

Gustav Mahler
Symphony No. 6 in A Minor

1

Violoncell.

Allegro energico, ma non troppo.

I.

Heftig, aber markig.

gehilt.

unis.



1



2



3



4

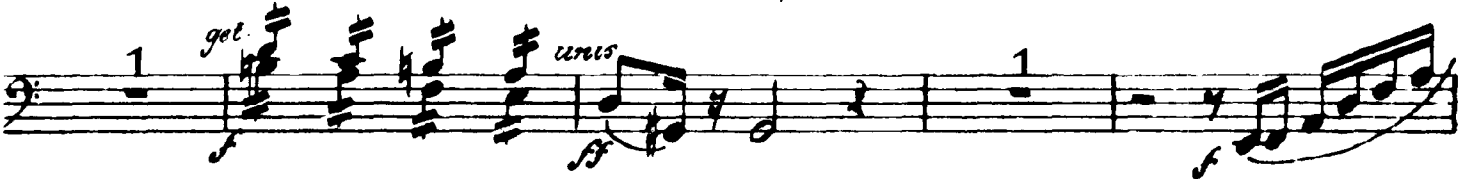


5



get.

unis.



6



Violoncell.

a tempo
ff
dim.
molto rit.
p
morendo
morendo

Allmählich wieder zum
I. Tempo übergehen.

1 I. Tempo I.
pp
poco a poco cresc. molto

14 2. Tempo I.
pp
pp
ff

D-Saiten.
1
gel.
pp
p
ff
pp

15
ff
fp
f
f

gel.
f
1
ff

unis.
1
ff
ff

ff

4

Violoncell.

17

Two staves of music. The upper staff begins with a *got. ff* dynamic. The lower staff begins with a *ff* dynamic. Both staves have a *1* fingering mark above the first measure. The music consists of eighth and quarter notes.

Single staff with chords. Dynamics include *f*, *f*, and *ff*. A *1* fingering mark is present above the first measure. The text *Nicht eilen!* is written above the staff.

Single staff with chords. Dynamics include *ff* and *pp cresc. molto*. A *1* fingering mark is present above the first measure. The text *trem.* is written above the staff.

18

Two staves of music. The upper staff begins with a *got. ff* dynamic. The lower staff begins with a *ff* dynamic. Both staves have a *1* fingering mark above the first measure. The music consists of eighth and quarter notes.

Single staff with notes. Dynamics include *f* (Springbogen), *dim.*, and *pp*. The text *arco* is written above the staff.

19

Single staff with notes. Dynamics include *p*, *ff*, *f*, and *p*. A *1* fingering mark is present above the first measure.

20

Single staff with notes. Dynamics include *f*, *p*, and *f*. A *2* fingering mark is present above the first measure. The text *trem.* is written above the staff.

Single staff with notes. Dynamics include *ff* and *tempo ff*. A *1* fingering mark is present above the first measure.

Violoncell.

32

f *ff* *sf* *sf*

ff

33

gel. *ff* *mf* *f* mit dem Bogen geschlagen.

pizz. *f* *p* *sempre ppp*

34

Nicht eilen!

arco *sostenuto.* *p* *pp* *p* *ffp*

35

Unmerklich drängend.

pizz. *arco* *ff* *ff* *sf* *ff* *sf* *atempo* *(ten)*

(ten) *ff* *sf* *sf* *Nachlassend.*

36

rit. *sf* *pp* *f* *rit...* *dina.*

atempo *molto rit.* *atempo, aber gemessener*

Violoncell.

8

Piu mosso subito.

37 *Quasi Tempo 1/2, ganz wenig belebt*

ff (wie wütend dreinfahren)

38 (*o Saiten*)

39

Nicht schleppend.

40

41

Violoncell.

II.

Andante moderato.
mit Dämpfer

pp

pp

geteilt
f

2 [46] p

ppp. arco *morendo* [47] 5

rit. *piu.* [48] *a tempo*
arco
immet mit Dämpfer ppp

[49] pp subito pp

[50] pp sempre

pp sempre

get. *morendo*
Dämpfer ab!
pp

Dämpfer ab!
pp *morendo*
pp

51 *Al. Xi.* *Nicht eilen!*
f

52
f *ff*

p *f*

53 *dim*
f *sempre f* *p*

pius.
f *p* *f* *p* *f* *p*

54 *mit Dämpfer!*
arco *f* *pp* *Poco rit.*

Etwas drängend.

