

54 Violoncello

54 Violone

58 Vc., Violone

p *f*

63

67 Violoncello

67 Violone

70

70

73 Vc., Violone

2. Adagio e staccato

p

10

19

f *p*

Bassi

26

3. Vc. unis.

13

23 Violoncello

35 Vc., Violone

43

51

58

65

72

77

84

97 Violoncello

Musical score for Violoncello and Violone, measures 97-100. The Violoncello part is in the upper staff and the Violone part is in the lower staff. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

95 Vc., Violone

Musical score for Vc., Violone, measures 95-100. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

702 Violoncello

Musical score for Violoncello and Violone, measures 702-705. The Violoncello part is in the upper staff and the Violone part is in the lower staff. The Violoncello part ends with a double bar line.

Fine

4. Andante

Vc., Violone *ob. I*

Musical score for Vc., Violone, measures 1-6. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. There are dynamic markings *fr* and *ff*.

6

Musical score for Vc., Violone, measures 6-11. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

11

Musical score for Vc., Violone, measures 11-16. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket is shown at the end.

16

Musical score for Vc., Violone, measures 16-21. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

21

Musical score for Vc., Violone, measures 21-25. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

25

Musical score for Vc., Violone, measures 25-30. The part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

Nr. 3 da capo

6

Bassi
3 fois

5.



72 Violoncello Cor. I

72 Violone

Musical staves for Violoncello, Cor. I, and Violone, measures 72-79. The Violoncello and Violone parts are in bass clef, while the Cor. I part is in treble clef. The Violoncello and Violone parts have a 3/8 time signature. The Cor. I part has a 3/8 time signature. The staves are connected by a brace on the left. A double bar line is present at measure 75.

26 Vc. Violone



35 Cor. I

Musical staff for Cor. I, measures 35-47. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A 3/8 time signature is present at measure 43. The staff ends with the word "Fine".

71 da capo

Musical staff, measures 71-79. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A sharp sign is present at measure 74. The staff ends with the words "da capo".

6. Air

3 fois



25

31

7. Minuet

Cor. I

3 fois

Cor. I

12

17

25

33

41

49

57

65

8. Bourrée

3 times

9

15

seconda volta: tacet

Bassi

9. Hornpipe

3 times



10.

Ob. I

Ob. I

seconda volta: tacet



47 

48 

51 

54 

59 

62 

Adagio

Suite II in D-Dur

II.

Cor. I



7 

12 

20 

25 

Bassi

33

38

42

45

Adagio

12. Alla Hornpipe

7

15 Cor. I

27

1

27

3

35

Fine

40

46

57

57

63

69

da capo

13. Minuet

9

17

14. Lentement

10

Fine

19

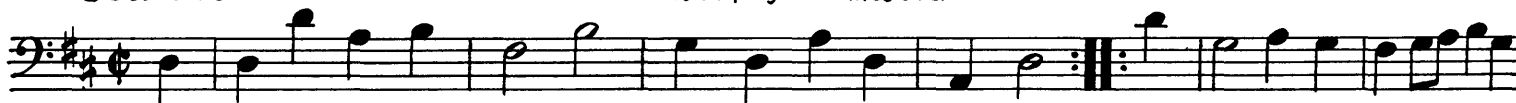
28

da capo

Bassi

15. Bourrée

This Air to be played 3 times over

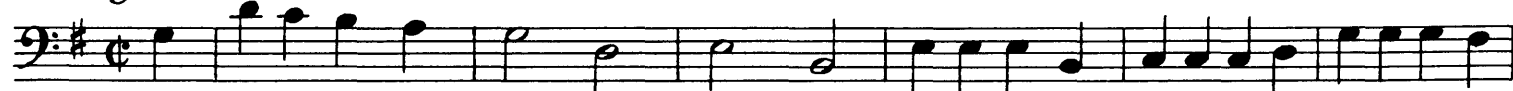


Suite III in G-Dur

16.



17. Rigaudon





Nr.17 da capo

19. Menuet



