The Orchestra Musician's
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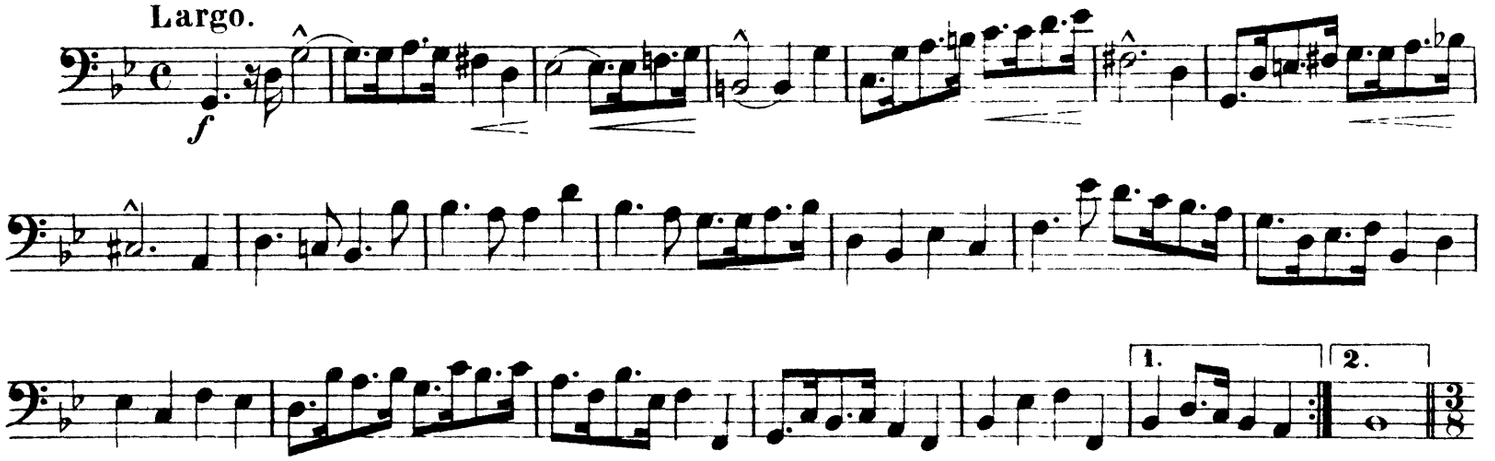
George Frideric Handel
Judas Maccabeus

VIOLONCELLO e BASSO.

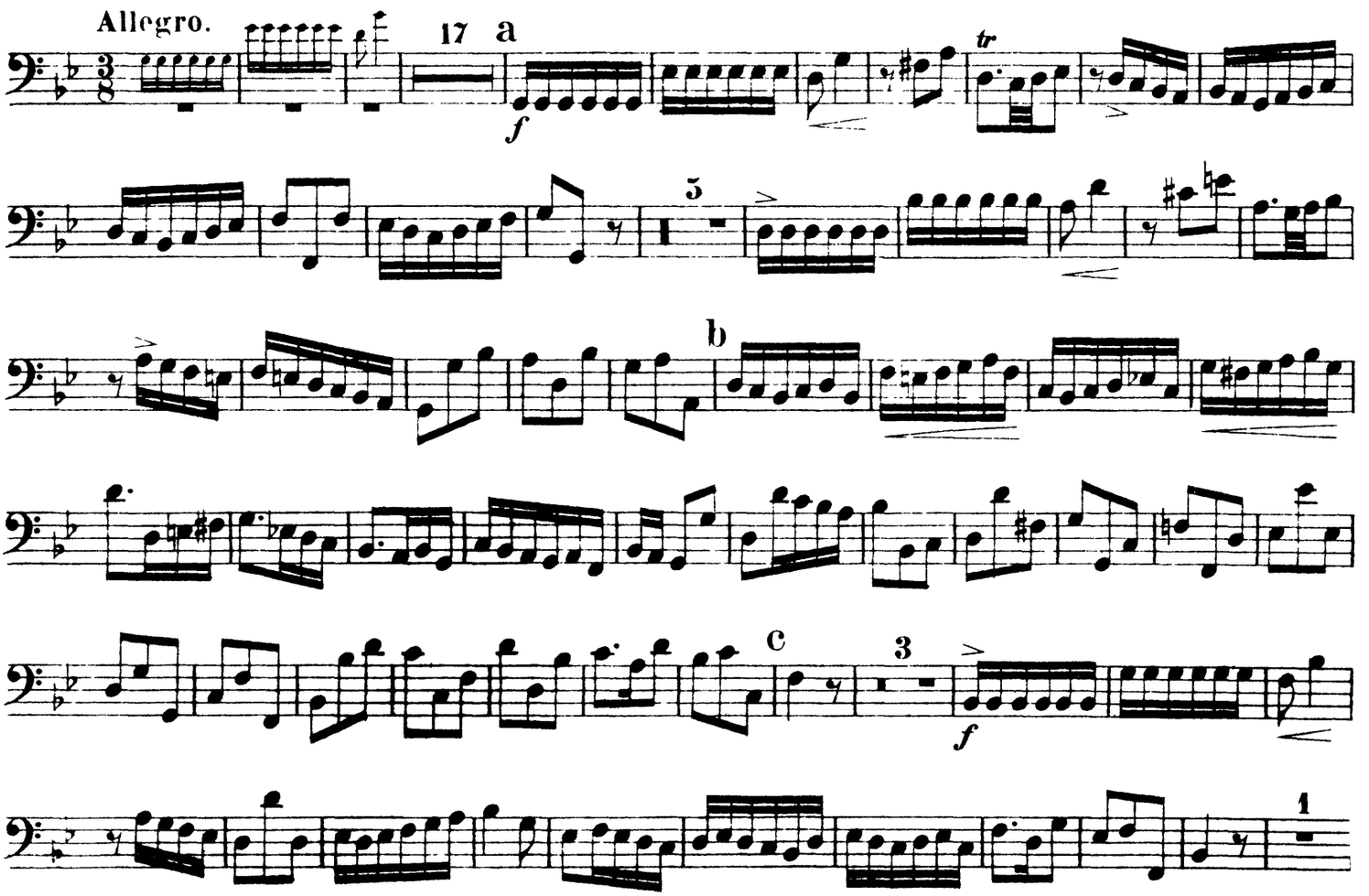
Erster Theil.

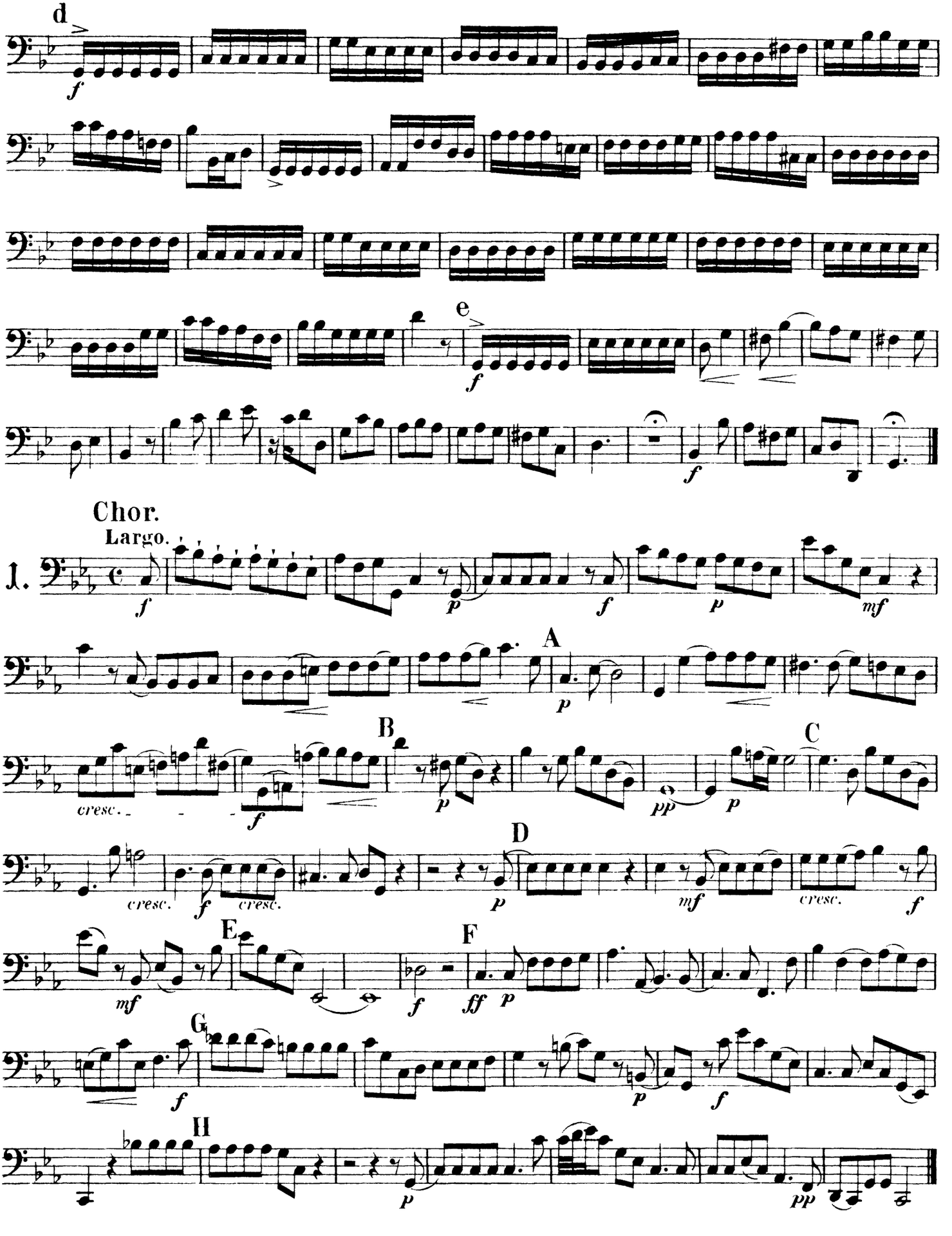
Ouverture.

Largo.

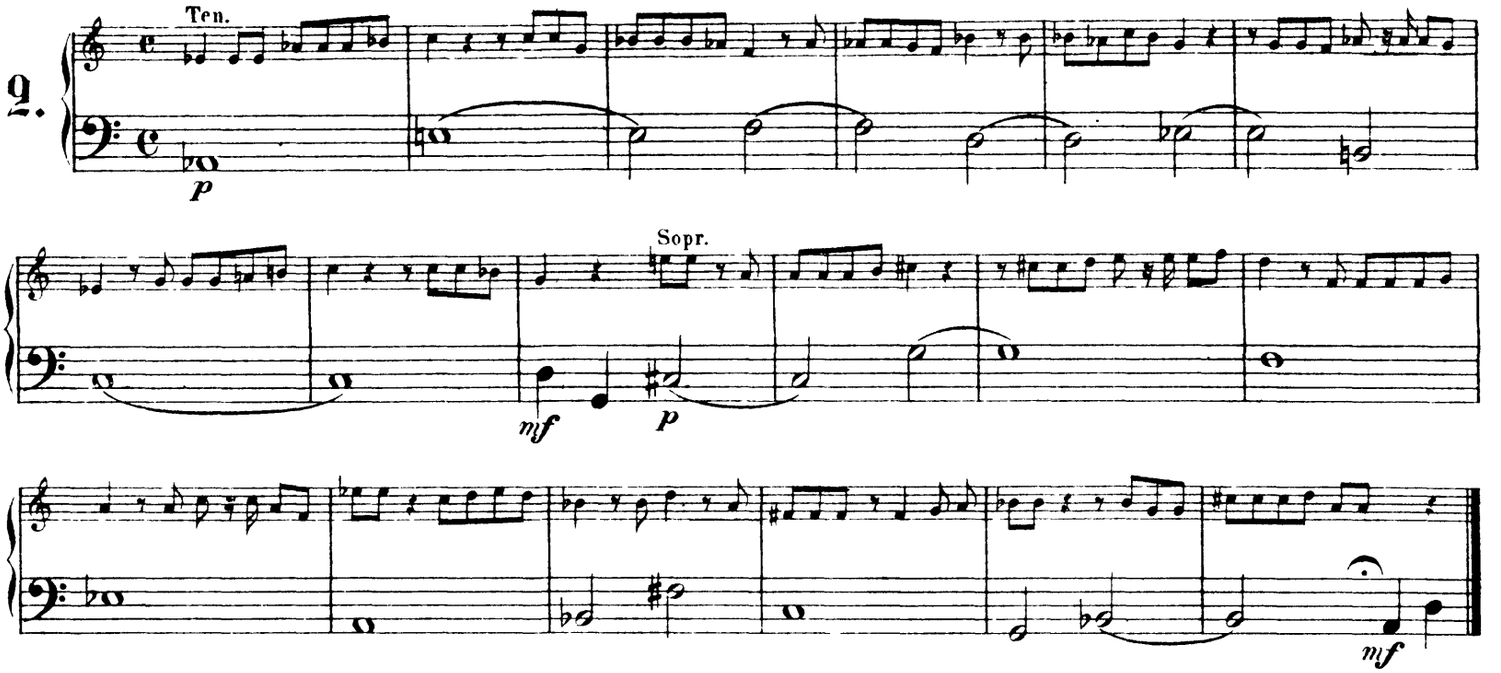


Allegro.



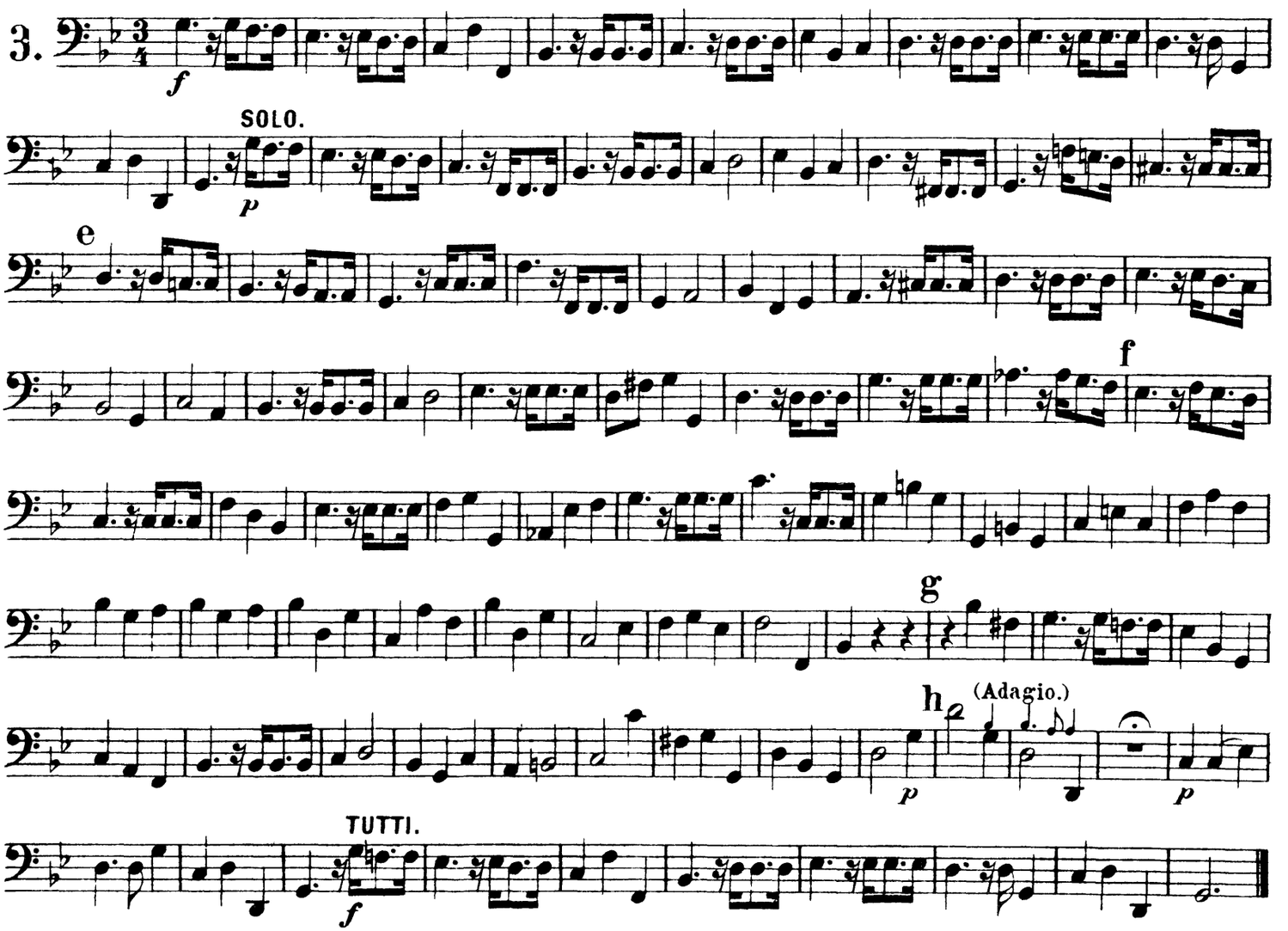

d
e
Chor.
Largo.
1.
A
B
C
D
E
F
G
H

Recitativ.



Duett.

Andante e staccato.