60

Nicht schleppen!

*Immer mit bewegter Empfindung.
(aufzuatmend)*

61 *Nicht schleppen.*

Nicht schleppen.

62

Etwas drängend

unus.

*Allmählich wieder zurückhaltend
Zeit lassen*

molto rit.

Langsam rit.

Violoncell.

III. Scherzo.

Wichtig.

get *sf sf sf ff*

uno. **63** *ff*

4 **64** *pizz.* *arco* *ff sf*

sf f

65 6 *pizz.* **66** *ff dim*

arco *p p f sf*

67 *p mf*

68 *Nicht eilern!* *p mf f p f p ff*

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *p*, *ff*, *p*, *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measure 69 boxed. Dynamics: *fff*.

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *ff*. Performance markings: *pizz.*, *arco*.

Musical staff 5: Bass clef, 4/4 time signature. Measure 70 boxed. Dynamics: *ff*. Performance marking: *pizz.*.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *ff*. Performance marking: *arco*.

Musical staff 7: Bass clef, 4/4 time signature. Measure 71 boxed. Dynamics: *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Measure 72 boxed. Dynamics: *ff*. Performance marking: *pizz.*. Tempo marking: *Flottes Tempo.*

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *p*. Performance marking: *poco rit.*. German text: *Nicht mehr eilen!*

Musical staff 10: Bass clef, 4/4 time signature. Measure 73 boxed. Dynamics: *p*. Performance marking: *Robos.*. Italian text: *Alt vaterisch (Merklich langsamer) Grazioso (Immer gleiche Achtel)*

Violoncell.

Non. *arco* *Nicht eilen!*

p *pp*

(*♩*) etc.

74 *Tempo natürlich drängend*

sf *Tempo wieder angehalten (all. moderato)*

pp *sf*

Nicht eilen!

pp *sf* *pp* *sf*

75 *Tempo natürlich drängend.* *Non.* *arco* **76**

f *p* *f* *p* *f* *pp* *sf*

rit. *Nieder wie zuvor.* *Nicht eilen!*

p *pp* *sf* *pp*

77

f *p* *f* *p* *ff* *sf* *ff*

natürlich drängend *arco* *forz. geleilt* **78** *Plötzlich wieder wie zuvor. (all. moderato)*

f *f* *pp*

Nicht eilen!

79

f *p*

*) Luftpaus.

Nicht schleppen.

1
p f ff sf p f

Etwas drängend.

f sempre f mf p

80 *Allmählich etwas mässiger.*

1 2 C. Bass *sfz sfz*

Molto ritenuto.

Noch etwas langsamer.

sfz mf dim. p ppp p

col legno

mf immer col legno

I. *p f dim p*
II. *p f dim p*
III. *p f dim p*

82 *Tempo I. subito.*

unis ff ff fff

ff

Violoncell.

83

Musical notation for measures 83-84. Measure 83 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 84 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).

84

riten.

Etwas zurückhaltend.

Musical notation for measures 84-85. Measure 84 continues with fortissimo (*ff*) dynamics. Measure 85 starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction.

Langsamer.

Musical notation for measures 85-86. Measure 85 ends with a piano (*p*) dynamic. Measure 86 begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and then fortissimo (*ff*).

85

mit Dämpfer.

natürlich fliessend.

Musical notation for measures 86-87. Measure 86 continues with fortissimo (*ff*) dynamics. Measure 87 starts with a piano (*p*) dynamic and includes a *pizz.* instruction.

Dämpfer ab *arco*
geteilt.

Musical notation for measures 87-88. Measure 87 continues with fortissimo (*ff*) dynamics. Measure 88 begins with a piano (*p*) dynamic and includes a *pizz.* instruction.

86

alls arco

Musical notation for measures 88-89. Measure 88 continues with fortissimo (*ff*) dynamics. Measure 89 starts with a piano (*p*) dynamic and includes a *pizz.* instruction.

