

Franz Liszt Faust Symphony

VIOLONCELLE u. BÄSSE.

Lento assai.
con Sordino

Cello

Bass *tacet*

f *p*

A Allegro impetuoso.

senza Sordino

Bass *f*

Cello u. Bass

Cello *mf* *cresc.*

Bass *tacet*

ff

(a 3.)

ff

(a 2.)

fff

Lento assai

D Allegro agitato.

p *sf* *p*

marcato *sf* *sf* *p*

VIOLONCELLE u. BÄSSE.

The musical score is arranged in seven systems, each consisting of two staves. The first system includes a piano (*p*) dynamic and a *marc.* (marcato) marking. The second system features *p* dynamics, a *cresc.* (crescendo) marking, and an *ff molto* dynamic. The third system includes a *ff* dynamic. The fourth system contains a *ten.* (tension) marking. The fifth system includes a *marc.* marking and a *ten.* marking. The sixth system features *ten.* markings, a *ff sempre* dynamic, and a *ten.* marking. The seventh system includes a *ff espress.* dynamic and a *ff* dynamic. The score is written in a key signature of two flats and a 3/4 time signature. Various performance markings such as accents, slurs, and hairpins are used throughout the piece.

First system of the musical score. It features two staves: Violoncello (top) and Basses (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (*^*) and slurs. A rehearsal mark 'H' is placed above the first measure.

Second system of the musical score. It continues the two-staff arrangement. The dynamics include *ff* and *poco a poco dim.*. There are also slurs and accents throughout the passage.

Third system of the musical score. The tempo is marked *Meno mosso.* and the dynamics include *rall.*, *ten.*, and *p*. The music features a series of half notes with slurs.

Fourth system of the musical score. The tempo is marked *Cello marc.*. The dynamics include *p* and *plintiro*. The music is marked with a *Bass tacet* instruction. There are 11 measures numbered 1 through 11.

Fifth system of the musical score. The dynamics include *dim.* and *rall.*. There are rehearsal marks 'K' and '1' above the staff.

Sixth system of the musical score. The tempo is marked *Affettuoso poco Andante.*. The dynamics include *pizz.* and *Cello*. The music is marked with a *Bass tacet.* instruction. There is a rehearsal mark 'L' above the staff.

Seventh system of the musical score. The dynamics include *arco* and *SOLO*. The music features a melodic line with slurs and accents.

Eighth system of the musical score. The tempo is marked *Alle Celli. pizz.* and *M arco*. The dynamics include *accel. molto* and *mf agitato*. The music is marked with a *Bass* instruction.

Ninth system of the musical score. The tempo is marked *Allegro con fuoco.*. The dynamics include *fardito* and *f*. The music features a fast, rhythmic passage.

Tenth system of the musical score. The dynamics include *cresc.* and *ff*. The music features a series of chords and slurs.

N

VIOLONCELLE u. BÄSSE.

The musical score is written for Violoncello and Basses. It consists of eight systems of two staves each. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1: *mf marc.*
- System 2: *cresc.*, *ff grandioso*, *3*
- System 3: *p*, *cresc.*
- System 4: *p*, *Un poco accel.*, *ff sempre*, *3*
- System 5: *3*, *unis*, *ff*, *3*
- System 6: *3*
- System 7: *3*
- System 8: *ff*, *3*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, *p*, *cresc.*, *Un poco accel.*, and *ff sempre*.

First system of the musical score. It consists of two staves for the Violoncello and Basses. The top staff begins with a dynamic marking of *p* and a *string.* instruction. It features a melodic line with various dynamics including *f*, *p*, and *string.*. The bottom staff provides harmonic support with chords and bass lines, marked with *f*, *p*, and *string.*. A *crec.* (crescendo) marking is present in the latter part of the system.

Second system of the musical score. The top staff continues the melodic line with a *T* (trill) marking. The bottom staff features a *molto* marking and a *ff* (fortissimo) dynamic. The tempo is indicated as *Allegro agitato.* with a *ff* dynamic marking.

Third system of the musical score. Both staves continue with complex rhythmic patterns and chordal textures. The bottom staff has a *ff* dynamic marking.

