Starts with a forte dynamic and a first ending bracket, followed by sixteenth-note runs.

Musical staff 5: Bass clef, key signature of two flats. Starts with a triplet of eighth notes, followed by eighth notes.

Musical staff 6: Bass clef, key signature of two flats. Starts with a forte dynamic and a sf dynamic, followed by eighth notes.

Musical staff 7: Bass clef, key signature of two flats. Starts with a triplet of eighth notes and a trill, followed by eighth notes.

11

Musical staff 8: Bass clef, key signature of two sharps. Starts with a forte dynamic and a dim. dynamic, followed by eighth notes.

Musical staff 9: Bass clef, key signature of two sharps. Starts with a p and dim. dynamic, followed by eighth notes.

Musical staff 10: Bass clef, key signature of two sharps. Starts with a triplet of eighth notes and a morendo dynamic, followed by eighth notes.

Leidenschaftlich.

Musical staff 11: Bass clef, key signature of two flats. Starts with a forte dynamic and a mf dynamic, followed by eighth notes.

I. Hälfte.

cresc.

VIOLONCELLI.

I. Hälfte. *ff*

II. Hälfte. *ff sempre*

The first system consists of two staves. The upper staff is labeled 'I. Hälfte.' and features a series of eighth notes with triplets, starting with a forte (*ff*) dynamic. The lower staff is labeled 'II. Hälfte.' and features a similar rhythmic pattern with a *ff sempre* dynamic. Both staves include various articulations such as slurs and accents.

I. Hälfte geteilt. *p* *p* *f* *f* *p* *molto cresc.* *sf* *sf*

II. Hälfte unis. *p* *p* *f* *f* *p* *molto cresc.* *sf* *dim.*

12

The second system is divided into two parts. The upper part, 'I. Hälfte geteilt.', consists of two staves with dynamics ranging from *p* to *sf*, including a *molto cresc.* marking. The lower part, 'II. Hälfte unis.', also consists of two staves with similar dynamics and a *dim.* marking. A box containing the number '12' is positioned above the second measure of the upper part.

*ff* *dim.* *ff* *ff* *sf*

The third system continues the musical texture with dynamic markings of *ff*, *dim.*, and *sf*. It features complex rhythmic patterns with triplets and slurs.

*ff*

The fourth system features a prominent *ff* dynamic marking and continues the intricate rhythmic patterns of the previous systems.

*sf sempre ff* *sf sf sf sf sf sf*

The fifth system includes a *sf sempre ff* marking and a series of *sf* dynamics. The music is characterized by dense rhythmic textures and triplets.

*ff*

The sixth system concludes with a final *ff* dynamic marking and a large slur over the final measures.

VIOLONCELL.

Plötzlich langsamer.

Sehr mäßigend.

sf ff

Schon langsam.

f dim.

ppp

pizz. arco pizz. a 2 1 pp

Schattenhaft.

ppp

Allmählich an Ton gewinnend.

ppp

ppp

Tempo I. Andante.

arco pizz. unis. 1

Fließend.

pp sf

Etwas fließend.

pp sf pp sf pp ff



*sf sf* *etwas drängend*

*sf sf* *Bewegter. (quasi Allegro)*

*f* *V*

*sf sf sf* *V V V V*

14 *sf* *V*

*sf sf sf* *V*

*sf sf sf* *V*

*ff* *veloce*

*ff* *Pesante. (höchste Kraft)*

*sf sf sf* *V*

*sf sf sf* *V*

15 *ff* *dim.* 2







VIOLONCELLI.

tr tr tr tr tr  
sempre pp 5

ff ff sf pp 3

ff pp p 1 tr 4 1

Poco più mosso subito. (Tempo II.)

tr ff sf f 2

sf ff f

f p ff f 1 pizz. arco 1

p sf sf f

sf f 19

f sf tr

f f 1

VIOLONCELL.

A tempo più mosso subito. (Tempo I.)

espress. 13 pp 1 rit. pp

1 a tempo (langsam wie vorher) fließend

1 tr pp tr tr tr tr f dim.