87

Musical notation for measures 89-90. Measure 89 continues with fortissimo (*ff*) dynamics. Measure 90 starts with a piano (*p*) dynamic and includes a *pizz.* instruction.

unis.

pizz.

ritenuto

Musical notation for measures 90-91. Measure 90 continues with fortissimo (*ff*) dynamics. Measure 91 starts with a piano (*p*) dynamic and includes a *pizz.* instruction.

Violoncell

88 *Wie das erste mal Merktlich langsamer*

Nicht eilen!
(stets ♩ = ♩)

First musical staff for measure 88, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. The word "Hoboe" is written below the staff.

89 *Nicht eilen!*

Second musical staff for measure 89, continuing the melodic line. The word "arco" is written above the staff, and "pp" is written below.

Third musical staff for measure 90, showing a dynamic shift. It includes markings for "pizz" (pizzicato), "arco" (arco), "f" (forte), "pp" (pianissimo), "sempre pp" (sempre pianissimo), and "pizz." (pizzicato).

90 *Drängend.*
1. u. 2. Hoboe

Fourth musical staff for measure 90, featuring a bass clef and a 3/4 time signature. It includes markings for "arco", "ff" (fortissimo), "pizz." (pizzicato), "sf" (sforzando), and "p" (piano).

Fifth musical staff for measure 91, continuing the melodic line with various dynamics and articulations.

91

Sixth musical staff for measure 91, featuring a bass clef and a 3/4 time signature. It includes markings for "arco", "f" (forte), and "ff" (fortissimo).

Nicht schleppen.

rit.

Seventh musical staff for measure 92, featuring a bass clef and a 3/4 time signature. It includes markings for "p" (piano), "cresc" (crescendo), and "ff" (fortissimo). The instruction "1. Viol." is written above the staff.

Wieder wie zu Anfang.

Nicht eilen!

Eighth musical staff for measure 92, featuring a bass clef and a 3/4 time signature. It includes markings for "p" (piano), "sf" (sforzando), and "pp" (pianissimo).

92

Ninth musical staff for measure 92, featuring a bass clef and a 3/4 time signature. It includes markings for "f" (forte), "sf" (sforzando), and "ff" (fortissimo).

Drängend

3 rit

Tenth musical staff for measure 92, featuring a bass clef and a 3/4 time signature. It includes markings for "p" (piano), "ff" (fortissimo), and "sf" (sforzando).

Violoncell.

Wieder mehr zu Anfang

Nicht eilern!

1. Viol. *1. Hälfte* *pp*

Alle più. **93** *arco gett.* *all. più.* *f* *pp* *f*

piu. *geteilt arco* *p* *arco* *1*

Alle. arco. *Nicht schleppen!* *Paukern.* **94** *Fließend.* *arco* *ff* *ff* *ff*

mf *f* *mf* *4*

95 *Etwas zurückhaltend.* *Tag* *pp* *pp* *pp* *Mit Dämpfer!*

96 *Ancora meno mosso. (fast langsam)* *col legno* *morendo* *ppp* *Dämpfer ab!* *mf* *col legno* *mf*

Violoncell

1. Hälfte

3 arco pp

5 unio. (alle) f

97 *Tempo I subito.* fff

get

ff

trem.

sempre ff

ff

sempre ff

98 *pizz.* pp

cresc. ff fff

pp

cresc. ff fff

pp

cresc. ff fff

arco

f

p

f

p

f

2

2

Violoncell.

99 *riten.* *mit Dämpfer*

100 *Gehalten.*

101 *Viol Solo* *Nicht eilen!* *Clar*

pp *morendo* *Dämpfer ab!*

102 *1 Viol. mar.*

trass. *p*

103 *1 Viol.* *arco*

sf

104 *Nicht eilen!*

p *sf* *sf*

105 *ppp*

IV. Finale.

Allegro moderato.

I. *ppp.* *arco*
sf *Mit Dämpfer.* *p* *dim.* *ppp*

II. *ppp.* *arco*
sf *ff* *p* *dim* *ppp*

III. *ppp.* *arco*
sf *ff* *p* *dim* *ppp*

ppp morendo *ff*

ppp morendo *ff*

ppp morendo *ff*

104 *Etwas schleppend.* *frem*
(♩ = ♩) *Trübselig*

ff *f* *mf* *immer mit Dämpfer* *sf ppp*

sf

Allmählich etwas fließender.

ohne Dämpfer 4

Violoncell.