Fourth system of the musical score. The top staff has a *violente* marking. The bottom staff has a *poco rall. e dim.* (poco rallentando e diminuendo) marking.

Fifth system of the musical score. The top staff begins with a *U* (unison) marking. The tempo is marked *Come primo. Allegro agitato.* with a *ff* dynamic. The bottom staff has a *marc.* (marcato) marking.

Sixth system of the musical score. The top staff has a *ff* dynamic. The bottom staff has a *ff* dynamic and a *marc.* (marcato) marking.

VIOLONCELLE u. BÄSSE.

p *cresc.* *cresc.*

mf molto

Bässe.
sempre marc.

fff *Lento assai.* *p* *W Cello*

Bass tacet *f* *p* *Andante mesto, con Sordino*

con Sordino *Cello* *8* *Bass u. Cello*

1 *Bass* *Cello* *rit.* *f espress.*

Y *pesante* *cresc.* *6*

Brat. *p pizz. senza Sordino* *arco* *pizz.* *arco* *pizz.*

poco a poco cresc.

p pizz. *arco* *pizz.* *arco* *pizz.*

The musical score is written for Violoncello and Basses. It consists of six systems of two staves each. The notation includes various articulations and dynamics. The first system (measures 1-4) features *arco* and *pizz.* markings. The second system (measures 5-8) includes *marc. più cresc.* and *ff*. The third system (measures 9-12) contains *ff* and *Allegro agitato.* markings. The fourth system (measures 13-16) has *marc.* markings. The fifth system (measures 17-20) includes *unis*, *ten.*, and *ff sempre* markings. The sixth system (measures 21-24) features *riten.*, *Affettuoso.*, and *pizz.* markings. Measure numbers 1 through 24 are indicated at the beginning of each system. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

First system of the musical score, consisting of two staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings.

Second system of the musical score. It begins with the marking *unis.* and *stringendo*. The first staff has a *Kk* dynamic marking. The second staff includes *p stacc.*, *f*, and *p* markings.

Third system of the musical score, continuing the rhythmic patterns from the previous systems. It includes *f* and *p* dynamic markings.

Fourth system of the musical score, featuring piano accompaniment. It includes markings for *cresc.*, *molto*, and *ff*.

Fifth system of the musical score, featuring piano accompaniment. It includes markings for *cresc.*, *molto*, and *ff*.

Sixth system of the musical score. It includes a *ff* marking and the tempo marking *Andante*. The system concludes with *ff* markings.

Seventh system of the musical score. It includes markings for *p*, *cresc.*, *ff*, *dim.*, *perdendo*, and *p*. The system concludes with *pizz* and *marc.* markings.

Eighth system of the musical score. It includes a *f* marking and the marking *arco*.

VIOLONCELLE u. BÄSSE.

Pp
p
p
ff
ff
Qq *pizz.* *arco*
dim. *ff impetuoso*
p *p* *p* *pp*
pesante
mf *p* *pp* *pizz.*
mf pesante *p* *pp*

Zweiter Theil.
Gretchen.

Andante soave. *a tempo* *a tempo*
 10 A 4 10 B 9 1 1 C
rall. *rall.* *Viol.* *2 CELLI SOLI*
pizz.
BASS TACET. *ALLE CELLI*
 D 6 2 2 *rit.* E *Viol.* *arco*
rit. *Clar.* *p*
 F 1 1

CELLI
amoroso
dolce
un poco piu cresc.

1 1 G 3

H I

6 p 1

pizz.

CELLI

1 1 2 J 1

CELLI
cresc.
mf
marc.
div.

rinf. appass. *f* *dim.* 1 *mf*

p

CELLI

BASS TACET.

1 L 2

p *rit.*

CELLI

3 M 1

3 V. CELLI

espress. con intimo sentimento

3 N 0

ALLE

ritard. *dim.* *pp sempre*

pp

Liszt — Faust Symphony

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VIOLONCELLE u. BÄSSE.