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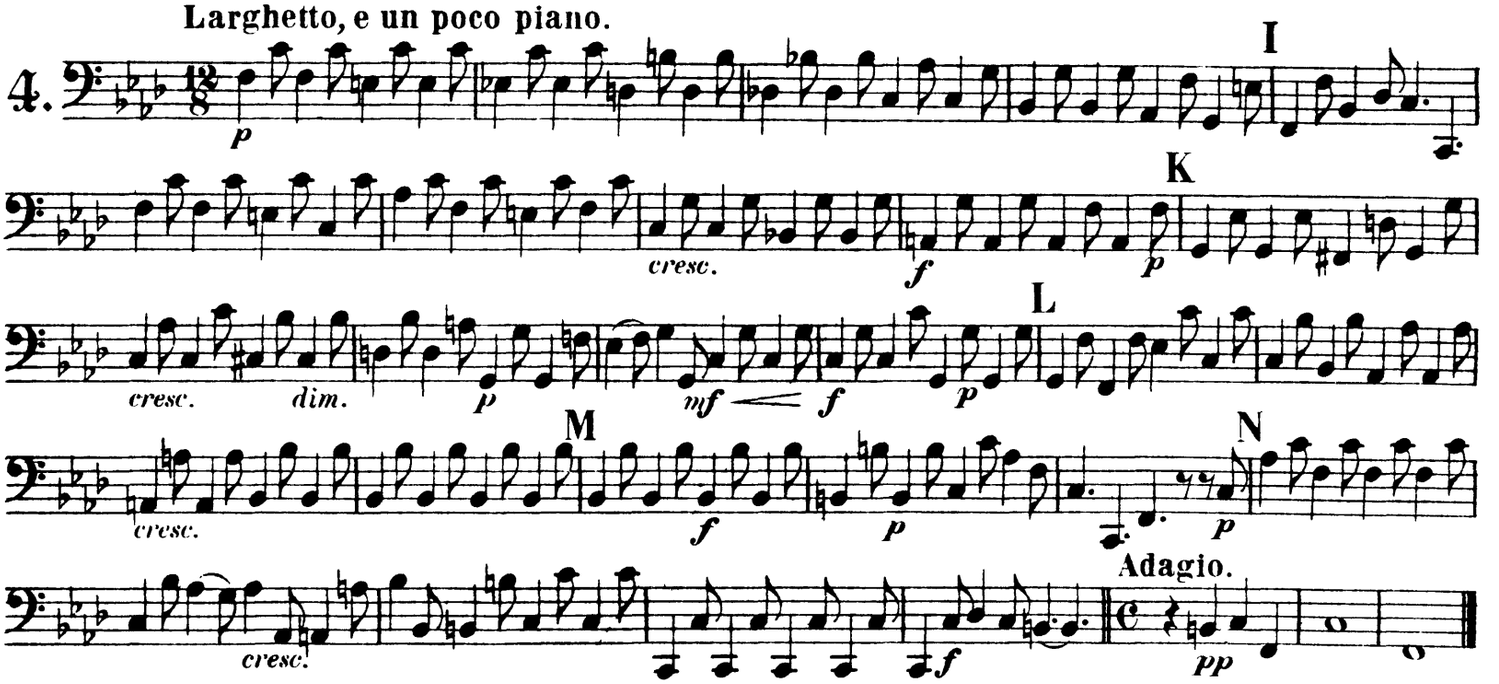
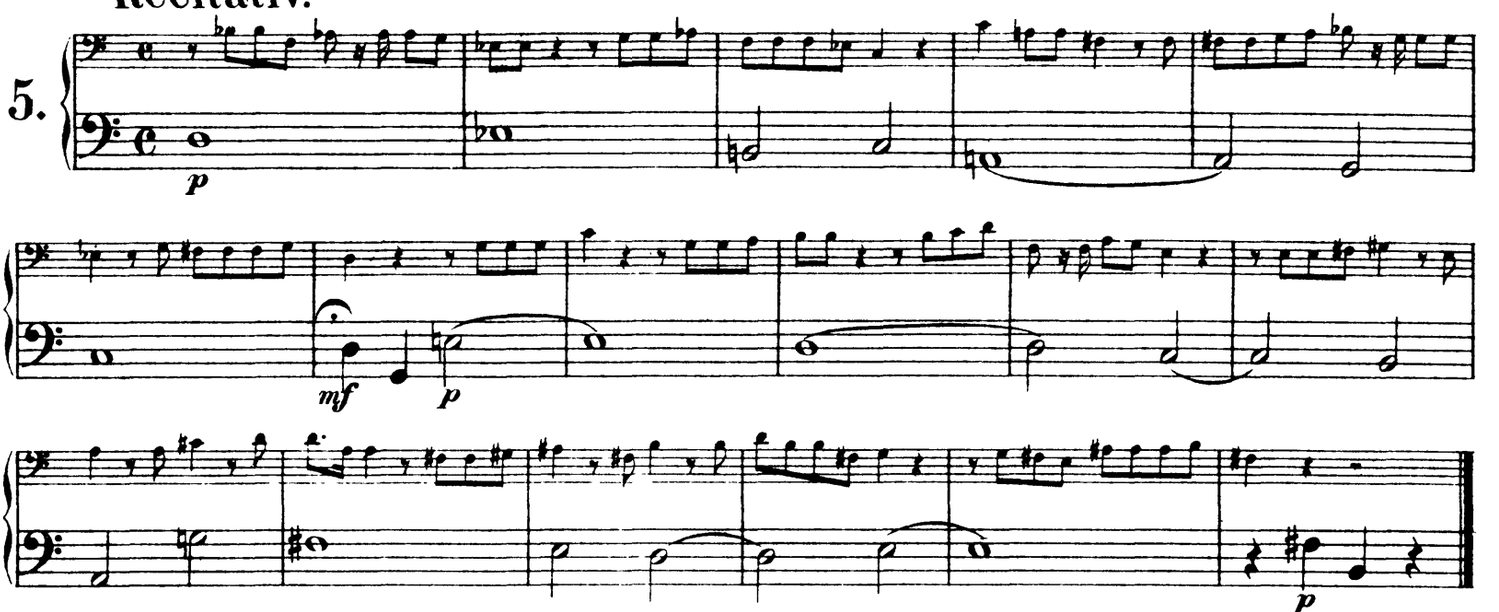
VIOLONCELLO e BASSO.

Chor.

Larghetto, e un poco piano.

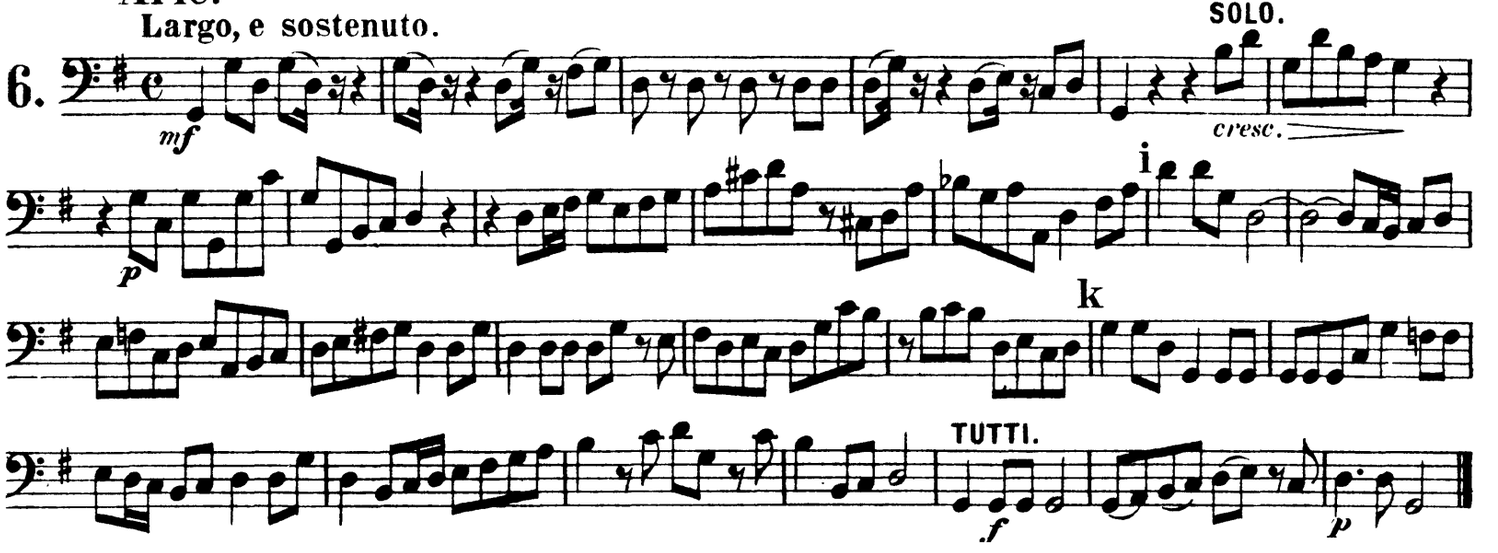


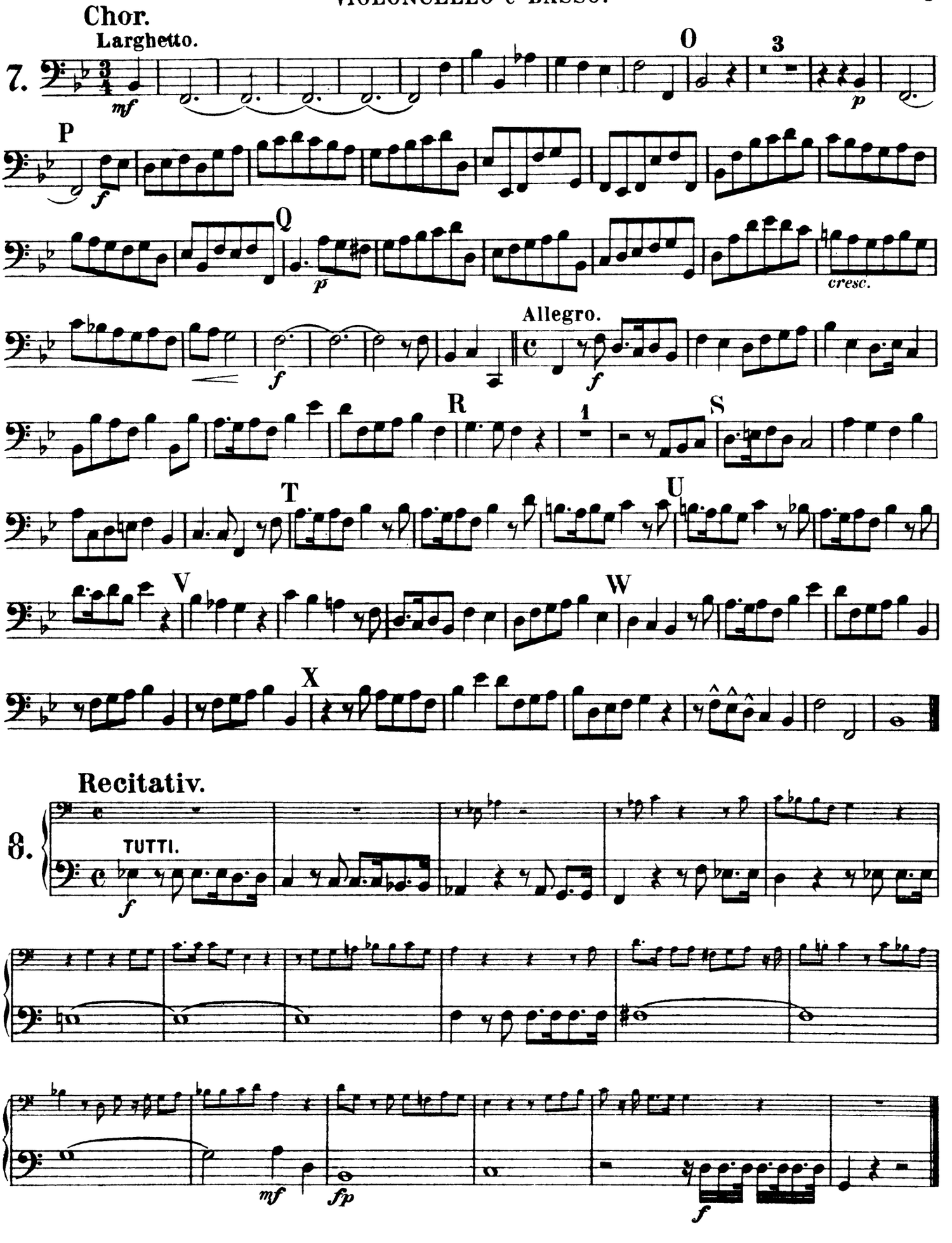
Recitativ.

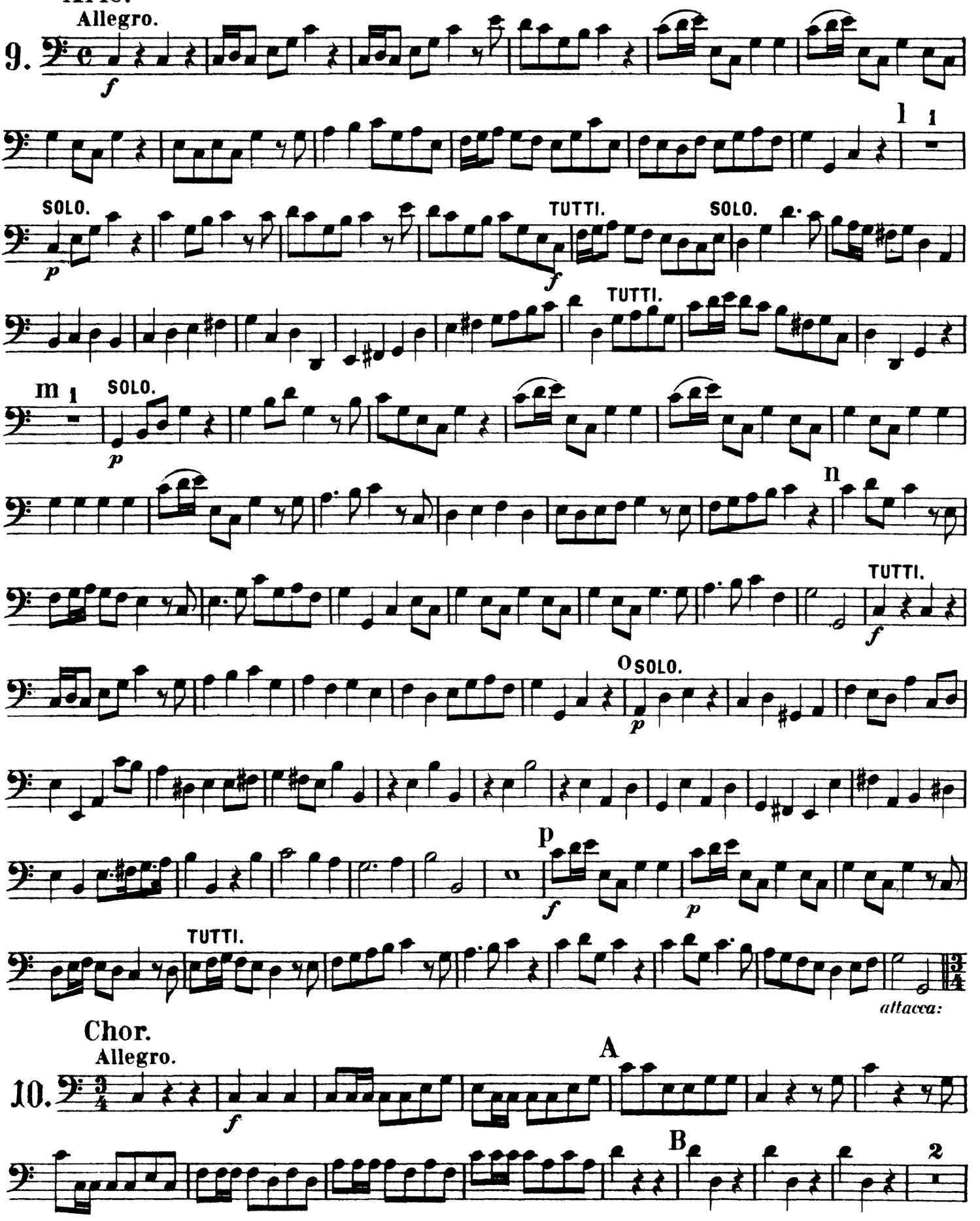


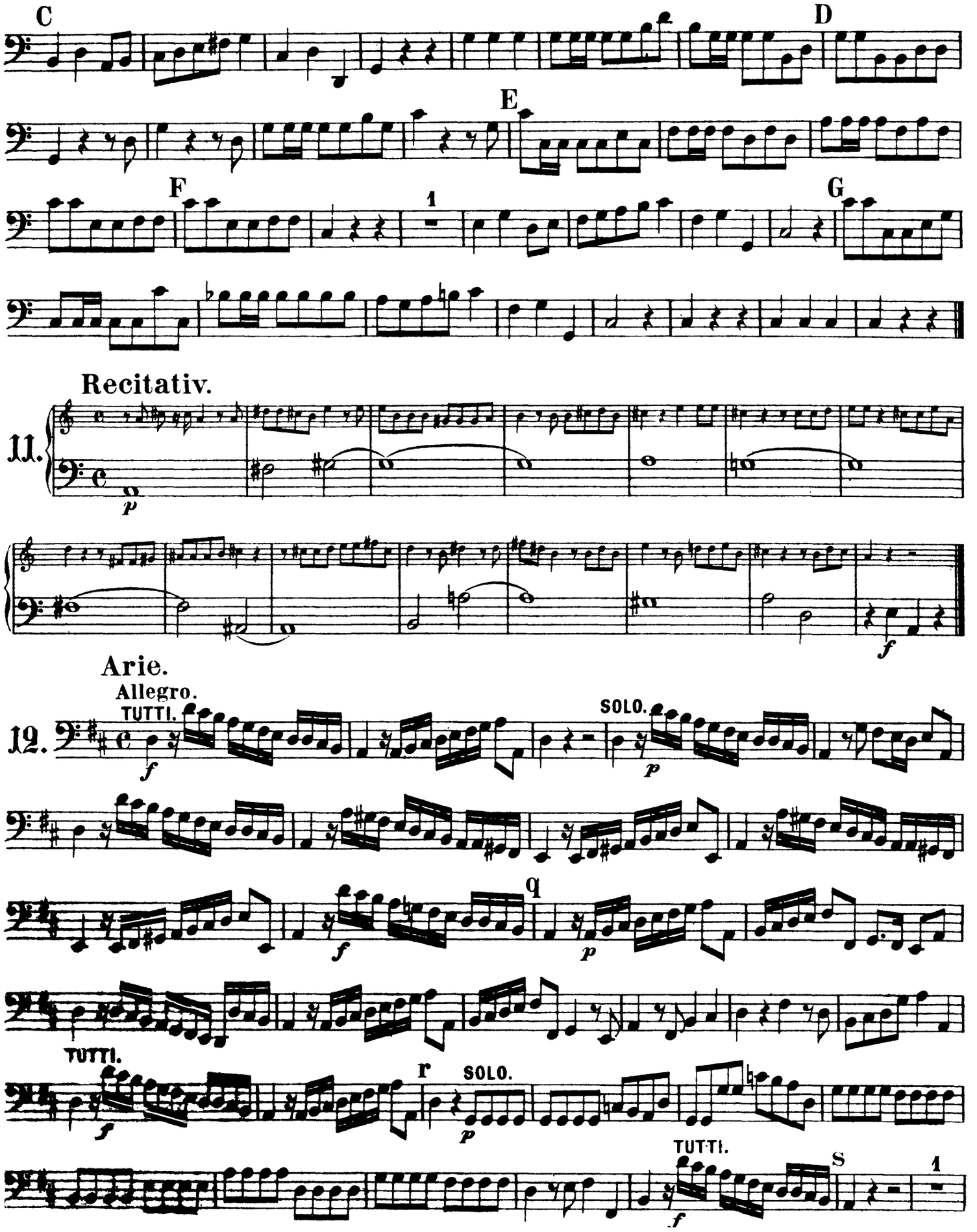
Arie.