105 *arco*
mit Dämpfer mf *p*
Wieder schleppend *Teil mosso (aber nicht eilen)*
mf *p* *pp* *sf* *pp* *sf* *pp* *f*
rit. *Wieder schleppen* *Ru mosso*
p *ff* *p*

zurückhaltend. *106* *Schwer. Marcato* *107*
(ungefähr l'istesso tempo) *Nicht schleppen.*
get. sf *pp* *11* *4* *C Bass*
immer mit Dämpfer.
sf *pp*
Stärker, tiefer.

arco *108*
Ulmählich zum nächsten
Tempo steigern.
arco *p* *f* *Dämpfer ab!*
get. *din.* *pp* *ppia.* *p*

get. 1 *poco a poco cresc.*
poco a poco cresc.

Violoncell.

ff

fff

ff

pp

109 *Allegro moderato.*

rit.

f

dim.

pp

pp

rit.

p

cresc.

Noch ein wenig im Tempo steigern bis—

mf

cresc

f

cresc

110

Allegro energico

ff

ff

ff

111

ff

ff

1

1

Violoncell.

112 *sf sf sf ff*

113 *Pesante. f f f f*

114 *ff ff f*

115 *ff*

116 *ff ff*

unis. ff

Nicht schleppen.

Detailed description: This page contains the musical score for the Violoncell part of Mahler's Symphony No. 6, measures 112 through 116. The score is written in bass clef with a key signature of one flat (B-flat). Measure 112 begins with a dynamic of *sf* and features a series of eighth-note chords. Measure 113 is marked *Pesante.* and starts with a dynamic of *f*, consisting of a steady eighth-note pattern. Measure 114 continues with a dynamic of *ff* and includes some rests. Measure 115 starts with a dynamic of *ff* and features a triplet of eighth notes. Measure 116 begins with a dynamic of *ff* and includes a triplet of eighth notes. The score concludes with a dynamic of *ff* and a final note. Performance instructions include *Non troppo*, *pesante*, *unis.*, and *Nicht schleppen.*

Violoncell.

Gehalten.

126 *sempre ff* *ff* *ff*

ff *sempre*

127 *f* *f*

ff *ff*

ff

128 *ff*

fff rit

129 *a tempo. Wie eben vorher*
(immer Halbe)

fff

Violoncell.

ff

sf mf sf

sf mf sf sf

fff get. sf

fff ff p

cresc. f poco rit.

dim. p pp

p marcato cresc. sf sf

130

131

Im Tempo etwas beruhigend.

132

Schon langsamer

Noch etwas zurückhaltender.

Violoncell.

133

Etwas ruhtiger.

f
Bereits 4/4.

f *fp* *ff*

Alles mit roher Kraft.

This system contains measures 133 through 136. It features a 4/4 time signature and a key signature of two flats. The music is written for the cello. The first two measures are marked *f* and *Bereits 4/4.*. The third measure is marked *fp*, and the fourth measure is marked *ff*. The instruction *Alles mit roher Kraft.* is written below the first two measures.

sf *fff*

sf *fff*

This system contains measures 137 through 140. The music continues with a similar rhythmic pattern. The first measure is marked *sf* and the second measure is marked *fff*. The third measure is also marked *sf* and the fourth measure is marked *fff*.

fff

fff

This system contains measures 141 through 144. The music continues with a similar rhythmic pattern. The first measure is marked *fff* and the second measure is marked *fff*.

I. *ff*

II *ff*

III. *ff*

IV. *ff*

1

1

1

1

This system contains measures 145 through 148. It features four staves, each representing a different part of the cello section. Each staff is marked *ff*. The first measure of each staff is marked with a Roman numeral: *I.*, *II*, *III.*, and *IV.*. The second measure of each staff is marked *ff*. The third measure of each staff is marked with the number *1*.

Violoncell.

134 *Kräftig, aber etwas gemessener
(ganz unmerklich einhaltend)*

First staff of music, measures 134-135. Includes dynamic markings *fff* and *sempraff*.