A tempo II. (aber etwas schneller als das erstemal)

2 rit. molto rit. sf sf sf sf

pizz. arco pizz. arco pizz. arco

pizz. arco p sf f

22

pizz. arco pizz. arco pizz. arco pizz. arco

Fließend.

arco V ff

pizz. arco cresc. f pizz. arco pizz.

arco f sempre sf 1 1

VIOLONCELL.

Noch etwas lebhafter.

Molto rit. a tempo

Molto rit. A tempo. pizz.

String. dim. Rit. - - - molto. Tempo I. (wie zu Anfang)

Allmählich in Tempo II. (Walzer) übergehen.



VIOLONCELL.

The score for the Violoncello part consists of several systems of music. The first system begins with a *ff* dynamic and a fermata. The second system includes a *Tempo II.* marking and *pizz.* (pizzicato) instructions. The third system features *arco* (arco) markings and *ff* dynamics. The fourth system contains a measure number box with the number 24 and a *ff* dynamic. The fifth system includes *pizz.* and *arco* markings. The sixth system ends with a measure number box containing the number 5. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

VIOLONCELL.

25

*ff*

*ff*

*tr*

*sf* *sf* *sf* *sf*

*sempre ff*

*sempre ff*

Noch etwas frischer.

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*sf* *sf* *ff* *ff* *ff* *ff*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Allmählich etwas eilend, doch nie überhitzt.

*sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

*sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

*tr* *1*

*sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VIOLONCELL.

ff tr

Tempo I. subito. (Ländler, wie zu Anfang)

f 1. *dim.*

p f

26 tr f p

8 p *pizz.*

27 arco fp f p *cresc.* *molto*

4 pp p

Sehr gemächlich.

*molto espr.*

p

Nicht eilen bis zum Schluß.

6 1 pp 8 5

VIOLONCELL.

# III. RONDO. BURLESKE.

*Allegro assai. Sehr trotzig.*

*f* *ff* *f* *sf* *mf* *sf* *sf* *ff* *ff* *ff* *ff* *ff* *sf* *ff* *p* *sempre stacc.* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

1

28

29

*a 2* *pizz.* *arco* *pizz.* *arco*

3

3

3

VIOLONCELLI.

Musical staff 1: Cello part, measures 1-4. Includes a triplet of eighth notes and a forte (*ff*) dynamic marking.

Musical staff 2: Cello part, measures 5-8. Includes a box containing the number 30 and a *sempre ff* dynamic marking.

Musical staff 3: Cello part, measures 9-12. Includes a forte (*ff*) dynamic marking.

Musical staff 4: Cello part, measures 13-16. Includes a triplet of eighth notes and a forte (*ff*) dynamic marking.

Musical staff 5: Cello part, measures 17-20. Includes a forte (*ff*) dynamic marking.

Musical staff 6: Cello part, measures 21-24. Includes a forte (*f*) dynamic marking.

Musical staff 7: Cello part, measures 25-28. Includes a forte (*f*) dynamic marking.

Musical staff 8: Cello part, measures 29-32. Includes a forte (*f*) dynamic marking.

Musical staff 9: Cello part, measures 33-36. Includes a *pizz.* marking and a forte (*ff*) dynamic marking.

Musical staff 10: Cello part, measures 37-40. Includes the instruction *Lo stesso tempo. (♩ = ♩)* and a *pp leggero* dynamic marking.



VIOLONCELLI.

ff

33

1

ff

34

3

p

f

ff

*Sempre listesso tempo. (♩=♩)*

2

f

p

sf

p

4

VIOLONCELL.

pp

f p f pizz.

a 2 p p p arco 35

3 Sempre listesso tempo. (♩ = ♩) f

p sf sf

36 1 ff mf

dim.. ppp 7 7

arco pp sempre pp 2 ppp 5 pizz. p 1

arco 37 4 p 2 4



VIOLONCELL.

