

Franz Liszt
Hungarian Rhapsody No. 4

Violoncell.

Andante moderato.

ten.
p *ff* *p* *ff* *ff marc.*

poco accel. *Lento.* *ten.*

f *f* *p* *f*

C *sosten.* *divisi* *pizz.* *arco* *f*

pizz. *D* *Un poco meno Lento.* *f* *arco* *agitato.*

cresc. *f* *cresc.*

2

E Allegro zingarese, vivace.

Violoncell.

F **G** *a tempo* *pizz.*

17 *poco rall.* 13 10 *pp*

cresc. *dim.* *morendo.*

H Ritenuto il tempo.

p *p* *p*

I Andante agitato.

riten. *arco p* *cresc.*

f *p* *cresc.*

f *ff* *ff*

f *ff*

K

string. *ff*

f *pp*

L *pizz.*

Allegretto giocoso.

rall. 2 8

M *pizz.*

arco

p *f* *pp* *f*

Violoncell.

Tempo

rit. *a tempo* *f* *p* *rit.* *pp* **N 1**

cresc. **1**

Più lento. **4** *pizz.* *rall.* *p* *arco* **Tempo..**

pizz. **2** *f* *arco* **G. P.** **1**

P Allegro più mosso.

pizz. **b**

Q *p* *arco*

R **10**

Violoncell.

The score is written for the Cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a series of eighth notes and includes dynamic markings *fz* and *ff*. The second staff features a *S stacc.* marking. The third staff includes *cresc.*, *p cresc.*, and *ff* markings. The fourth staff contains several triplet markings (*3*) and a *ff* dynamic. The fifth staff has a *cresc.* marking. The sixth staff includes a *T* marking and a *ff* dynamic. The seventh staff is marked *ff*. The eighth staff features *ten.* markings and a *U. ten.* marking. The ninth staff includes *ff* and *6* markings. The tenth staff is marked *Più animato.* and contains a *12* marking. The score concludes with a final note on the tenth staff.