

Franz Liszt Dante Symphony

Violoncell.

I. Inferno.

Lento.

Musical staff 1: Bass clef, C major, 4/4 time. Measure 1-6. Dynamics: *ff*. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Bass clef, C major, 4/4 time. Measure 7-14. Dynamics: *f*, *ff*. Includes a first ending bracket labeled "A" over measures 12-14.

Musical staff 3: Bass clef, C major, 4/4 time. Measure 15-20. Dynamics: *sf*, *p*. Includes a first ending bracket labeled "A" over measures 18-20. Tempo marking: *accelerando poco a poco*, *tempestuoso*.

Musical staff 4: Bass clef, C major, 4/4 time. Measure 21-26. Dynamics: *marcato*, *sf*. Includes a first ending bracket labeled "A" over measures 24-26.

Musical staff 5: Bass clef, C major, 4/4 time. Measure 27-33. Dynamics: *ffp*. Includes a first ending bracket labeled "B" over measures 29-33. Tempo marking: *tempestuoso*.

Musical staff 6: Bass clef, C major, 4/4 time. Measure 34-37. Dynamics: *f*. Includes a first ending bracket labeled "A" over measures 35-37.

Musical staff 7: Bass clef, C major, 4/4 time. Measure 38-45. Dynamics: *sf*, *ff*. Includes a first ending bracket labeled "C" over measures 43-45.

Musical staff 8: Bass clef, C major, 4/4 time. Measure 46-50. Dynamics: *fff*, *marcato*. Includes a first ending bracket labeled "A" over measures 48-50.

Musical staff 9: Bass clef, C major, 4/4 time. Measure 51-56. Dynamics: *sf*. Includes a first ending bracket labeled "D" over measures 53-56. Tempo marking: *un poco più accelerando*.

Musical staff 10: Bass clef, C major, 4/4 time. Measure 57-60. Dynamics: *sf*.

Violoncell.

Alla breve.
Allegro frenetico. (quasi doppio movimento.)

Violoncell.

Violoncell part, first system. The staff shows a melodic line with accents and slurs, starting with a treble clef and a key signature of one sharp (F#).

Piano accompaniment, first system. It features two staves: Violoncell I (top) and Violoncell II (bottom). Both parts play chords with a key signature of one sharp. Dynamics include *ff*.

Piano accompaniment, second system. The Violoncell I part has a *ten.* marking. The Violoncell II part has a *sf* marking. Dynamics include *sf*, *poco rit.*, and *a tempo marcatisimo*.

Piano accompaniment, third system. The Violoncell I part has a *ten.* marking. The Violoncell II part has a *sf* marking. Dynamics include *sf*, *ff*, and *poco rit.*.

Piano accompaniment, fourth system. The Violoncell I part has a *ten.* marking. The Violoncell II part has a *sf* marking. Dynamics include *sf*, *poco rit.*, and *ten.*.

Piano accompaniment, fifth system. The Violoncell I part has a *ten.* marking. The Violoncell II part has a *sf* marking. Dynamics include *sf*, *ff*, and *a tempo marcatisimo*.

Piano accompaniment, sixth system. The Violoncell I part has a *ten.* marking. The Violoncell II part has a *sf* marking. Dynamics include *sf*, *ff*, and *poco rit.*.

Violoncell.

4
N a tempo
marcatissimo

First staff of music, bass clef, starting with a forte *f* dynamic and a triplet of eighth notes.

Second staff of music, bass clef, continuing the melodic line with various accidentals.

Third staff of music, bass clef, featuring a crescendo *cresc.* and a fortissimo *ff deciso.* dynamic.

Fourth staff of music, bass clef, continuing the melodic development.

Fifth staff of music, bass clef, with a piano *p* dynamic marking.

Sixth staff of music, bass clef, featuring a piano *p* dynamic and a triplet.

Seventh staff of music, bass clef, transitioning to a slower tempo *Lento.* with a fortissimo *fff* dynamic.

Eighth staff of music, bass clef, featuring a fortissimo *ff sempre* dynamic and a series of chords numbered 1 through 5.

Ninth staff of music, bass clef, with a piano *p* dynamic and a *dim.* (diminuendo) marking.

Tenth staff of music, bass clef, with a *poco rit.* marking, a *Quasi andante, ma sempre un poco mosso.* tempo change, and a *con sordino* instruction.

Eleventh staff of music, bass clef, featuring a *Recit. riten.* marking and a *smorzando* instruction. Includes a *Bassclar.* part.

