

Franz Joseph Haydn Symphony No. 100

Violoncello

Adagio

Musical score for Violoncello, Adagio section, measures 1-19. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The first line (measures 1-8) features a melodic line with slurs and rests. The second line (measures 9-13) continues the melodic line with slurs and accents, ending with a dynamic marking of *sf > p*. The third line (measures 14-18) shows a more rhythmic passage with a *cresc.* marking, reaching a peak of *ff* before softening to *pp*. The fourth line (measures 19) consists of a steady eighth-note pattern, starting with *f* and *sf*, then moving to *p* and *dim.*, ending with a final *ff* dynamic.

Allegro

Musical score for Violoncello, Allegro section, measures 24-65. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The first line (measures 24-35) features a melodic line with slurs and trills (*tr*), with a *Fl.* marking above the staff. The second line (measures 36-41) shows a rhythmic passage with slurs and accents, starting with a dynamic marking of *f*. The third line (measures 42-46) continues the rhythmic passage with slurs and accents, numbered 4 through 8. The fourth line (measures 47-52) continues the rhythmic passage with slurs and accents, numbered 9 through 10, ending with a dynamic marking of *sf*. The fifth line (measures 53-59) shows a melodic line with slurs and accents, starting with a dynamic marking of *sf*. The sixth line (measures 60-64) continues the melodic line with slurs and accents. The seventh line (measures 65) shows a final melodic phrase with slurs and accents, numbered 1 and 9.

2

Violoncello

83 *p* *ff* *sf*

90 *pizz.* *p*

97 *arco* *p*

106 *f*

112

118

125 *2 pizz.* *G. P.* *p* *arco* *dim.*

134 *pp* *f* *sf*

143 *p* *pp*

149 *f* *sf*

157 *f* *f* *f*

163 *sf* *sf* *sf* *ff*

Violoncello

169 *p* 2 2 5 *p dolce* *f*

185 *f* *f*

191 *ff* *p* *dim.*

199 10 *f* *tr* *tr* 1

218 *p* *f* *ff* *pizz.* *p*

229 *p* *arco*

238 1 2 3 4 5 *ff*

246

256 1 *ff*

265 1

275

282 *ff*

Violoncello

Allegretto

p

4 8

17

p

28 19

56 *f* *p*

66 *sf* *sf*

72 *sf* *sf* *f* *p* *f*

91 *sf* *sf* *sf* *sf* *f*

90 *p* pizz. arco pizz.

100 arco pizz.

111 *f* arco 14

134 *f* *p* 1 2

144 3 4 5 6 7 8 9 8 *pp*

Violoncello

161 1 2 3 4 5 6 1 2 3 4 5

172 6 7

181

MENUETTO
Moderato

10

18

28

34

43

51 1. 2. Trio 1 1

62

71 1 1 1. 2.

Violoncello

FINALE
Presto

6 *p*

7 *f* *p* *pp*

15 *f*

22 *f* *f* *f* *f*

29

35 *pp* 2

44 1. 2. *f*

50

56

63 1 1 4 *f*

75 Viol. 1 1 1 1 1 *p*

86 *dim.* *pp*

93 *f*

Violoncello

100 *p* *fp*

106 *ff*

112 5 Timp. *ff* 1

125 *p* *p* *f* 5 4

141 *p*

149 1 2 3 4 5 6 *f*

160 Viol. 3 4 3 *pp*

178 *f* 2 1

190 1 1

198 *ff* *p* 1 1 1

208 1 1 2 *f* *p*

220 *f*

228 1 3 *p*

Violoncello

240 *pp* *f* 3

251

256

262 *ff*

268

274

280 *p* *fp* *f*

287 *f* *f*

295 *p* 1 pizz. 1 1

304 arco

311 5 *f*

322

328