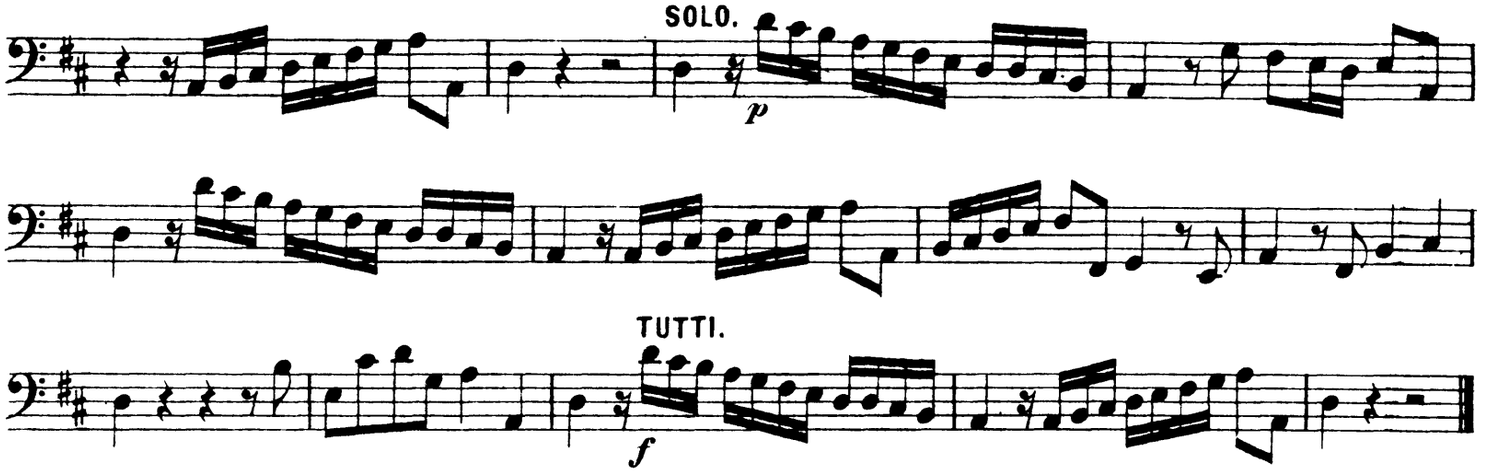
Largo, e sostenuto.




Chor.
Larghetto.
7.
mf
O
3
p
P
f
Q
p
cresc.
Allegro.
f
R
1
S
T
U
V
W
X
Recitativ.
8.
TUTTI.
f
mf
fp
f

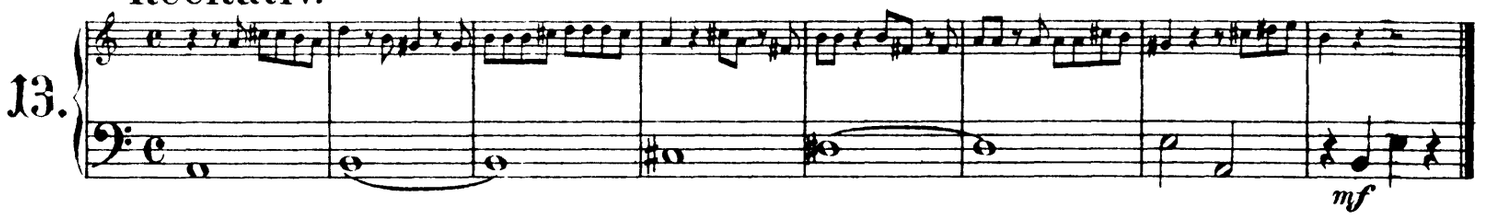

Arie.
Allegro.
9.
f
l
1
SOLO.
p
TUTTI.
f
SOLO.
TUTTI.
m
1
SOLO.
p
n
TUTTI.
f
o
SOLO.
p
p
f
p
TUTTI.
attacca:
Chor.
Allegro.
10.
f
A
B
2


C
D
E
F
1
G
Recitativ.
11.
p
f
Arie.
Allegro.
TUTTI.
12.
f
SOLO.
p
q
f
p
TUTTI.
f
r
SOLO.
p
TUTTI.
f
S
1



Recitativ.

13.

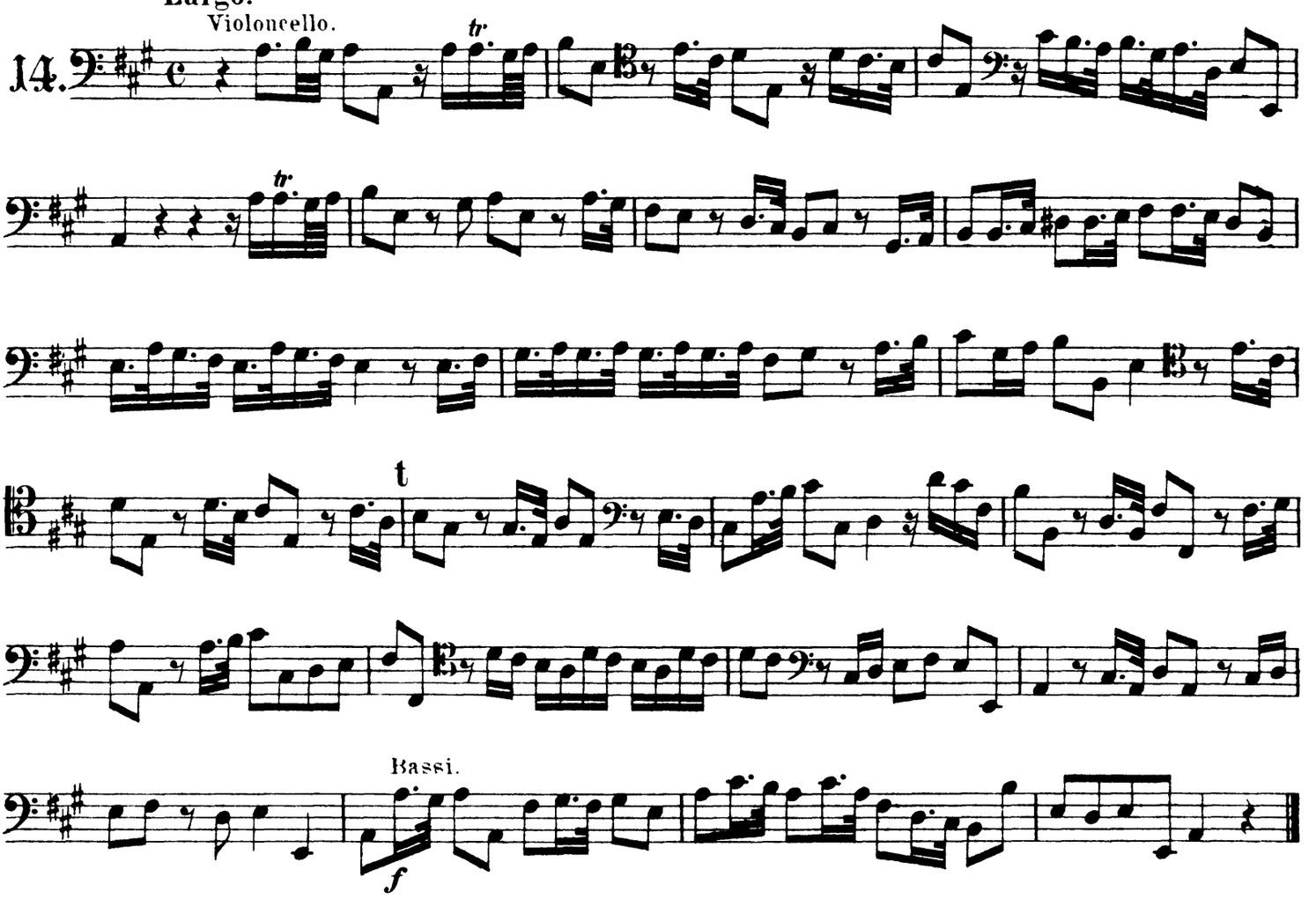


Arie.

Largo.

Violoncello.

14.



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Arie.

Andante.

15. *mf* TUTTI.

SOLO. *p* U

f V *p*

TUTTI. *f*

W SOLO.

X

2 TUTTI.

Recitativ.

16. *mf*

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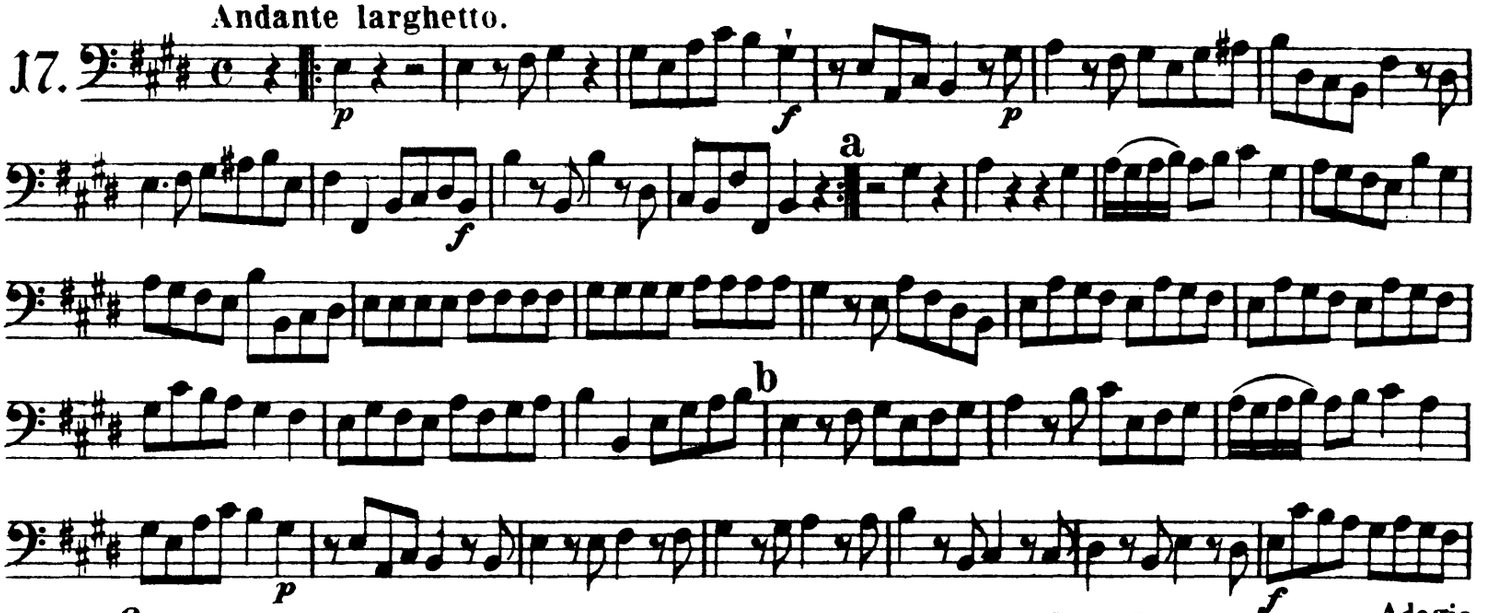
Arie.

VIOLONCELLO e BASSO.

Andante larghetto.

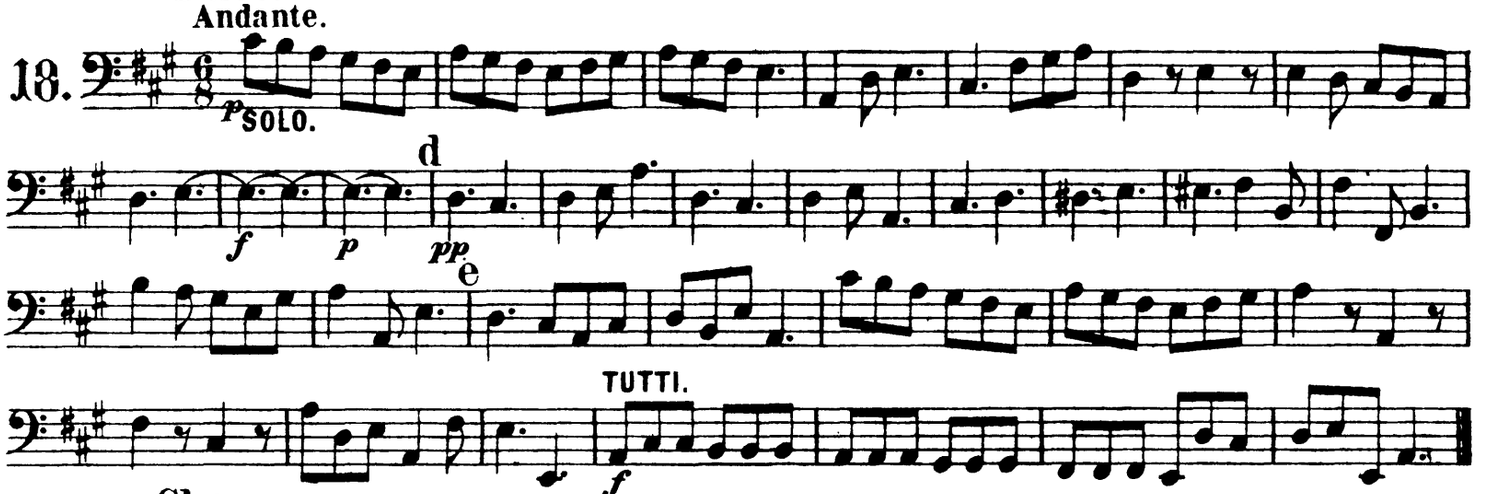
17.



Duett.

Andante.

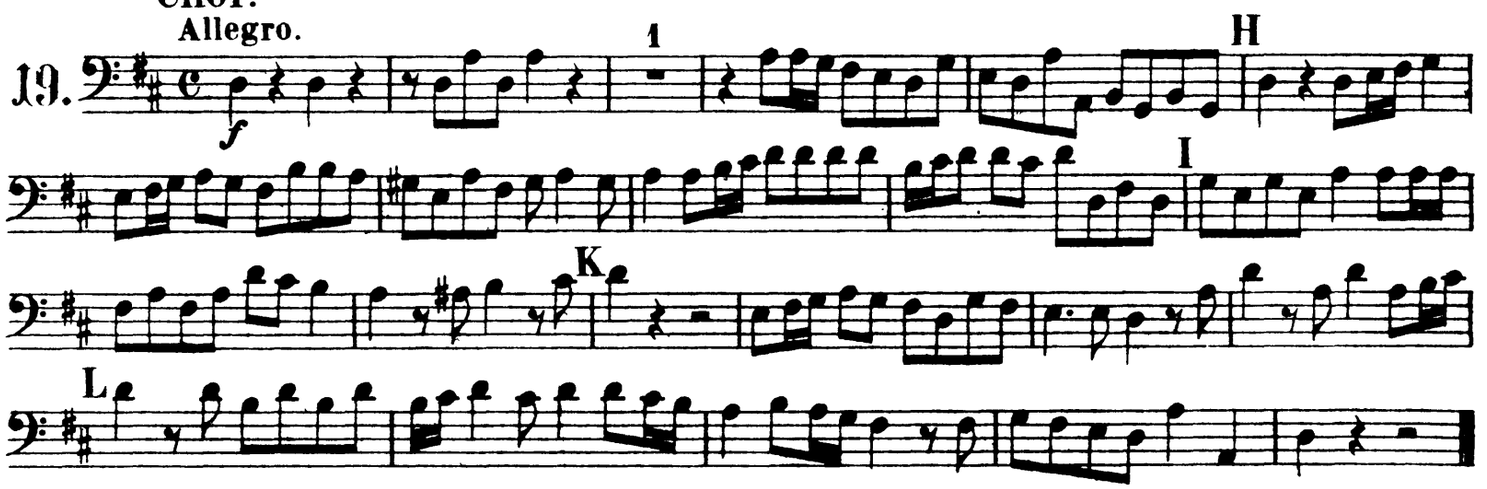
18.

