

Franz Joseph Haydn Symphony No. 45

CELLO and BASS

Joseph Haydn
Composed 1772

Allegro assai.

The musical score is written for Cello and Bass in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-12) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 13-22) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (measures 23-30) contains a first ending marked with a box labeled 'A'. The fourth staff (measures 31-42) continues the melodic line. The fifth staff (measures 43-52) features a fortissimo (*sf*) dynamic. The sixth staff (measures 53-60) includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic, with a second ending marked with a box labeled 'B'. The seventh staff (measures 61-72) features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic, with first and second endings marked with boxes labeled '1.' and '2.'. The eighth staff (measures 73-86) features a fortissimo (*ff*) dynamic. The ninth staff (measures 87-96) continues the melodic line. The tenth staff (measures 97-104) features a fortissimo (*ff*) dynamic and a first ending marked with a box labeled 'C' and a '6' time signature.

'CELLO and BASS

114 Viol. I. Ob.
pp

125 p

136 1 D

152 G.P. ff pp

168 f

177 f

188 E

197 p ff f

Adagio.

pp

20 F

30 1

42 1

55 G

65 2

77

83 H 4

97

110 I 6 Viol. I

128 K

139 1

153 L

166

177 2

'CELLO and BASS

Minuet

Allegretto.

2
f
2
f
2
2
9 Horn.

25
f
p
f

Trio.

41
p

56
f

67
f
p
pp

Minuet da capo

Finale.

Presto.

p
f

8
p
f
M

19

27
N

34

41

49

57

66

83

91

100

110

117

125

133

142

attacca

'CELLO and BASS

Adagio.

p *f* *f* *p*

R *f*

si parte *p*

S si parte *f* *f* *p*

Cello
Bass si parte uno Basso solo

Cello
Bass

Cello
Bass si parte

T one Cello solo si parte

*) si parte: exit (a few at a time)