

Franz Liszt
Les Préludes

Violoncello

Andante
pizz. arco *poco riten.* pizz. *p*

12 arco *poco riten.* *p*

22 *p* *poco a poco cresc.*

29 *più cresc.* **Andante maestoso** *ff*

35 *ff*

39

43 **B**

L'istesso tempo *poco rall.*

47 *espressivo cantando*

54 **C** *espressivo dolente* *poco cresc.*

L'istesso tempo

66 *sf dim. pp*

73 *espress.* pizz. *p*

81 arco *cresc.*

87 *più cresc.* *ff* *poco rall.* pizz. *p*

Liszt — Les Préludes

2

Violoncello

93 *arco* *ff* *pizz.* *p* *poco rall.* - 1 - *rit.* - 1 -

Musical staff 93-100: Bass clef, key signature of two sharps (F# and C#). Starts with a forte (ff) dynamic and arco playing. At measure 95, it switches to pizzicato (pizz.) with a piano (p) dynamic. The tempo is marked 'poco rall.' with a first ending bracket. It ends with a 'rit.' (ritardando) and a second ending bracket.

101 *pp* *6* *lang gehalten* *arco* *p* **Allegro ma non troppo**

Musical staff 101-112: Bass clef, key signature of two sharps. Starts with a piano-piano (pp) dynamic and a sixteenth-note rest (6). The instruction 'lang gehalten' (long held) is written above the staff. It then begins with arco playing at a piano (p) dynamic. The tempo is marked 'Allegro ma non troppo'.

113 *p* *arco* *p* *arco* *p*

Musical staff 113-116: Bass clef, key signature of two sharps. Continues with arco playing at a piano (p) dynamic. The tempo remains 'Allegro ma non troppo'.

117 *p* *arco* *p* *arco* *p*

Musical staff 117-120: Bass clef, key signature of two sharps. Continues with arco playing at a piano (p) dynamic. The tempo remains 'Allegro ma non troppo'.

121 *p* *arco* *p* *arco* *p* *cresc. e string.*

Musical staff 121-125: Bass clef, key signature of two sharps. Continues with arco playing at a piano (p) dynamic. The tempo remains 'Allegro ma non troppo'. The instruction 'cresc. e string.' (crescendo and strings) is written at the end.

126 *p* *arco* *p* *arco* *p*

Musical staff 126-130: Bass clef, key signature of two sharps. Continues with arco playing at a piano (p) dynamic. The tempo remains 'Allegro ma non troppo'.

131 *f* **Allegro tempestuoso**

Musical staff 131-133: Bass clef, key signature of two sharps. Starts with a forte (f) dynamic. The tempo changes to 'Allegro tempestuoso'.

134 *f* *arco* *f* *arco* *f* *sempre f*

Musical staff 134-136: Bass clef, key signature of two sharps. Continues with arco playing at a forte (f) dynamic. The instruction 'sempre f' (always forte) is written at the end.

137 *f* *arco* *f* *arco* *f*

Musical staff 137-139: Bass clef, key signature of two sharps. Continues with arco playing at a forte (f) dynamic. The instruction 'sempre f' is implied.

140 *p* *cresc.* *f* *ff*

Musical staff 140-143: Bass clef, key signature of two sharps. Starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to forte (f) and fortissimo (ff) dynamics.

144 *p* *cresc.* *f* *ff*

Musical staff 144-147: Bass clef, key signature of two sharps. Continues with a piano (p) dynamic, followed by a crescendo (cresc.) leading to forte (f) and fortissimo (ff) dynamics.

148 *ff* *trm* *trm*

Musical staff 148-150: Bass clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic. The instruction 'trm' (trill) is written above the staff.

Liszt — Les Préludes

Violoncello

3

152 *marcato*

Musical staff for measures 152-160. It features a series of eighth notes with a dynamic marking of *marcato*. There are some slurs and accents over the notes.

157 *cresc. molto*

Musical staff for measures 157-166. It continues the eighth-note pattern with a dynamic marking of *cresc. molto*. There are slurs and accents throughout.

161

Musical staff for measures 161-163. It shows the continuation of the eighth-note pattern with slurs and accents.

164

Musical staff for measures 164-166. It continues the eighth-note pattern with slurs and accents.

167

Musical staff for measures 167-169. It continues the eighth-note pattern with slurs and accents.

170 *staccato sempre*

Musical staff for measures 170-172. The eighth-note pattern continues with a dynamic marking of *staccato sempre*. There are slurs and accents.

173

Musical staff for measures 173-175. It continues the eighth-note pattern with slurs and accents.

176

Musical staff for measures 176-178. It continues the eighth-note pattern with slurs and accents.

179 *poco rall.* *dim.* *al*

Musical staff for measures 179-181. The eighth-note pattern continues with a dynamic marking of *poco rall.* and *dim.*, ending with *al*.

182 *Un poco più moderato rit. a tempo* *Hob.* *H poco rall.* *Solo* *poco rall.* *smorz.*

Musical staff for measures 182-184. It features a change in tempo and dynamics, with markings for *Un poco più moderato rit. a tempo*, *Hob.*, *H poco rall.*, *Solo*, *poco rall.*, and *smorz.*

200 *Allegretto pastorale* *divisi* *sempre pp*

Musical staff for measures 200-217. It features a new section titled *Allegretto pastorale* with a dynamic marking of *pp* and *divisi* markings. The tempo is *Allegretto pastorale*.

218 *p* **4 I** **13**

Musical staff for measures 218-219. It features a dynamic marking of *p* and a section marked **4 I** and **13**.

Liszt — Les Préludes

4

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243 *pizz.* *arco* 1 6 R 2

260 *p marcato*

266

272 *pizz.*

279 *unis.* *arco* *dolce* *unis.*

287

Poco a poco piu di moto sino al Allegro marziale

295 *mf divisi* *espress.* *p tranquillo*

301

Liszt — Les Préludes

Violoncello

306



313

cresc.

M

f marcato



318 *unis.*



324



330

più cresc.



335

ff



Allegro marziale animato

344

ff

2 N



356

p

cresc.



364

div.

1



Liszt — Les Préludes

6

Violoncello

370 *unis.*
ff

375

379

384 *pizz.* *arco* *pizz.* *arco*

389 *pizz.* *arco* *pizz.* *arco*

393 *pizz.* *arco*
cresc. molto

397

401 *poco ritard.*

Andante maestoso.

405 *ff*

408

411

414

417