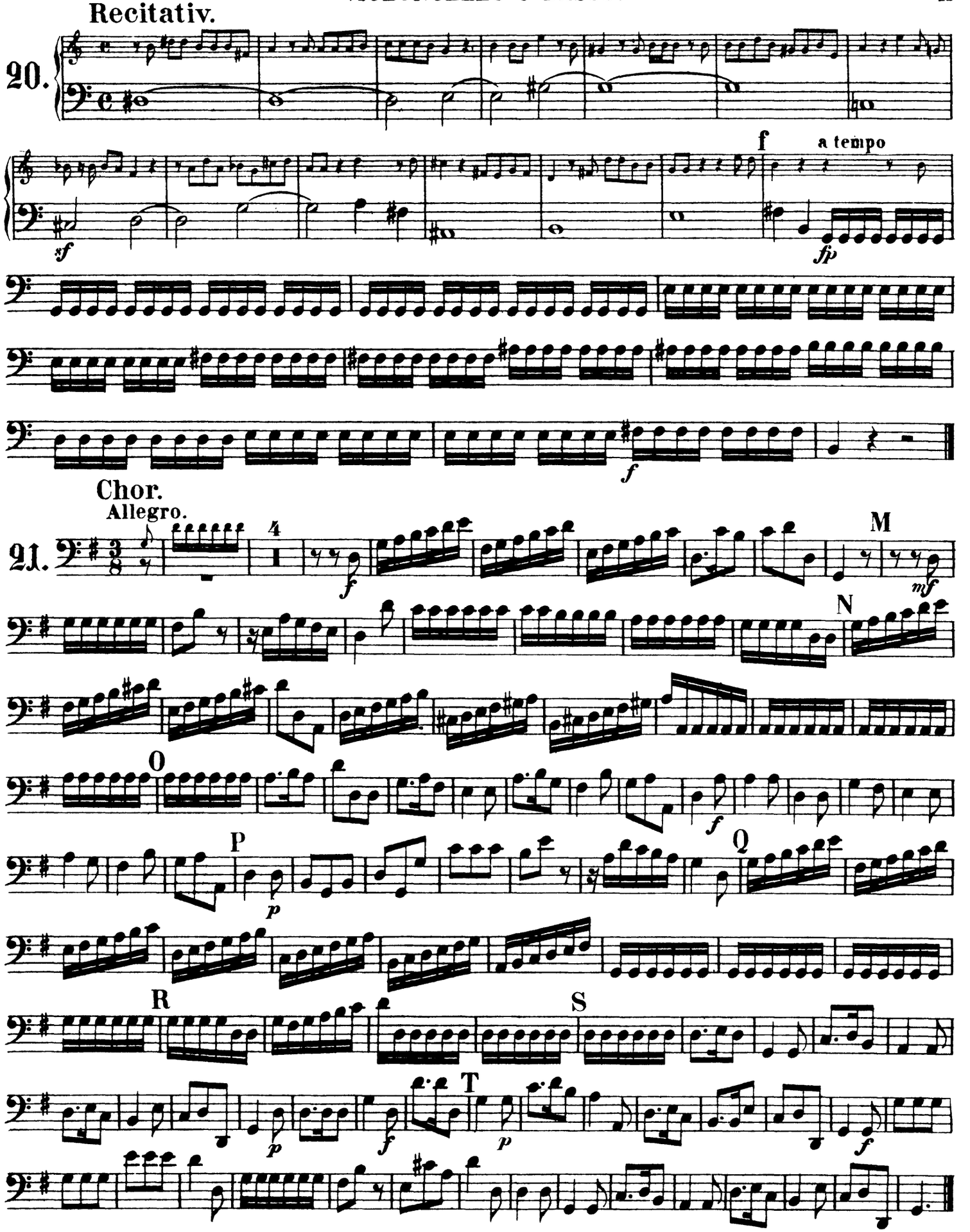


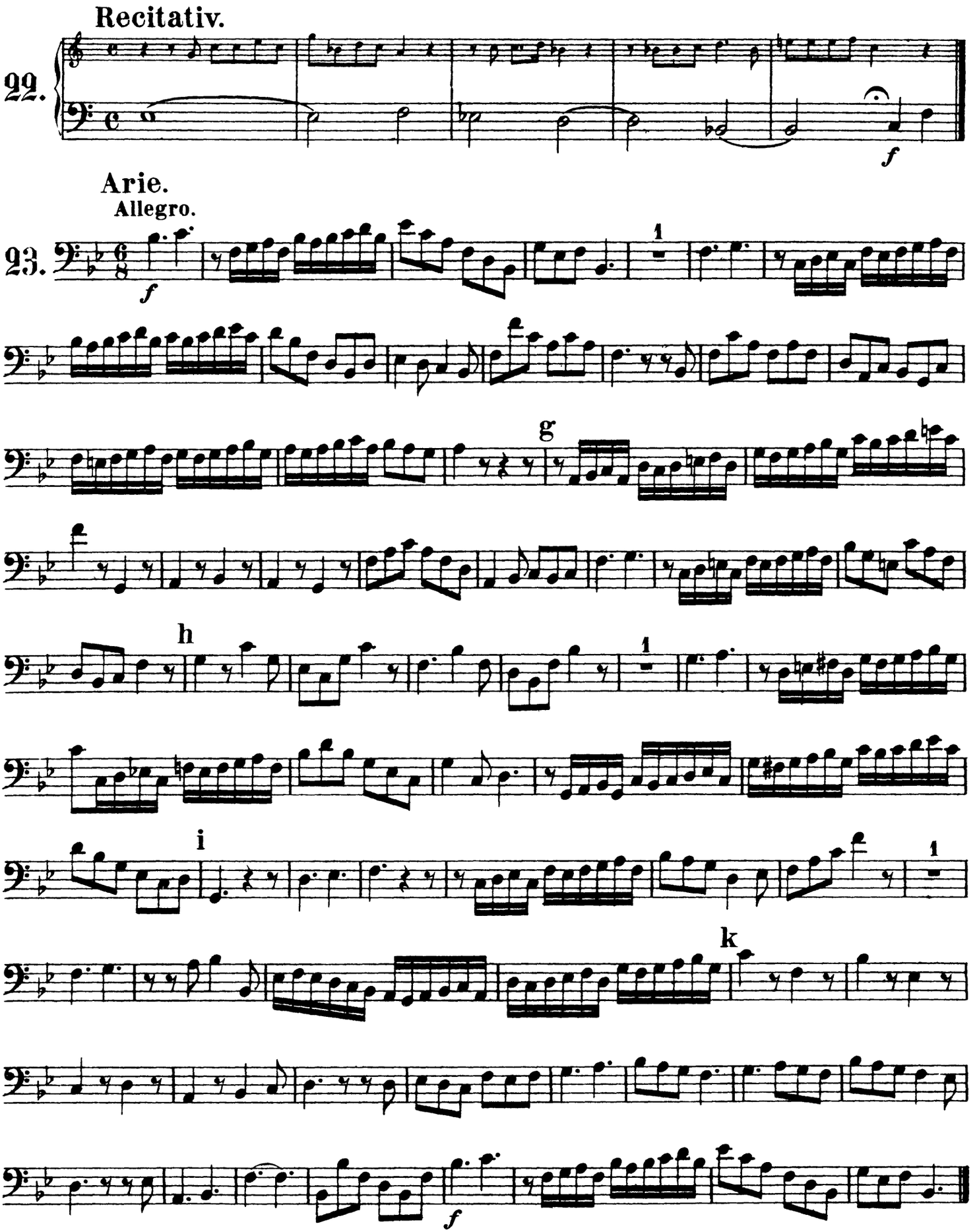
Chor.

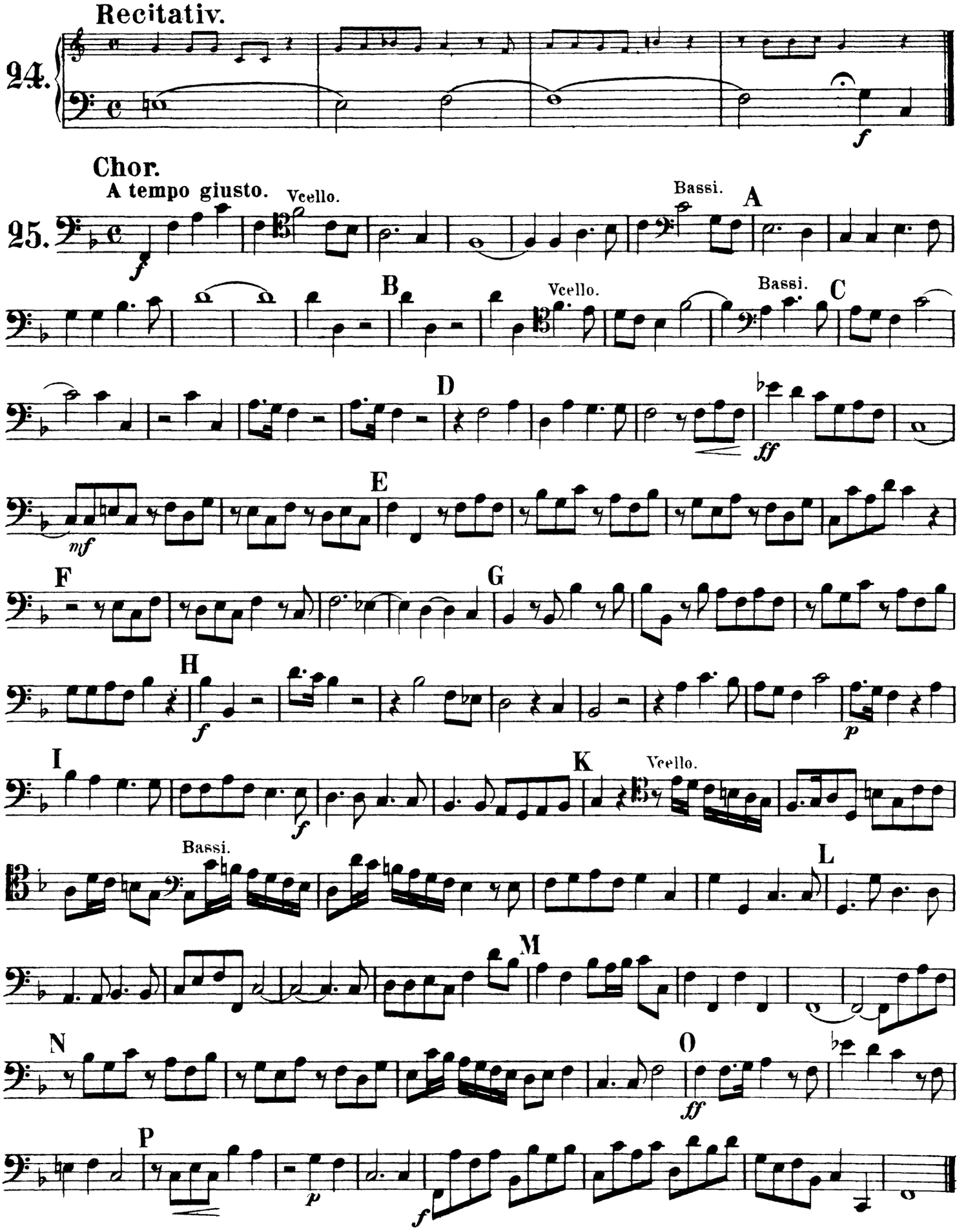
Allegro.

19.



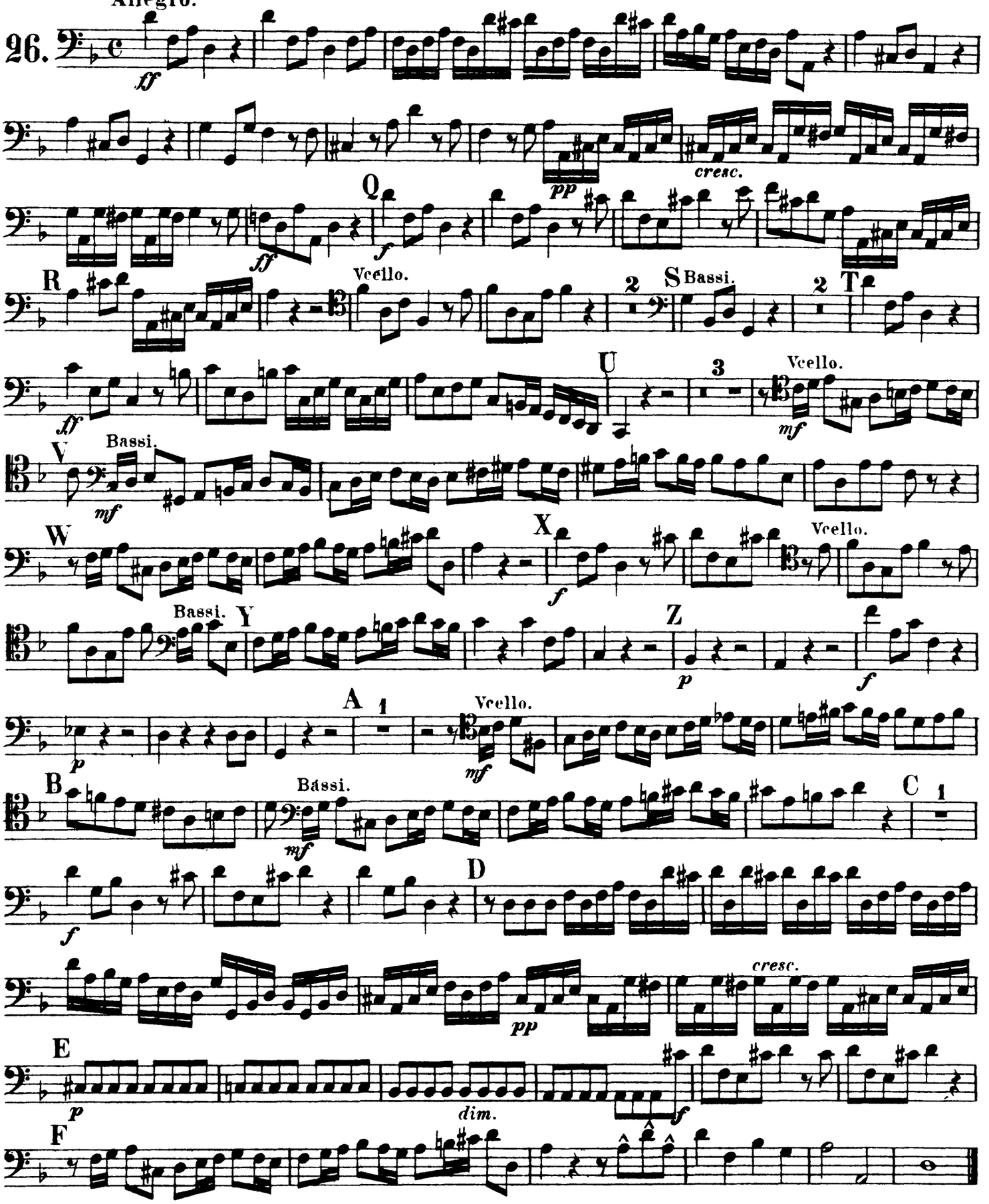

Recitativ.
20.
f
a tempo
Chor.
Allegro.
21.
M
N
O
P
Q
R
S
T

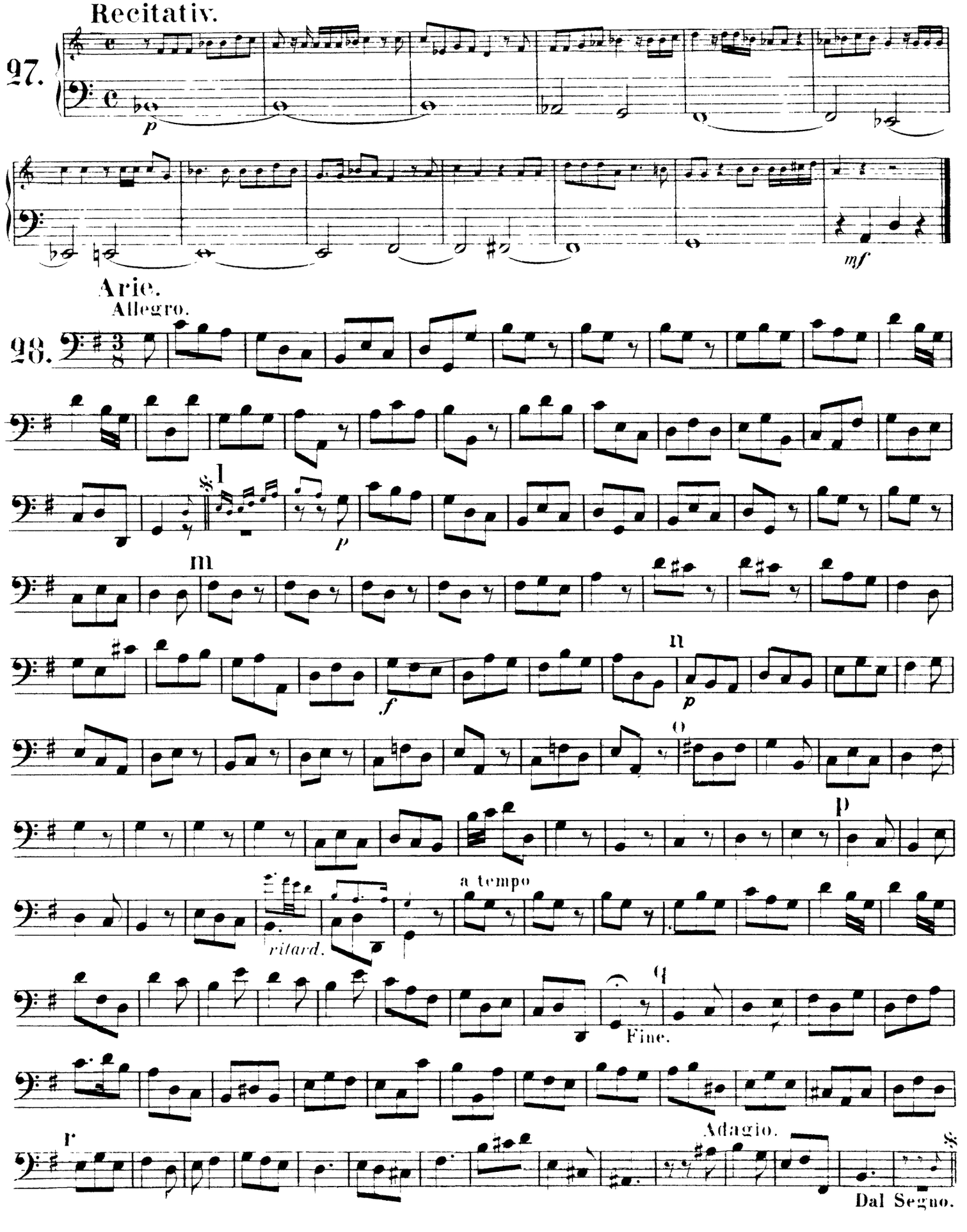

Recitativ.
22.
f
Arie.
Allegro.
23.
f
1
g
h
1
i
k
1
f


Recitativ.
24.
f
Chor.
A tempo giusto.
Vcello.
25.
Bassi.
A
B
Vcello.
Bassi.
C
D
ff
E
mf
F
G
H
f
p
I
f
K
Vcello.
Bassi.
L
M
N
O
ff
P
p
f

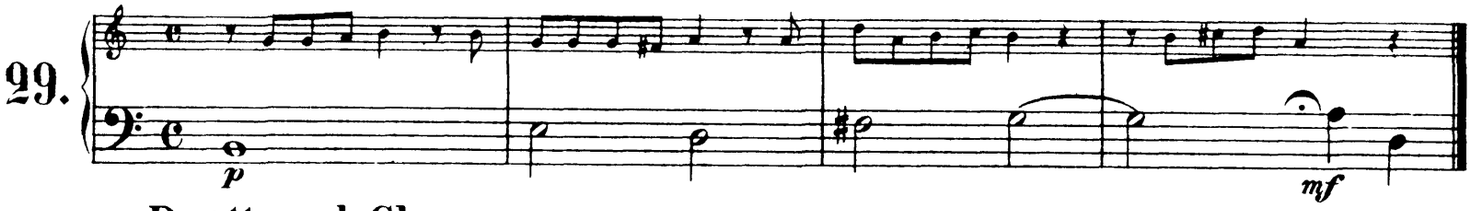
Zweiter Theil.

