

Franz Liszt
Mephisto Waltz No. 1

Violoncell.

Allegro vivace, quasi Presto.

1

mf

cresc.

f

dim. *p* *G.P.* *p leggiero*

pizz.

poco a poco cresc.
accelerando

arco

più cresc. *ff* *marcato*

1 1

Detailed description: This is a page of a musical score for the Violoncell part of Franz Liszt's Mephisto Waltz No. 1. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *mf*. The second staff ends with a *cresc.* marking. The third staff begins with a dynamic marking of *f*. The fourth staff contains a first ending bracket, a *dim.* marking, a *p* dynamic, a *G.P.* (Grave Play) marking, and a *p leggiero* marking. The fifth staff features a first ending bracket, a *pizz.* (pizzicato) marking, and a second ending bracket. The sixth staff includes a *poco a poco cresc.* and *accelerando* marking. The seventh staff has an *arco* marking. The eighth staff contains a *più cresc.* marking, a *ff* dynamic, and a *marcato* marking. The ninth staff has two first ending brackets. The score concludes with a final measure on the tenth staff.

Liszt — Mephisto Waltz No. 1

Violoncell.

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C

Un poco moderato il tempo.

D

E

F

rinforz.

G

pizz.
p

arco
ff

H pizz.
p marcato

arco
p

p subito

I

più cresc. - - - - *ff*

wild, furioso
sf

wild, furioso
sf

J

sempre f

rinforz.

rinforz.

3 pizz. *3* *3* *8*

poco a poco dim.

G.P.

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2 Soli

K arco

Un poco meno mosso; ma poco.

dolce

poco a poco più appassionato

smorz.

(Viol. I. Solo)

G.P.

Vivace fantastico.

16

17

18

19

20

pizz.

Fl. I.

P *Un poco meno mosso e rubato.* 7 29 Q 15

R *Vivace fantastico.* Harfe *pizz.* Viol. I. 6 7 8 9 1

pizz. 1 1 *p sempre*

S 9 3 8 *pizz.* *p*

T *arco* *Sehr ruhig, aber immer in demselben schnellen Tempo.* *pizz.* *tranquillo*

U

Agitato. *arco* *p* 0

pp 2 5 *poco a poco rit.*

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Vivace.
W a tempo

mf marc.

G.P.

Mit sehr breitem Strich

mf
sostenuto espressivo molto

Y marc.

Y marc.
trill

Z

rinf.

Molto vivace.

Molto vivace.
cresc.

Aa Wild; selvaggiamente.

Aa
fff
simile

Bb

Cc

Dd Mit sehr breitem Strich.

Ee

Sempre animato.

pizz. *arco* *pizz.* *arco*

marcato *pizz.* *rinf. arco* *p* *rinf. arco*

pizz. *rinf.* *rinf.*

p subito ma sempre incalzando *rinf.*

p *rinf.* *p*

rinf. *p* *rinf.*

fff *sempre fff*

5

3/8

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Violoncell.

Poco a poco più moderato.

Bratsche 2 Vcl. Soli

Ff **Vivace fantastico.** **Gg** **24** **4**

ruhig (tranquillo)
dolce amoroso

1 7 1 3 *lunga*

Fl. Cad. Fl. Cad. Harfe Cad.

Erster Schluß.

Hh **Presto.** **1**

cresc.

Accelerando.

p *f*

cresc. *f* *ff*

cresc. *f* *ff*

Zweiter Schluß.

Hh **Allegro molto.**

ff

poco a poco dim.

p *pp* *ppp*

sempre più dim.

pp *ppp* *pizz.*

pp *perdendo*