

# Gustav Holst The Planets

## Violoncello.

### I. Mars, the Bringer of War.

*Allegro.*  
*col legno*

*p*

5

9 *cresc.*

13 *mf dim.*

17 **I** *p* *only half* *mp*

21 *mf*

25 *mf cresc.* *the other half, naturale*

29 *f* *tutti, naturale*

33 *f* *f cresc.*

37 *sempre cresc.* **II** *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

**Violoncello.**

41

45

49

54

60

67

73

81

94

97

100

103



4 **Violoncello.**

172 **XI** *simile*  
*p cresc.*

175

178 **XII** *Rall. al fine.* *fff*

**II. Venus, the Bringer of Peace.**

*Adagio.*

9 *pp*

20 **I** 5 *p* *Andante.* **II** 12 2

44 *Animato.* *Vla.* *mp cresc.* *p* *f* *rall.* **III** *Meno mosso.* 8

1. Viol.

68 *Largo.* *Animato.* **IV** *Largo.* 1 *Animato.* 3 *p*

80 *Vlc. Solo.* *Largo.* *Adagio (come prima).* *f* *pp*

89 **V** *Andante.* 5 *p* 12

**Violoncello.**

112 *morendo* **VI** Tempo I. *mp* *pp* *pp* Bassoon III. *pp*

120 **Tutti.** 2 3 4 5 6 7 8 9 10 **VII** 11 *pp*

**III. Mercury, the Winged Messenger.**

*Vivace.* *con sord.* 2 1

10 + Bassoon III. 9 Bassoon III. **I** 7 *f*

32 10 5 **II** *f* 14 1. Viol.

68 *f* *pizz.* *p* 1 *f*

76 2 *arco* *dim.* **III** **IV** 30 6 1. Viol. *f*

120 *f* *senza sord.*

128 *ff*

140 *dim.* *f* *dim.* **V** 3

**Violoncello.**

154 *con sord.* **VI**

162

181 *arco* **VII**

193

199

207

214 **VIII**

220

226

232 **IX** **X**

284 *pp* **5** *\*Bassoon III. \** *pizz.*

# IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso.*

5 *f molto pesante*

11 *p* *sempre stacc.* *cresc.*

15 *ff*

19 *fff*

25 **I** *ff* 5

37 *f* **II** *ff*

47 *f* *pizz.* *arco* *Ritenuito.* 3 1 4 3

65 **III** *a tempo* *molto pesante* *f non legato*

74 *f* *pizz.*

84 **IV** *arco* *p*

93 *pp* *p* *pizz.* 7

**Violoncello.**

**V** arco (♩ = ♩)  
108 *f*

117

124 **VI** Stringendo.

134 *Più mosso.*  
*ff*

142

152 **VII** Tempo I.  
*ff*

161 *dim.* *mf* *dim.* *pizz.* *p*  
Bassoon III.

**VIII**  
171

176

181

186



Violoncello.

192 *arco* *pp* *mf* **IX** *f* *ff*

199

206

213 **IX** *f*

220 *ff*

227

**X** *Tempo I.* (*d = d*) *pp* *Picc. I.* *p* *12* *3*

234 *12* *3*

**XI** *Maestoso.* *cresc.* *fff* *fff* *3*

255 *cresc.* *fff* *fff* *3*

265 *p* *cresc.*

**XII** *ff* *4 ff* *1*

272 *ff* *4 ff* *1*

285 *f* *3* *4*

**Violoncello.**

299 *accel.* **XIII** *Meno mosso. molto pesante* *f non legato* *accel.* *a tempo*

310 *pizz.* *f*

321 **XIV** *dim.* *p*

332 12 **XV** (*d. = d.*) *pizz. f*

353 *arco* **XVI**

364 *ff*

373

383 **XVII** *Lento maestoso. d. = d.* *legato*

391 *accel.*

**Presto.**

395 *f* *I. VI.* *pizz.* *f*

**V. Saturn, the Bringer of Old Age.**

**Adagio.** 11 *I. Violin.* *pp*

20 *f* **4** **I** *Poco animato.* *p pizz.*

31

38 arco  
*non legato* *cresc.*

46 **III** Tempo I. I.FI. *f* *pp* pizz.

62 arco *cresc.* *f pesante*

69 **III** *cresc.* *animato* *ff* *animato*

76 *ff* *a tempo*

82 **IV**

89 *dim.* *mp*

95 *Listesso tempo.* *dim.* *p* *dim.* *mp*  
+ Bassoon III. +

105 **V** Andante. *ppp* 15 I.FI. **VI** Tutti. con sord. *pp*  
2 desks con sord.

129 **VII** *sempre pp*

144 *alzate sordini*

**Violoncello.**

**VI. Uranus, the Magician.**

**Allegro.**

\*Bassoon III.

7

14

20

38

47

57

68

77

83

90

97

106

*p stacc.*

*p stacc. cresc.*

**I**

13

1.2. Picc.

**II**

*f*

*pizz*

*p*

*f*

*p cresc.*

**III**

*arco*

*ff pesante*

**IV**

*Picc.*

*dim.*

*f*

*ff*

**Violoncello.**

129

**V**

Musical staff 129-134: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *ff* at the beginning and *dim.* towards the end.

135

Musical staff 135-140: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *p* at the end.

141

Musical staff 141-146: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *f* and *mf*.

147

Musical staff 147-152: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.*, *f*, and *mf*.

153

Musical staff 153-158: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.* at the end.

159

**VI**

7

pizz.

Musical staff 159-170: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *f* and *p*. The word *pizz.* is written above the staff.

171

Musical staff 171-176: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *arco* written above the staff.

177

Musical staff 177-182: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.* and *p*.

183

Musical staff 183-188: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc.*

189

*rall.*

**VII**

*a tempo.*

Musical staff 189-196: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *fff*.

197

Musical staff 197-202: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

203

Musical staff 203-208: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

**Violoncello.**

208

214

221 *rall.* **VIII** Lento. *fff* 5 *p* *dim.* Allegro (6/8) *ff* Largo (4/4)

241 **IX** *fff* *mf* *p* *ppp* 1

**VII. Neptune, the Mystic.**

Andante. (3 beats followed by 2)

10 Ob. b. 1. Viol **I**

18 *con sord.* *mp sempre* **II** *trem.* 3

28 **III** 4

37 **IV** *sul pont.* 5 2

**V** Allegretto. 1 2 3 4 5 1

50 58 2 3 4 5 6 7 8 *\*Bassoon III.*

66 **VI** *+* 9 Chorus.

81 *pizz.* **VII** *trem. arco* *sul pont.* 14