Chor.
Allegro.



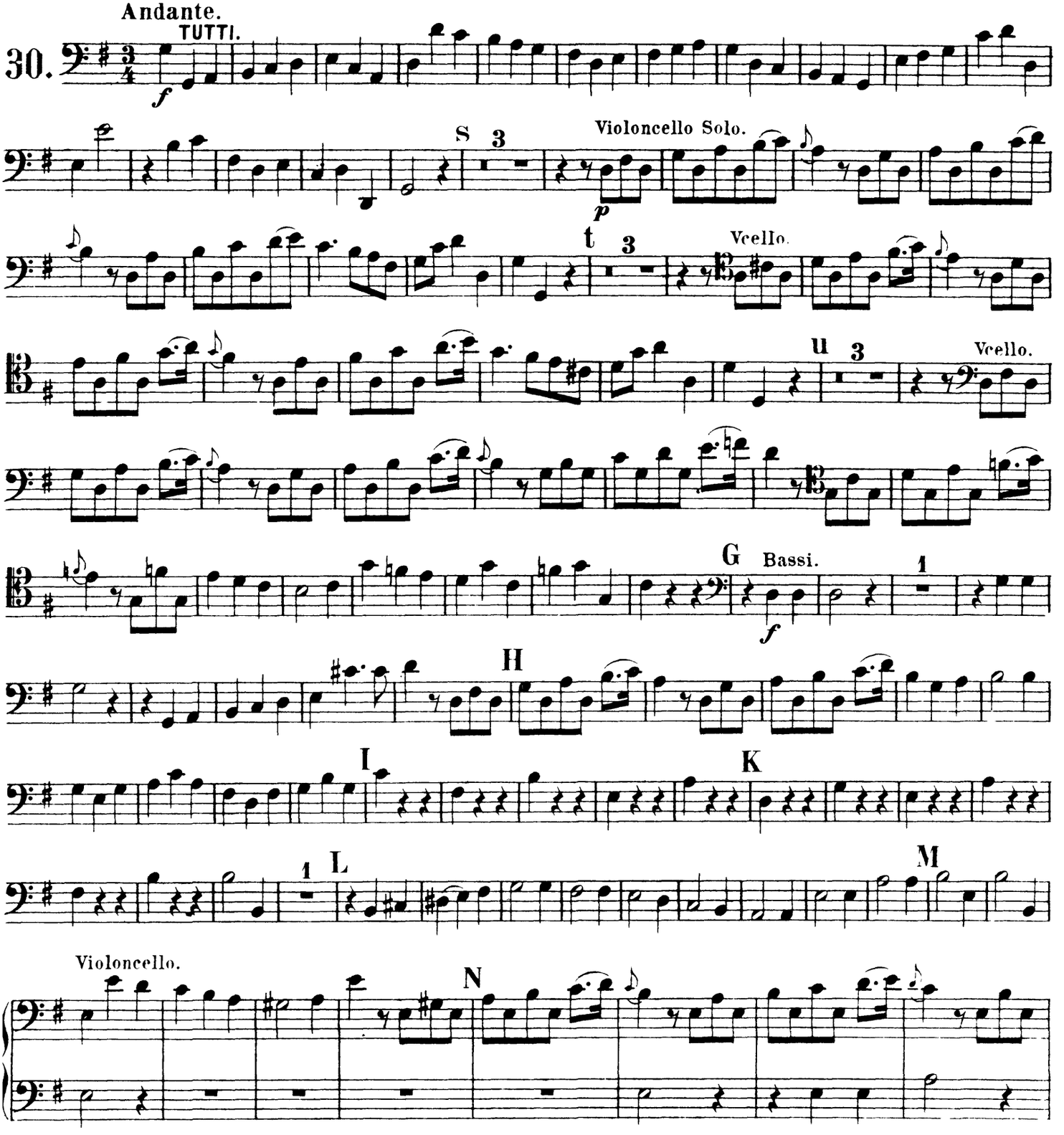

Recitativ.
97.
p
mf
Arie.
Allegro.
98.
1
p
m
f
n
p
o
p
ritard.
a tempo
q
Fine.
r
Adagio.
Dal Segno.

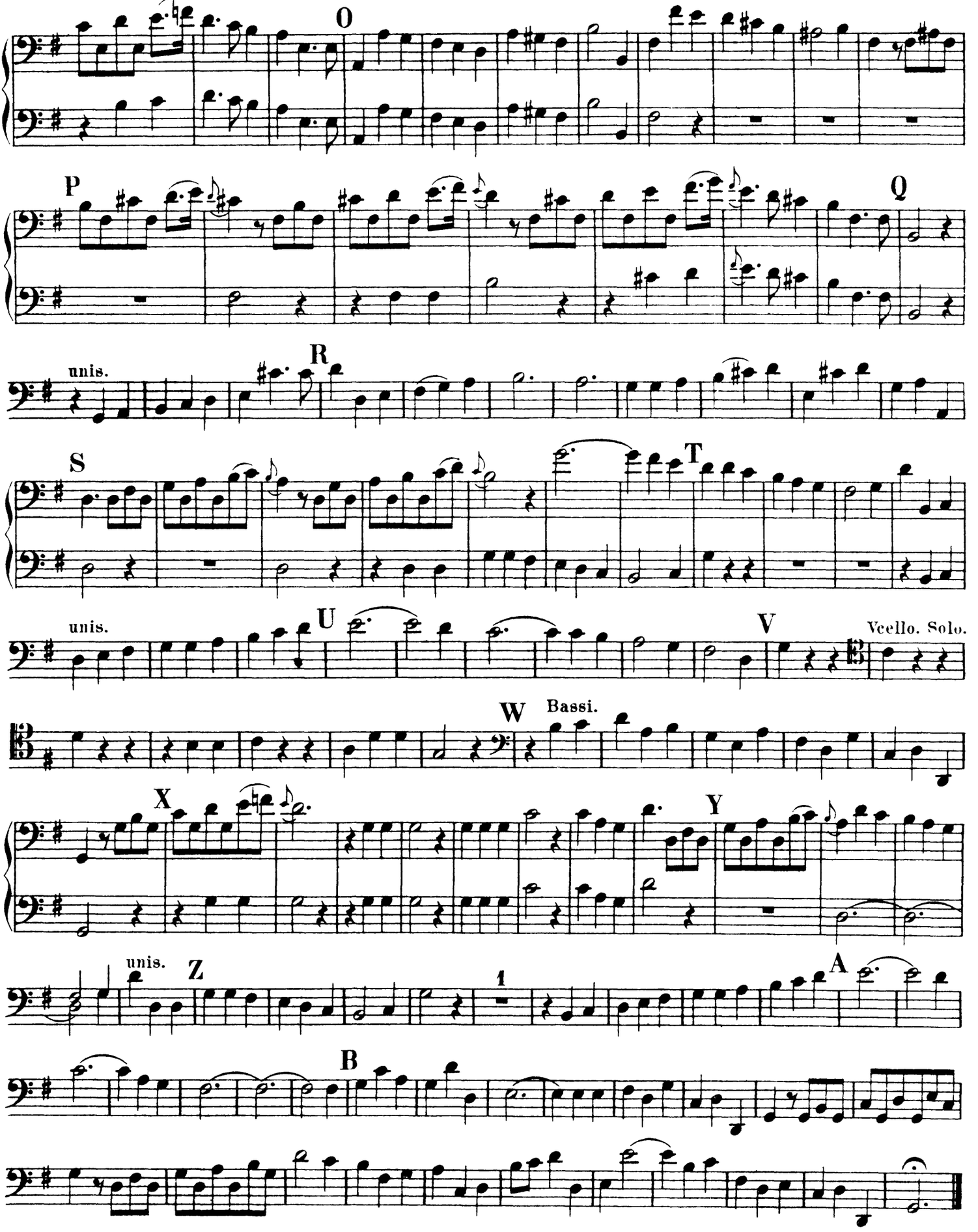
Recitativ.



Duett und Chor.

Andante.




O
P
Q
unis.
R
S
T
unis.
U
V
Vcello. Solo.
W
Bassi.
X
Y
unis.
Z
1
A
B

Recitativ.

31.

mf

Arie.

Andante.

32.

V

W

X

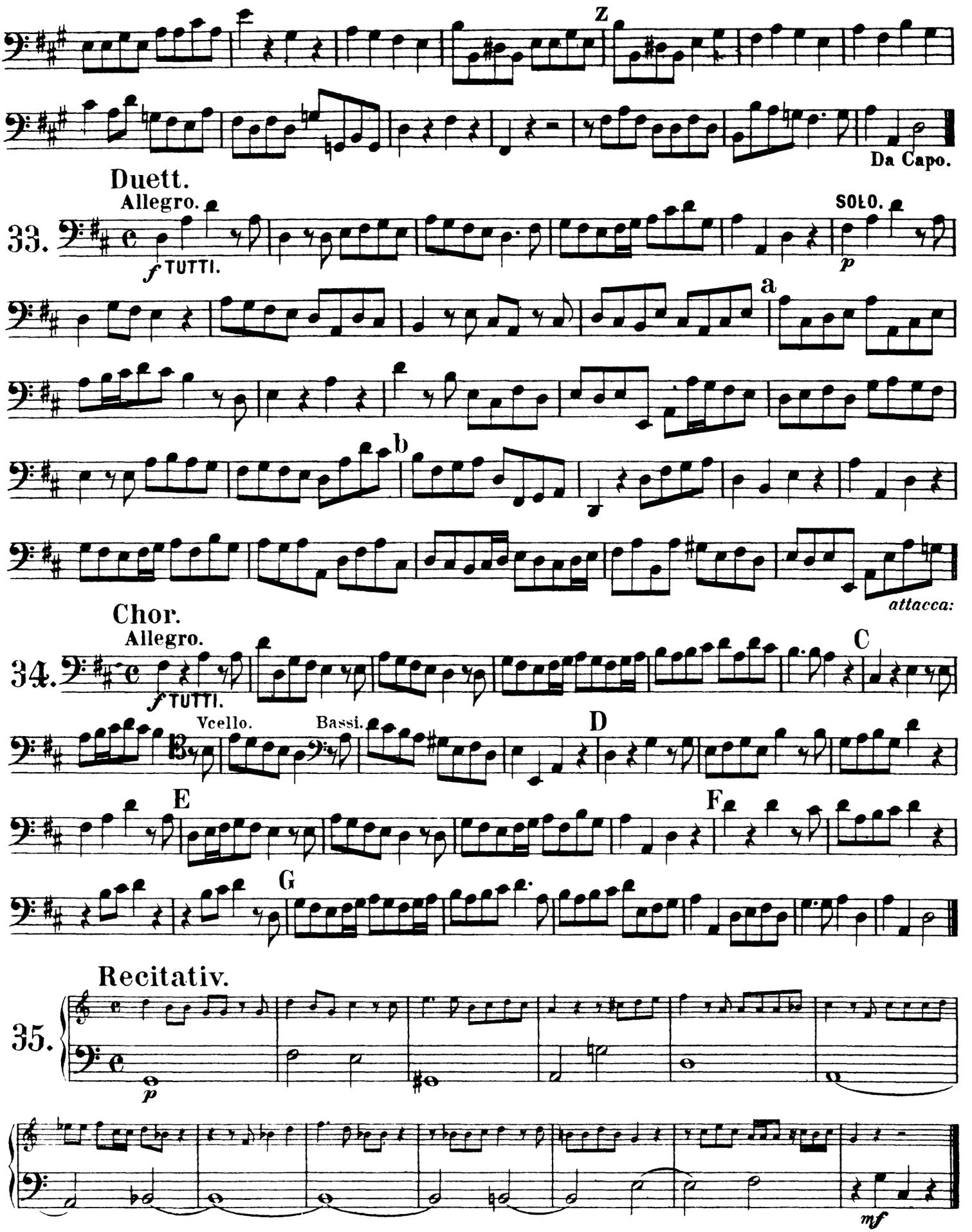
1

y

f

Allegro.

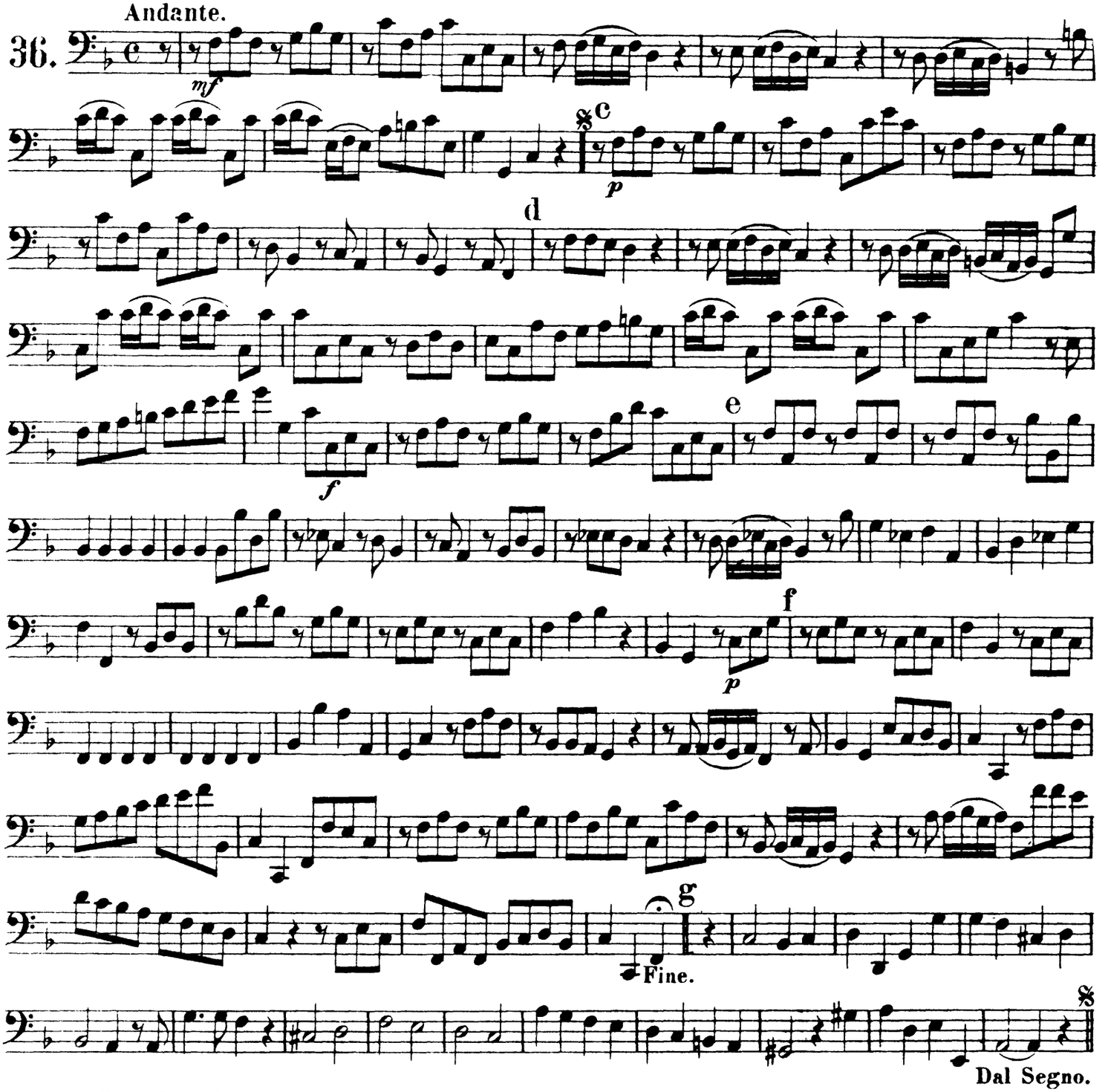
Fine.


z
Da Capo.
Duett.
Allegro.
33.
f TUTTI.
SOLO.
p
a
b
attacca:
Chor.
Allegro.
34.
f TUTTI.
C
Vcello.
Bassi.
D
E
F
G
Recitativ.
35.
p
mf

Arie.

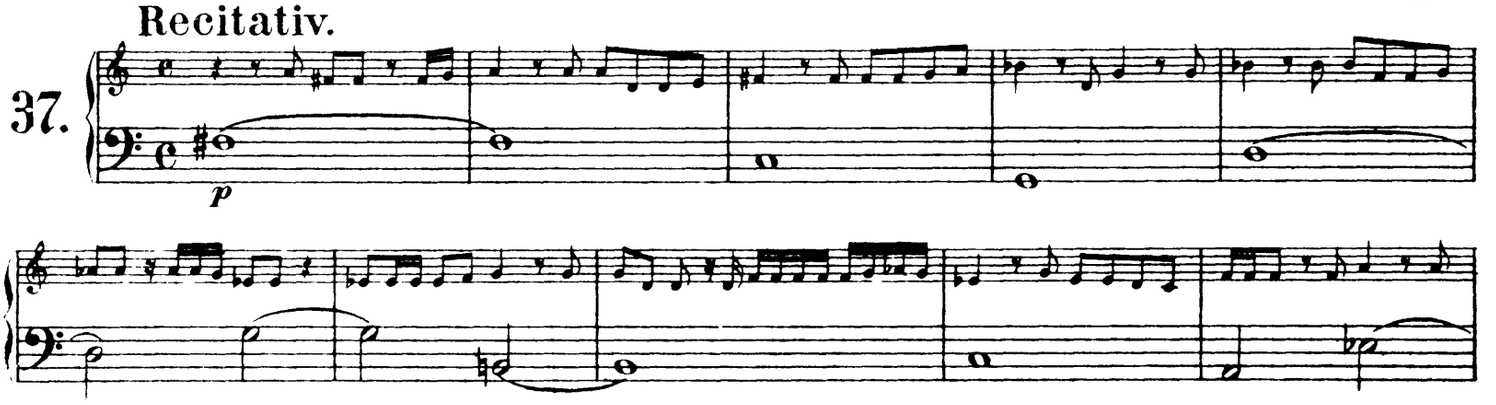
Andante.