**38**  
*p* *ma molto espress.* *f* *p*

*cresc.* *ff*

*p*

*arco* *pizz.* *sf* *pp* *2* *a 2* **39** *Sord. auf.* *pp* *2* *12* *4* *pp* *1*

*arco* *ppp* *mit Sord.* *1* *15* *pp* *mit Sord.*

**40** *ff* *pp* *10* *10* *1* *2* *3* *4* *5* *6* *ff* *pp* *8* *8*

*ppp* *Sord. ab.* *ppp* *2* *ff*

*Tempo I. subito.*

*3* *5*

Detailed description: This page contains the violoncello part for measures 38 through 45 of Mahler's Symphony No. 9. The score is written in D major and 4/4 time. It features various dynamics including piano (p), fortissimo (ff), pianissimo (pp), and pianississimo (ppp), as well as performance instructions like 'ma molto espress.', 'arco', 'pizz.', and 'Sord. auf.'. Measure numbers 38, 39, and 40 are clearly marked. The bottom of the page indicates a tempo change to 'Tempo I. subito.' starting at measure 45.

Mahler — Symphony No. 9 in D Major

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26

VIOLONCELL.

ff 2 pizz. arco ff stacc.

41

p

stacc. cresc. poco a poco

f

42

ff non legato

43

ff sempre

VIOLONCELL.

Violoncello score for Mahler's Symphony No. 9 in D Major, page 27. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*fff*, *sf*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*Piu stretto*, *Presto* (3-taktig)). Fingerings and bowings are indicated throughout the piece.

VIOLONCELL.

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

*p molto espress.*

2

*p molto espress.*

*f*

*f*

2

Straffer im Tempo.

*f*

*ff*

*p subito*

*f*

*f*

*ff*

*p subito*

*f*

*sf sf*

*ff*

*ff*

*molto cresc.*

*f dim.*

*f*

*molto cresc.*

*p*

Etwas drängend. (unmerklich)

*ff*

*sf*

*sf*

*ff*

Plötzlich wieder sehr langsam (wie zu Anfang)

*pp*

zu Anfang) und etwas zögernd.

*pp*

*tr*

*pp espress.*

VIOLONCELL.

*pp* *espress.* *espress.*

Molto adagio subito. (wie im letzten Takte die J)

*p* *ohne Ausdruck* *f* *ff*

*ff* *f*

*sf sf sf sf* *ff*

Molto adagio.

*pesante* *rit.* *ff a tempo*  
*pesante* *ff a tempo*

*ff*  
Etwas (unmerklich) drängend.

*fff* *sf* *cresc. molto* *pp*  
Wieder altes Tempo.

*pp sempre pp* *dolcissimo* *morendo*  
*pp sempre pp* *dolcissimo* *morendo*

VOLONCELL.

Stets sehr gehalten.

Bässe.

*dolcissimo*

*pp*

Fließender, doch durchaus nicht eilend.

*ppp* *ff*

Nun etwas drängend.

*ff*

Sehr fließend.

*ff*

Pesante.

*ff*

Wieder zurückhaltend. Tempo I. Molto adagio.

*rit.* *molto rit.*

*ff* noch breiter als zuvor

VIOLONCELL.

Violoncello staff with first ending bracket. Dynamic markings include *p*, *f*, and *pp*. A *V.* marking is present above the staff.

Piano accompaniment staves. Dynamic markings include *p*, *f*, and *pp*. The instruction *p ma espressa* is written above the right-hand staff.

Piano accompaniment staves. The instruction *cresc.* is written above the left-hand staff. Dynamic markings include *ff* and *sf*.

Piano accompaniment staves. The instruction *Solo.* is written above the right-hand staff, and *Tutti.* is written below the right-hand staff. Dynamic markings include *ff*, *dim.*, *pp*, *pp espress.*, and *ppp*.

Piano accompaniment staves. The instruction *Solo.* is written above the left-hand staff, *Fließend.* is written above the right-hand staff, and *Adagissimo.* is written above the right-hand staff. The instruction *mit Sord.* is written below the right-hand staff. Dynamic markings include *ppp*, *ppp sehr zart aber ausdrucksvoll*, *ppp espress. gehalten*, *lang gezogen*, *pp mit Sord.*, and *pp espress.*.

Piano accompaniment staves. The instruction *Langsam und ppp bis zum Schluß.* is written above the left-hand staff. The instruction *Alle geteilt.* is written above the left-hand staff. The instruction *1. Viol. stets mit Sord.* is written above the right-hand staff. Dynamic markings include *pp* and *ppp*.

Piano accompaniment staves. The instruction *Äußerst langsam.* is written above the left-hand staff. The instruction *ersterbend* is written above the right-hand staff. Dynamic markings include *ppp*.