Second staff of music, measures 135-136. Includes dynamic markings *sf* and *mf*.

Third staff of music, measures 136-137. Includes dynamic markings *ff* and *sempraff*.

Fourth staff of music, measures 137-138. Includes dynamic markings *f* and *mf*.

Fifth staff of music, measures 138-139. Includes dynamic markings *ff* and *f*.

Sixth staff of music, measures 139-140. Includes dynamic markings *mf nicht zu schwach* and *ff*.

135 *Feurig! (Immer dasselbe Tempo!)*

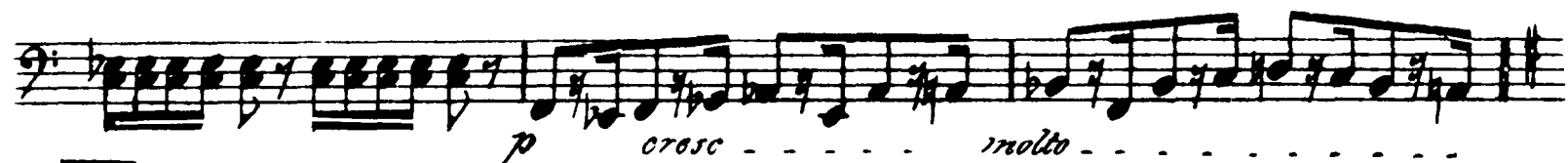
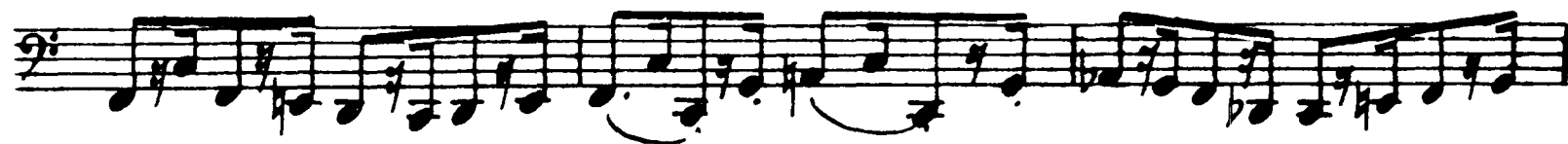
Seventh staff of music, measures 140-141. Includes dynamic markings *ff* and *p aber kräftig*.

Eighth staff of music, measures 141-142. Includes dynamic markings *ff*, *fo*, and *cresc.*

Ninth staff of music, measures 142-143. Includes dynamic markings *fo*, *fo*, *f*, and *p*.

136

Tenth staff of music, measures 143-144. Includes dynamic markings *f*, *p*, *ff*, and *p*.



137



Etwas drängend



138



Noch etwas drängender



Allmählich sich beruhigend (immer 4/4)

139



arco
ff
Dämpfer ab!
pp
morendo

arco
ff
Dämpfer ab
pp
morendo

arco
ff
Dämpfer ab.
pp
morendo

unis.
ff
mf
p

144 *Altrous schleppend. (♩=♩)*
pizz. *von Griffbrett. Trem.*
arco *sfpp mit Dämpfer.*
sempre pp
morendo
1

145
pizz.
ppp *Griffbrett.*
ppp sempre
flussender.

I.
II.
III.
arco
ppp
arco
ppp
arco
ppp
146 *Altrousflussender. (aber immer 4/4)*
Dämpfer ab.
5
5

Violoncell.

pp

pp

pp

147 *Grazioso*
(immer noch 4/4)

a 4.

a 4.
get.

p

pp

pp

pp

Solo.

arco

pp

I. Hälfte
arco

148 *Straffer im Tempo.*
(allmählich in Halbe übergehen)

pp

Alle geteilt.

II. Hälfte
arco

mf

mf

2. Seite

p

Violoncell.

149 *Pesante.*
(aber Halbe)

univ.
p *cresc.* *p* *cresc.* *ff* *pp*

Halbe.

Nicht schleppen.
al tempo

trasse

150 *Vorwärts.*

arco
ff

Piu mosso.

150½

ff sempre

Unmerklich noch etwas drängender.

151

sempre ff