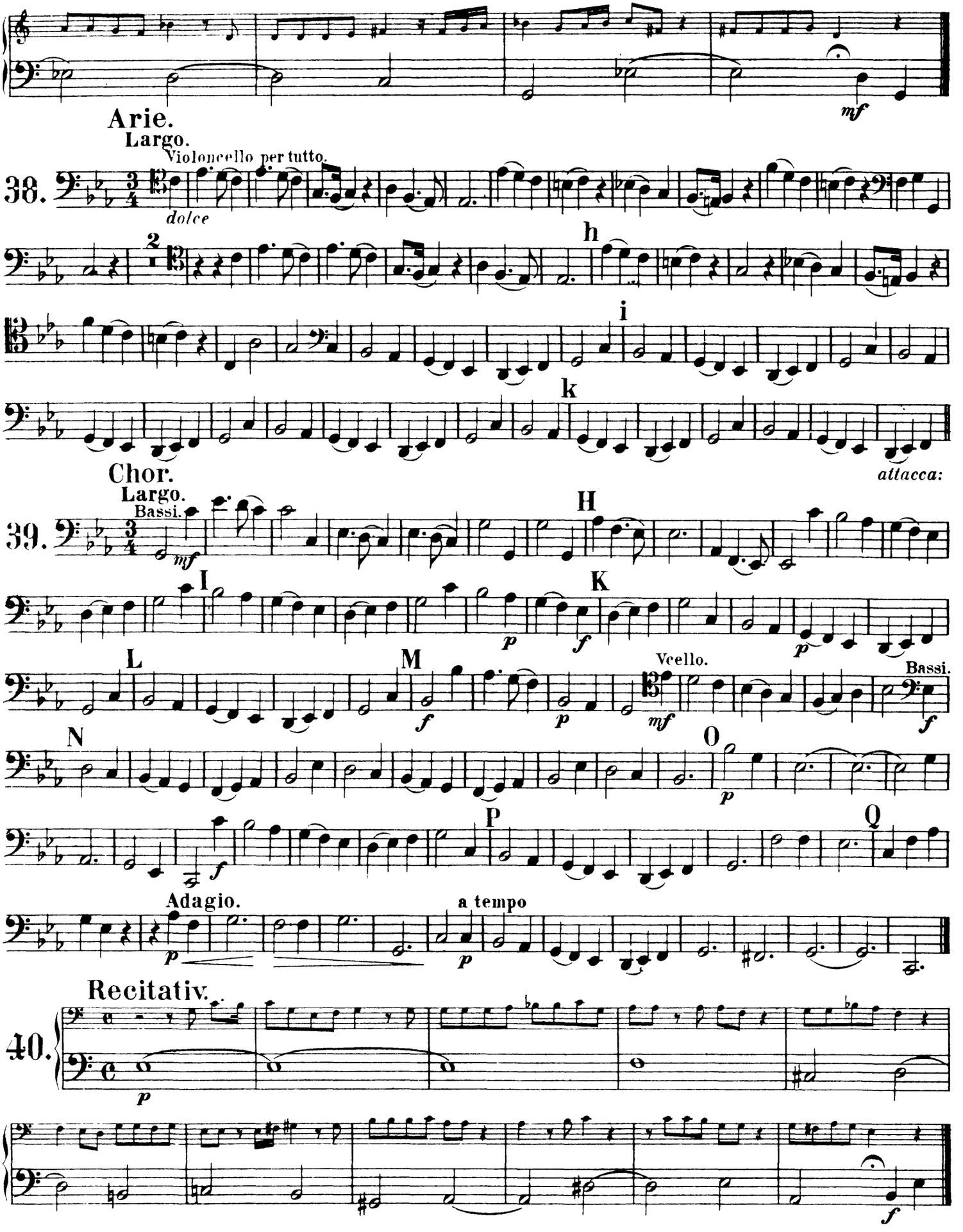
36.



Recitativ.

37.




Arie.
Largo.
Violoncello per tutto.
38.
dolce
h
i
k
Chor.
Largo.
Bassi.
39.
attacca:
H
I
K
L
M
Vcello.
Bassi.
N
O
P
Q
Adagio.
a tempo
Recitativ.
40.

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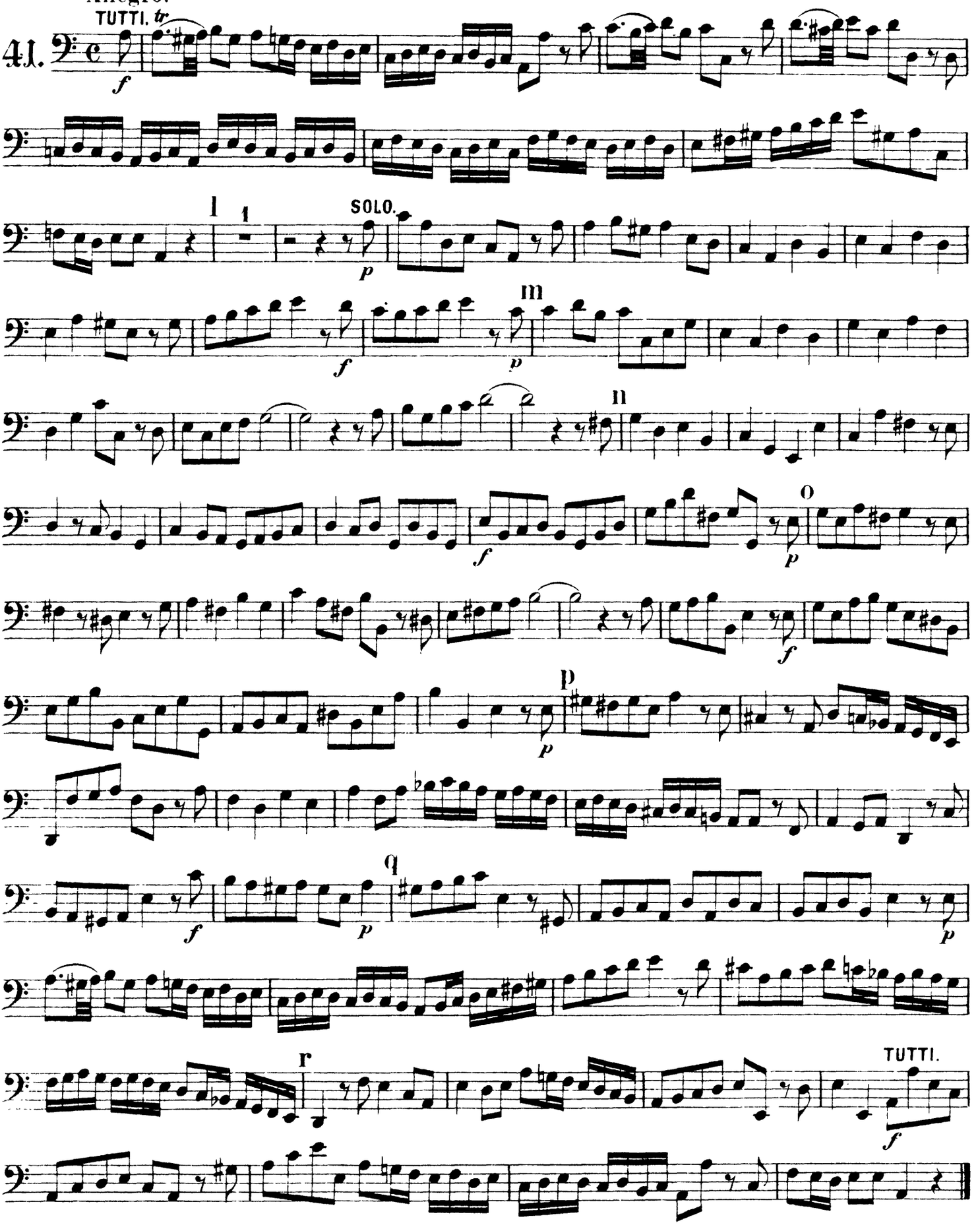
VIOLONCELLO e BASSO.

Arie.

Allegro.

41.



Recitativ.

42.

f

Arie und Chor

Allegro.

43.

Blast die Trompet'

f

2

S

p

f

1

p

t

p

f

R TUTTI.

S

1

T

pp

cresc.

f

U

ff

V

W

X

Y

Recitativ.

44.

p

f

Arie.

Larghetto.

45.

p TUTTI.

U SOLO.

V

W

X

y

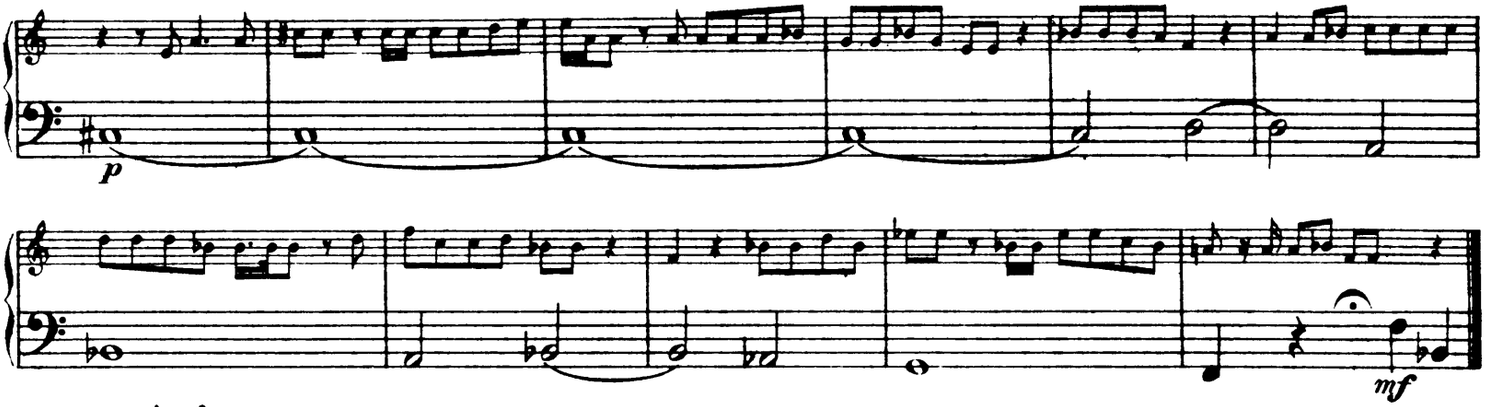
TUTTI.

f

Recitativ.

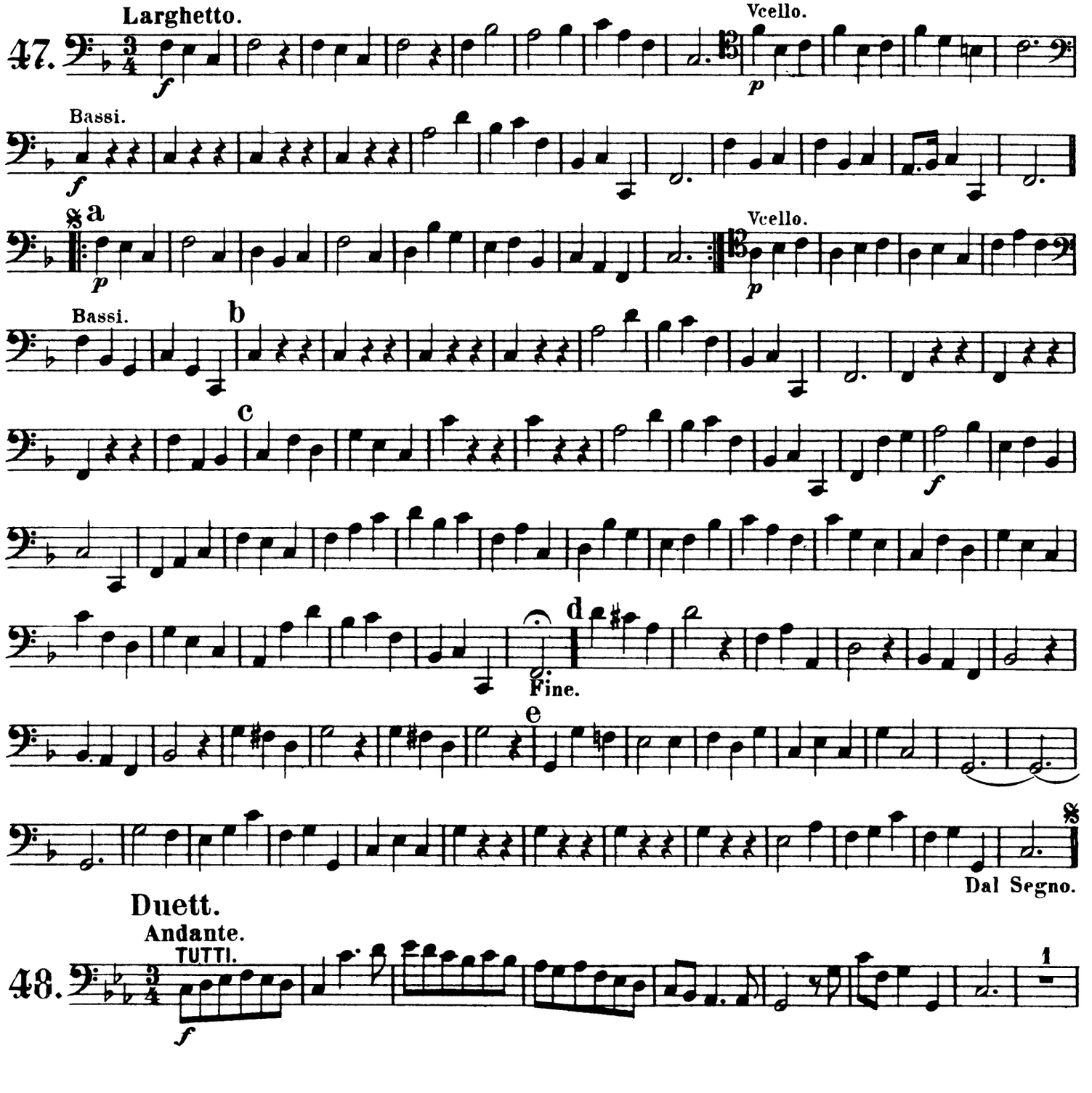
46.

mf



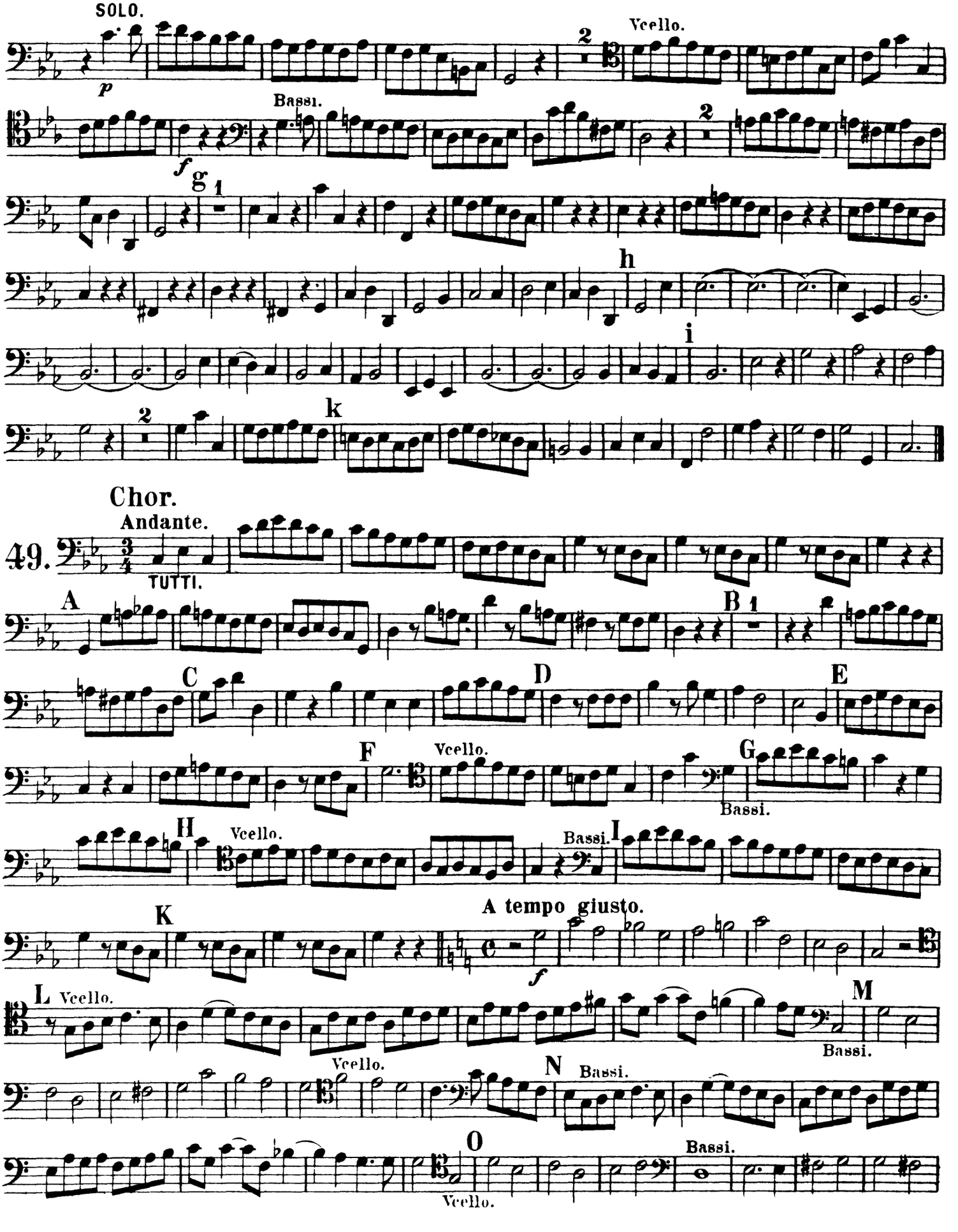
Arie.