Twelfth staff of music, bass clef, with a *Recit. Bassclar.* marking and a *smorz.* instruction. Includes a *Clar.* part.

Thirteenth staff of music, bass clef, with a *T 5* marking, a *pizz.* instruction, and an *arco* instruction. Includes an *Engl. Horn.* part.

Violoncell.

Fl. 5 6 7 R. U
dolce teneramente

V Andante amoroso. (Tempo rubato.)
pizz. arco
grazioso *dim.* *rinf.*

W a tempo 2 Vcl. Soli Alle 2 Soli
molto espress. *cresc.* *rinf.* *rinf. molto* *espress.* *espress.*

Solo die übrigen 3 3 3 3
un poco rit. Più ritenuto. Harfe.

Violoncell.

Tempo primo. (Allegro, alla breve.)

1 2 pizz. 1 1

arco

divisi

Z 3 3 1 3 3 6

Aa mf marcato 3 3

trun

trun

Più mosso. Bb molto cresc. ff poco a poco accelerando

Cc fff

ff fff ff

8 Dd sempre ff

Ee

Ff

Die Viertel wie früher die Halben.

string. sempre f

Gg

Gg

Gg

sempre più stringendo

Più mosso.
Jff

Jff

Hh
f

Ii
ff

riuf

Più moderato. (Alla breve.)

lang p

Jj
poco a poco cresc.

molto cresc.

Kk
Jff

Ll Adagio.

Jff

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

con sord.
p legato

sempre piano e legato

p

sempre piano e legato

Più lento.

molto espress.

rit.

Viol.

Un poco meno mosso.

B Pos.

espress.

espress.

Violoncell.

First system of the cello part, measures 1-5. The music is in a low register with a mix of eighth and sixteenth notes, some beamed together. A first ending bracket is shown at the end of the system.

Second system of the cello part, measures 6-10. The tempo is marked *espress.* (expressive). The dynamics range from *sf* (sforzando) to *f* (forte). A first ending bracket is shown at the end of the system.

Third system of the cello part, measures 11-15. The tempo is marked *Alle a tempo*. The dynamics include *sf*, *p*, *un poco rall.*, *cresc.*, *dim.*, *riten. morendo*, and *pp*. A first ending bracket is shown at the end of the system.

Fourth system of the cello part, measures 16-20. The tempo is marked *Lamentoso.* The dynamics include *p*, *rinf.* (rinforzando), and *pp*. A first ending bracket is shown at the end of the system.

Fifth system of the cello part, measures 21-25. The dynamics include *mf dolente* and *sf*. A first ending bracket is shown at the end of the system.

Sixth system of the cello part, measures 26-30. The dynamics include *sf*. A first ending bracket is shown at the end of the system.

Seventh system of the cello part, measures 31-35. The dynamics include *cresc.* and *f*. A first ending bracket is shown at the end of the system.

Eighth system of the cello part, measures 36-40. The dynamics include *sf* and *sempre più rinf.* (sempre più rinforzando). A first ending bracket is shown at the end of the system.

Ninth system of the cello part, measures 41-45. The dynamics include *sf*. A first ending bracket is shown at the end of the system.

Violoncell.

dim.

G

gemendo

simile

poco - - - a - - - poco - - - cresc. - - - do - - - molto - - -

cresc. molto - - - ff

H

sf cresc. ff marc.

I

sempre ff

poco rall.

J

1 2 3 4 5 6 7 1

riten. molto

K

1 2 pizz.

lang Viol. I. p

R. riten. arco

2 4 Fag. pizz. 1

L₂ pizz. arco Quasi Recit. 9

M Hr. Viola. N 1
rinf. rinf. espress. molto

Poco a poco più di moto.

pizz. p pizz. arco

Magnificat.
L'istesso tempo. ♩-♩-

pp pp

pp

P
sempre dolcissimo

1 Q
poco a poco accelerando e crescendo sin al 9/4 Più mosso.

Più mosso ma non troppo.

R 2 f p f

1 S
p dim. dim.

R . . . pizz. T Un poco più lento. 7 Fl. I.

p sf molto p sf p sf

Violoncell.

arco

ff

Solo

R

L'istesso tempo, ma quieto assai.

pp

ff

f

sempre pp

W

X

pp

pp sempre

ppp

Zweiter Schluss. (ad libitum.)

Y Più mosso (quasi allegro.)

Violini.

ff mit sehr breitem Strich.

Z

fff