P
simile

poco a poco più cresc.
f **f**

Q *rinforz.* *un poco marc.*
pp

R *poco a poco cresc.*

S **T** **U** **V** **1. Viol.**
molto cresc. *rit.* **11** **11**

pizz. **W** **X** **Y** *rit.* *molto*
p **1** **5** **2** **10** **pp**

tranquillo **Z** *poco rall. smorz.* *dol. amoroso* *cresc.*

SOLO.
Ω Ω Ω Ω Ω

8 Celli getheilt. *pp* 2 3 *ppp* *perdendo*

pizz. Bass tacet. *pp*

Dritter Theil.
Mephistopheles.

Allegro vivace, ironico.

4 Cello. *A 6*

V. Celli. *pp* *B* 7 *pizz.*

V. Celli. *C* 9 *p arco* 3 3

Sempre Allegro.

D *E*

mf *mf* *sf* *pizz.* *p*

Cello. *arco*

Allegro vivace.

Cello. *F* *pizz.* *arco* *p* *sf*

pizz. *arco* *sf* *unis.* *pizz.* *arco* *pizz.*

arco *pizz.* *arco.* *pizz.* *arco* *unis.* *marc.*

marc.

VIOLONCELLE u. BÄSSE.

H *marcato*

pizz. *arco* *più cresc.* *ff* *stacc.*

I

staccato

J

sf

K

ten. ten. *sempre ff* *sf* *sf*

L

ten. ten.

M

Un poco animato.

VIOLONCELLE u. BÄSSE.

Celli.
sempre ff Bass tacet.

Celli.
pizz. **N** *arco* *ff* Bass tacet.

pizz. **0** *arco* *mf* **4** *mf* **0** *arco* *mf*

pizz. **2** **3** *pizz.* *un poco moderato* *arco* *getheilt* *pizz.*

arco *rfz* *pizz.* *pizz.* *arco* *f* *arco* **1**

R **5** *pizz.* *rfz* *pizz.*

S **18** **T** *1. Viol.* *f* *arco* *Cello.*

pizz.

U

arco

ff

stacc.

sfz

3 *unis.* V **Sempre animato.** Cello. *stacc.*

f

Celli.

Bass tacet.

4 Celli.

f

Celli.

Bass tacet.

3 W1 Celli.

sfz *f*

9 *pizz. cresc.* *arco*

cresc.

Sempre Allegro animato.

arco

ff

sempre ff

Y

p subito

Z

cresc.

Aa

fff 1

Cello.

sfz

3 *pizz.*

Bässe. *arco* *ff*

Cello.

3

pizz. **Bb** *Alla breve.* *arco*

Cc

Dd

Ee *un poco string.*

Ff

VIOLONCELLE u. BÄSSE.

ff

Celli V. Cello **Gg 3** Andante. 2 2 2

Bass tacet

Hh 3 1 rit. **Allegro.** V. Cello *pizz.* *arco* Bass tacet

pizz. **Ii 1** *pizz.* *p arco* **Basso un poco marcato**

pizz. **Jj** *arco* **Allegro vivace.** *ff* *arco.*

unis.

Kk

VIOLONCELLE u. BÄSSE.

Pp

Celli geteilt

Bass tacet

Qq

V. Cello

Bass

pizz.

crescendo - molto

arco

Rr

Allegro non troppo.

Ss

Tt

ff

ff

furioso

Uu

1 > > 3 *mf pizz.* 1 *ff arco*

Vv

3 *mf pizz.* *ff arco* *ff*

Ww

mf

Xx

mf *pizz.* *marcato*

dim.

Yy

pizz. *diminuendo* *poco a poco ritenuto e* Cello Solo *Poco Andante. dolce espress.*

VIOLONCELLE u. BÄSSE.

Cello Solo *az* *Zz* *3* Bei Weglassung des Chores folgen diese

Die übrigen Cellos. *arco* *arco* *All. Celli.* *p*

10 Schlusstakte.

p *p cresc.*

fff *Fine.* *unis.* *p*

Andante mistico.

dim. *A* *p sotto voce* *simile* *6 6 6 6 6 6*

dim e *B*

dolciss. *C* *p* *pp*

D

3 3 3 3
6 6
pp
arco

E

12 12
tremolo
12 12

F

p

G

6/4 3/4 6/4

H **I** **J**

pp Solo pp cresc.
p espress. sempre dolce poco rall.
pizz

K Alle

p p cresc.

fff **Fine.**

fff Fine.