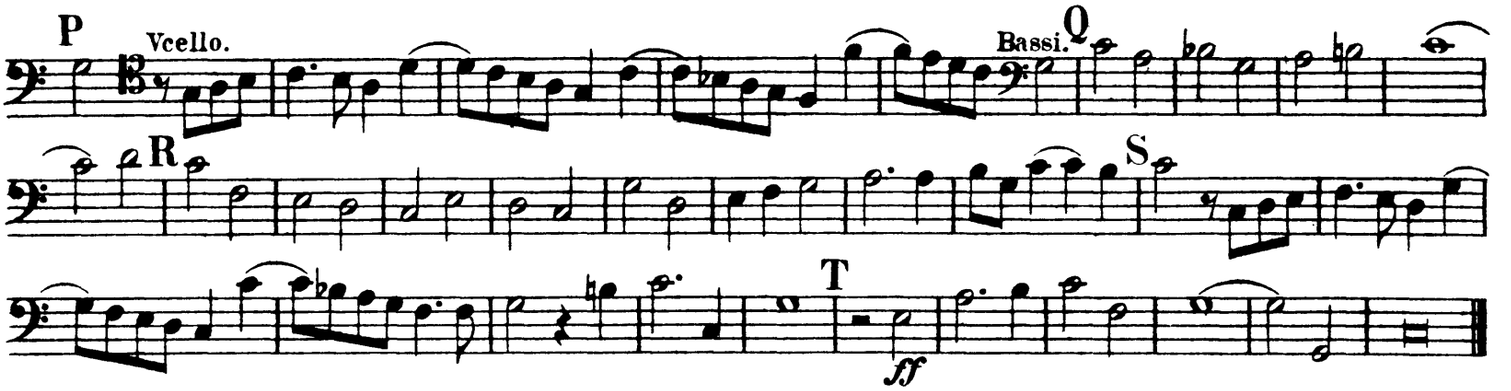
Larghetto.



Duett.

Andante.

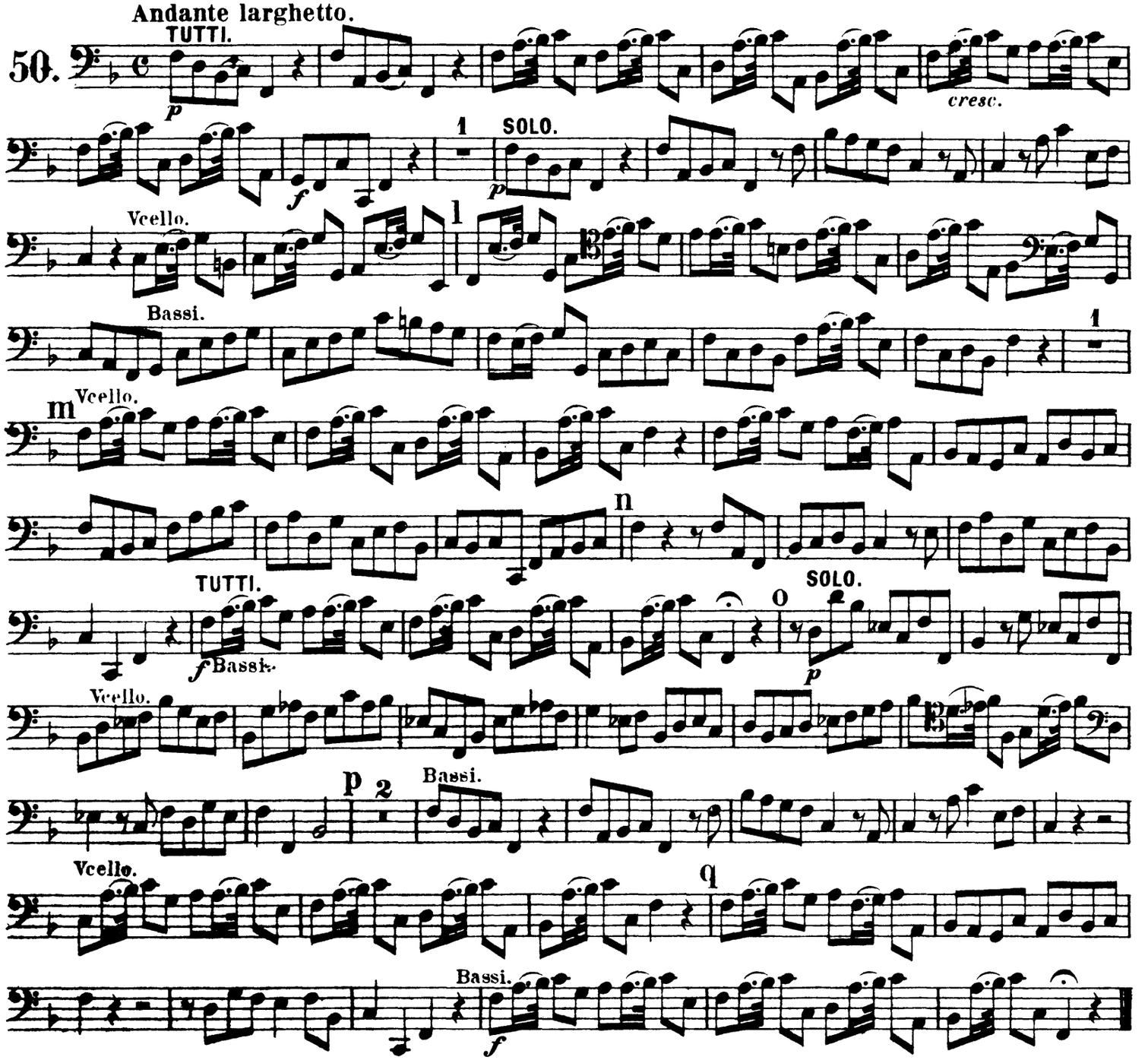

SOLO.
Vcello.
Bassi.
Chor.
Andante.
49.
TUTTI.
Vcello.
Bassi.
A tempo giusto.
Vcello.
Bassi.
Vcello.
Bassi.
Bassi.
Vcello.



Dritter Theil.

Arie.

Andante larghetto.



51. Chor. (Wird bei der Aufführung weggelassen.)

Recitativ.

52.

a tempo

f

Recitativ.

53.

p

f

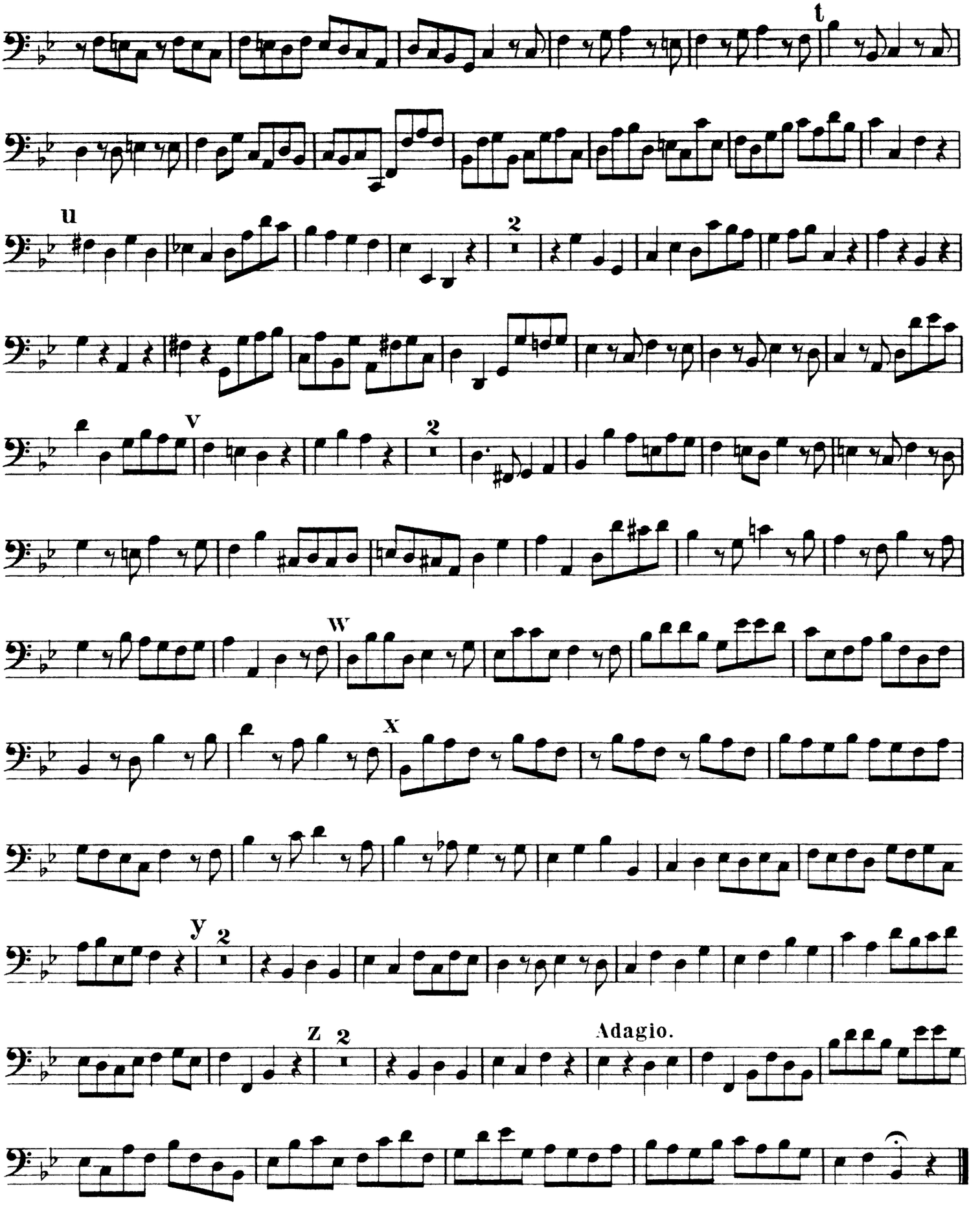
Arie.

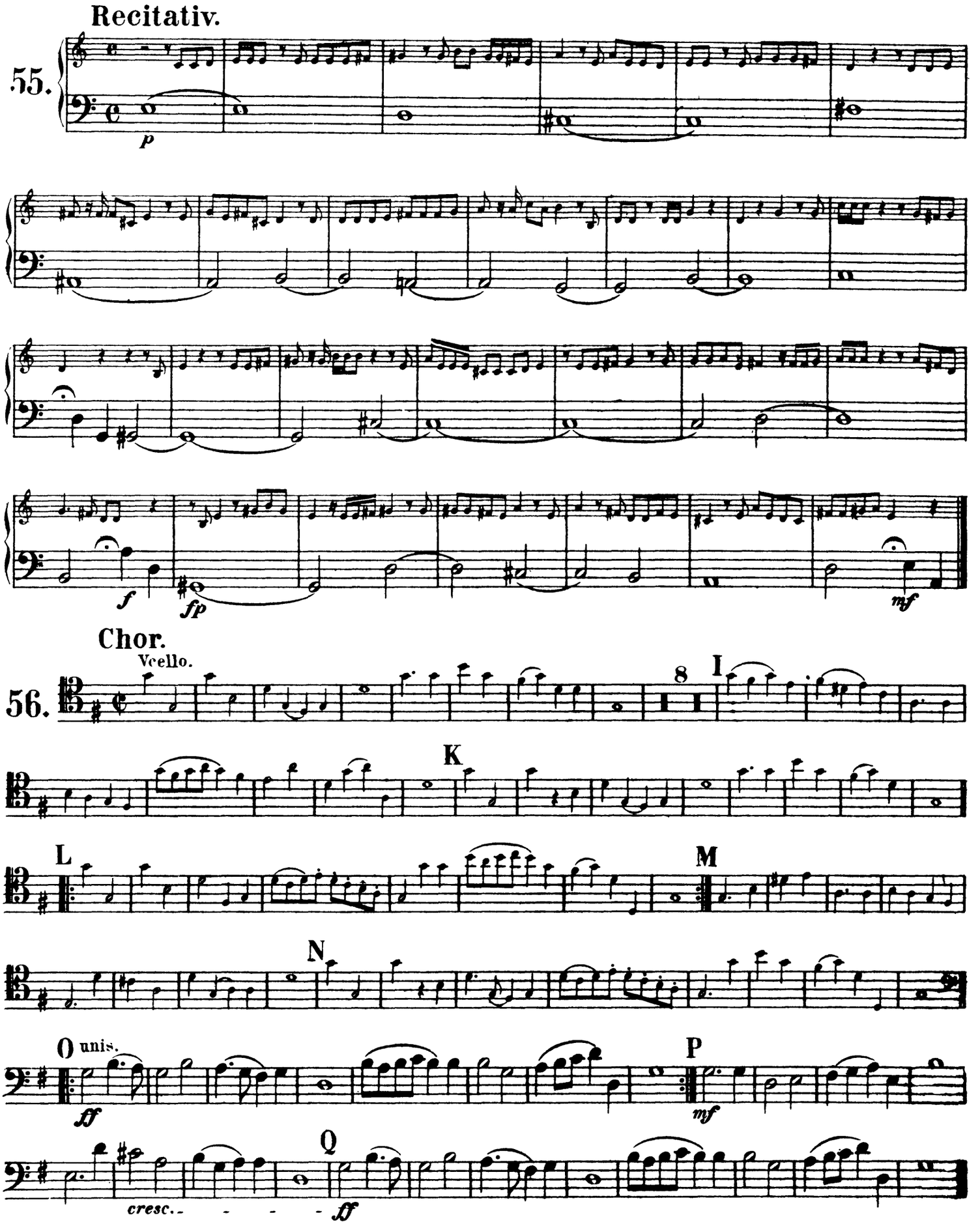
Allegro.

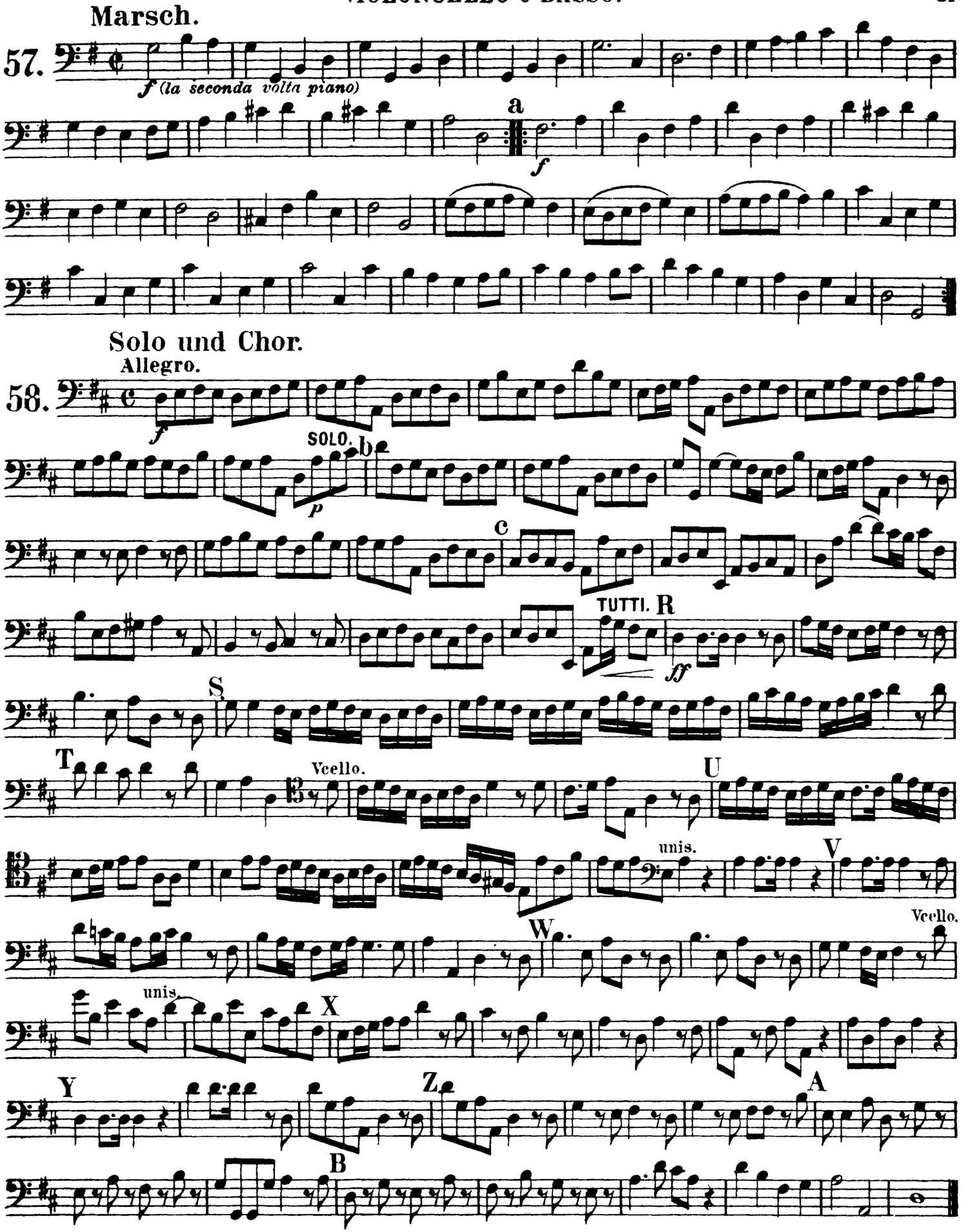
54.

r

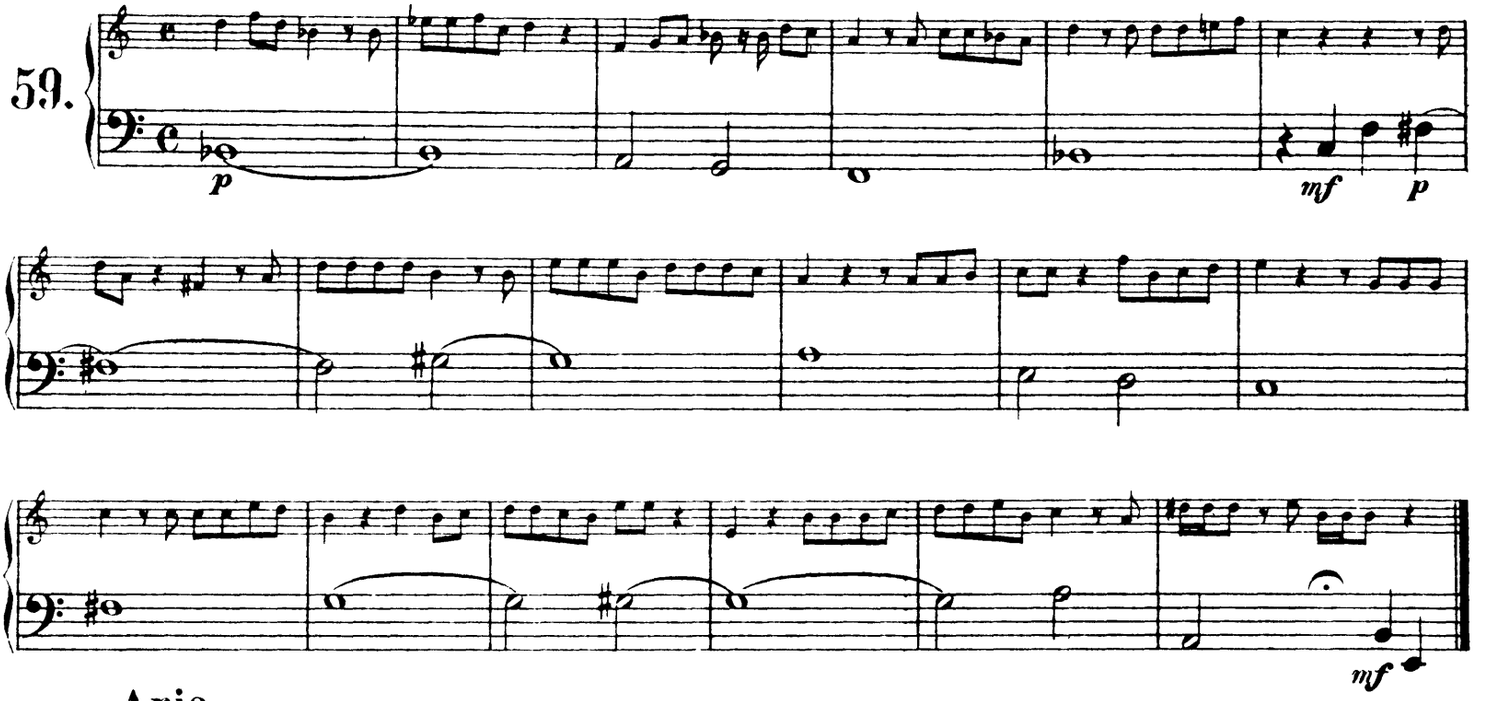
S


t
u
2
v
2
W
x
y
2
Z 2
Adagio.


