

Violoncello.

p

E *pizz.* **1**

5 **8** *arco*

p

poco a

poco cresc. **1** *ff*

2 **8** *lang.* *p cantando*

schertz. *cantando* **Solo**

F1 **2** *p* *schertz.* *espressivo*

alle Violoncelle a tempo

un poco rall. *non troppo piano*

pizz. **4** *arco*

pizz. **4** *arco* **4** **4**

4

pizz. **10**

Liszt — Mephisto Waltz No. 2

Orchestra Musician's
CD-ROM LIBRARY

Violoncello.

First staff of music in bass clef, starting with a piano (*p*) dynamic marking.

Second staff of music in bass clef, starting with a mezzo-forte (*mf*) dynamic marking.

Third staff of music in bass clef, featuring a *poco a poco* crescendo (*cresc.*) dynamic marking.

Fourth staff of music in bass clef, featuring a fortissimo (*ff*) dynamic marking and accents (>) over several notes.

Fifth staff of music in bass clef, continuing the fortissimo (*ff*) section.

Sixth staff of music in bass clef, ending with a *dim.* (diminuendo) dynamic marking.

Seventh staff of music in bass clef, featuring a *cre.* (crescendo) dynamic marking.

Eighth staff of music in bass clef, featuring a piano (*p*) dynamic marking.

Ninth staff of music in bass clef, continuing the piano (*p*) section.

Tenth staff of music in bass clef, featuring a *poco a poco cre.* (poco a poco crescendo) dynamic marking.

Eleventh staff of music in bass clef, featuring a *scen.* (scenariando) dynamic marking.

