

Franz Liszt Hungarian Rhapsody No. 2

Violoncell.

Andante.

f *tr* *poco ritenuto*

Andante maestoso.

f marcato *p* *Cadenza* *pp* *pizz.*

arco *pp* *pizz.* *f* *arco* *pp* *pizz.* *p* *B*

mp *pp* *pizz.* *rall.* *C*

Tempo I.

f marcato *diris* *pp* *pizz.* *rall.* *D*

f *arco* *marcato e molto espressivo*

Violoncell.

The image displays the first 16 measures of the cello part for Liszt's Hungarian Rhapsody No. 2. The score is written in bass clef with a key signature of one flat (B-flat). It is divided into sections labeled E, F, G, H, and I. Section E (measures 1-10) includes dynamics *mf*, *pp*, *p*, and *pp*, and articulations *pizz.*, *arco*, and *arco*. Section F (measures 11-15) is marked *Andante.* and *marcato*, with dynamics *pp* and *ppp*, and articulation *trem.*. Section G (measures 16-18) is marked *Vivace.* and includes dynamics *ppp* and *ppp*, and articulation *pizz.*. Section H (measures 19-22) includes dynamics *p*, *cresc.*, and *mf*. Section I (measures 23-24) includes dynamics *arco pp* and *f pizz.*. Measure numbers 1, 16, and 13 are indicated at the beginning of their respective staves.

Violoncell.

p

f *p*

pp

cresc. *f* *ff* *ten.*

ten. *ff*

pp pizz

M *stacc. e marcato*
arco

p

N *mf* *pp*

cresc.

Violoncell.

ff fff ten.

Vi - den kürzeren Schluss.

Allegretto.

dimi - nu - en -

do p p pizz. rall. p pizz.

2 arco poco a poco più ritenuto

Q Presto.

ppp

cre - scen - do ff ff

Lento.

Presto.

S - do. Kürzerer Schluss.

fff

Presto.

ppp

cre - scen - -

do ff ff ff

Lento.

Presto.

ff ff ff