Recitativ.
55.
p
f
fp
mf
Chor.
Vcello.
56.
8
I
K
L
M
N
O unis.
ff
P
mf
Q
cresc.
ff

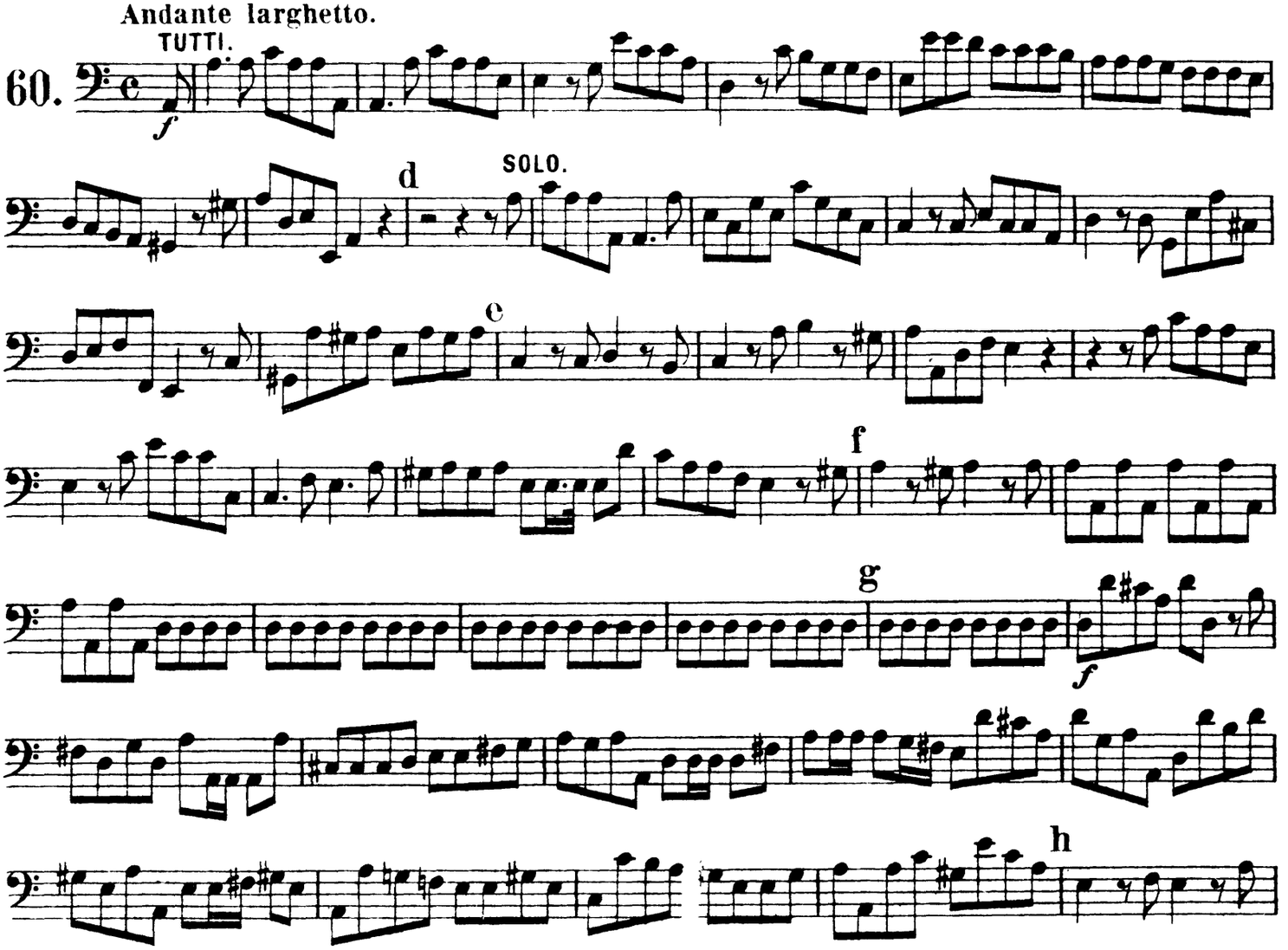

Marsch.
57.
f (la seconda volta piano)
a
f
Solo und Chor.
Allegro.
58.
f
SOLO.
b
p
c
TUTTI.
R
ff
S
T
Vcello.
U
unis.
V
Vcello.
W
unis.
X
Y
Z
A
B

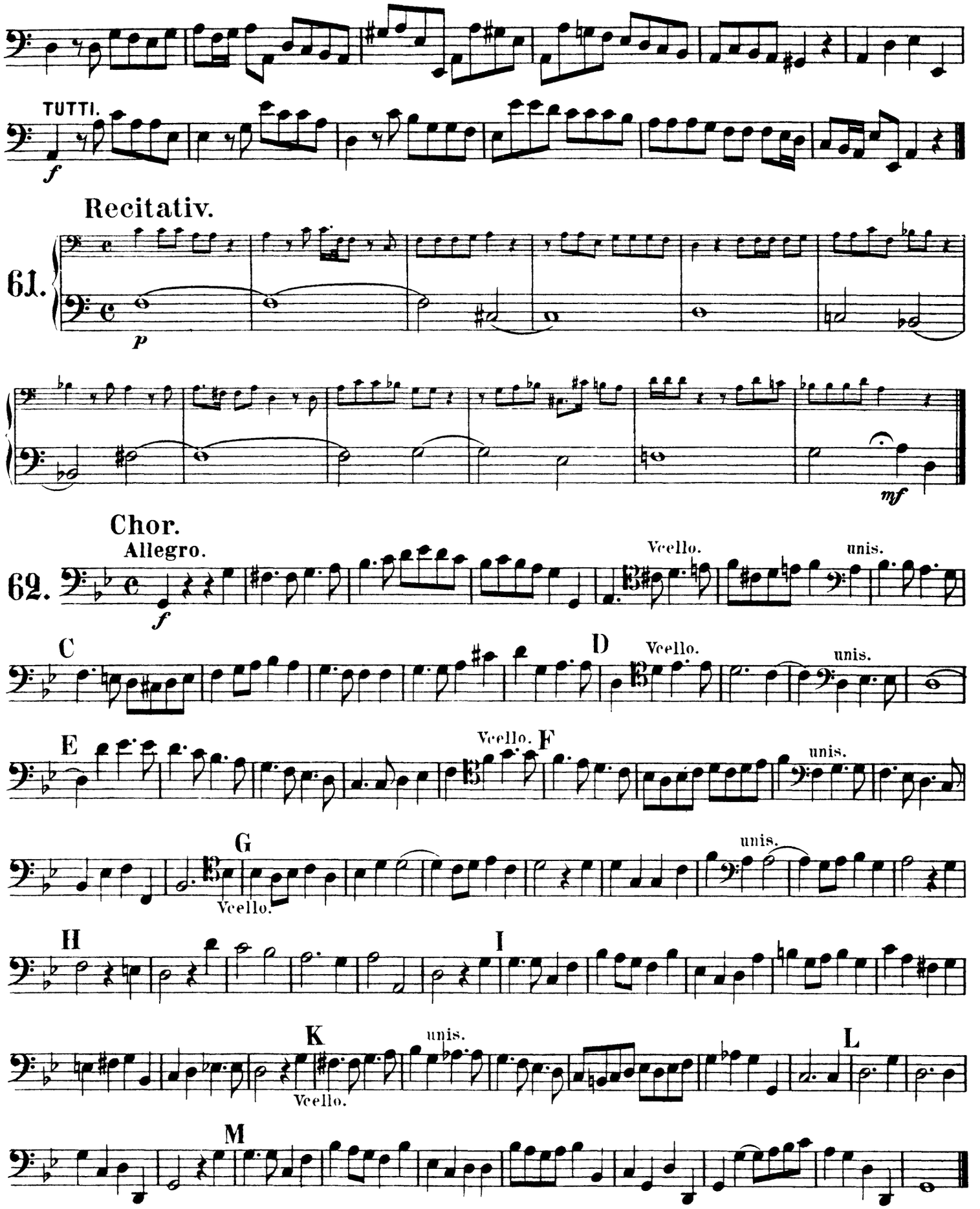
Recitativ.

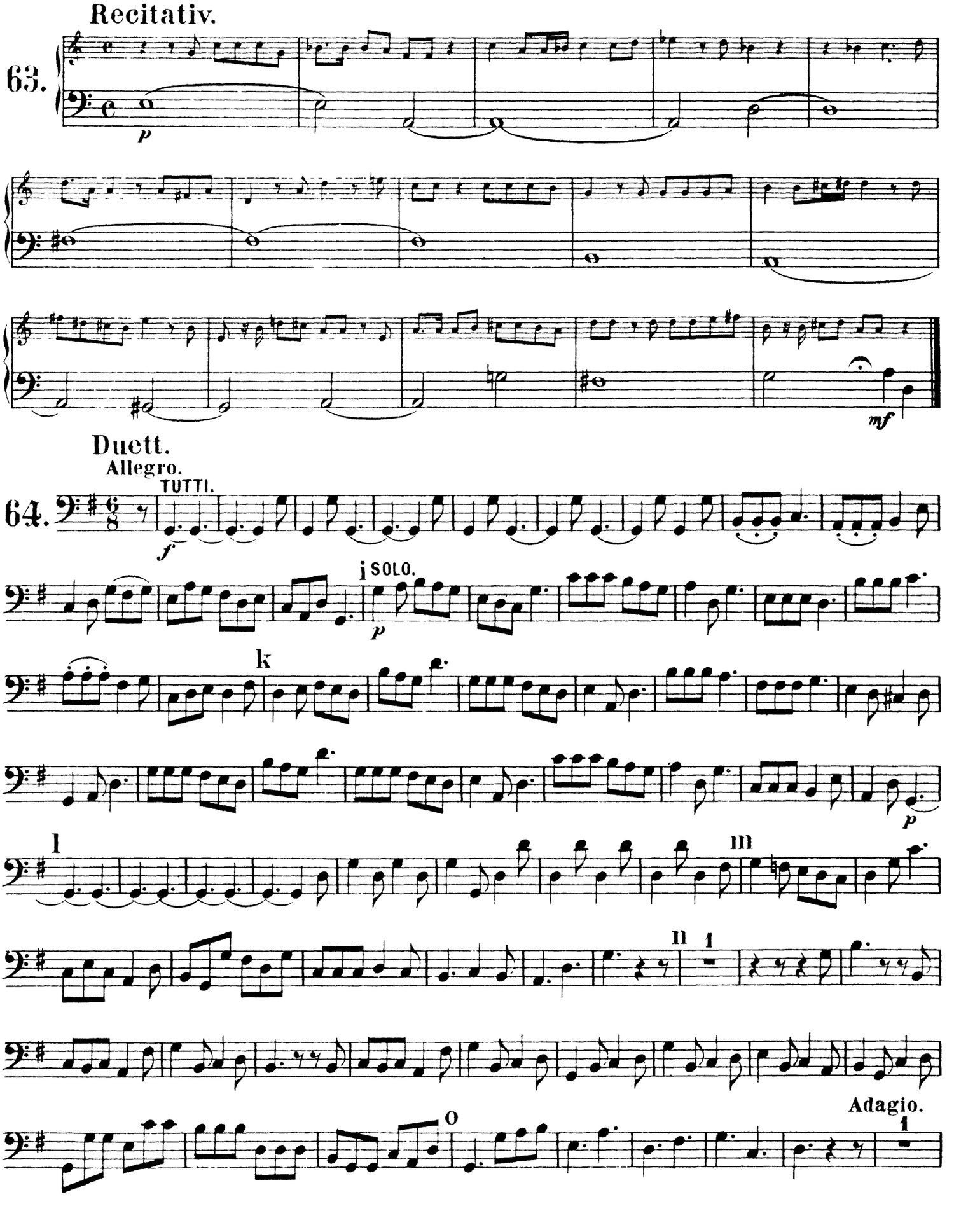


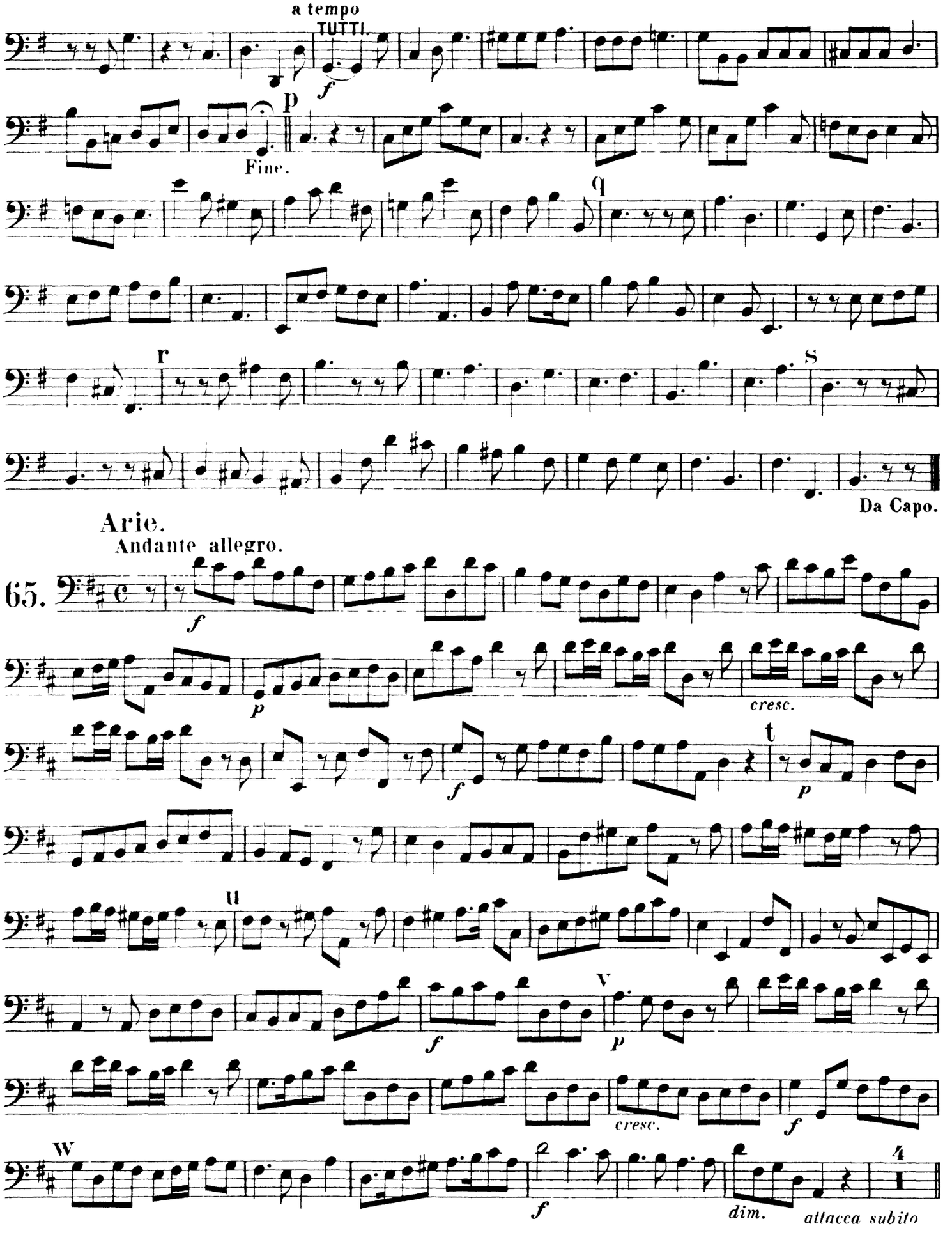
Arie.

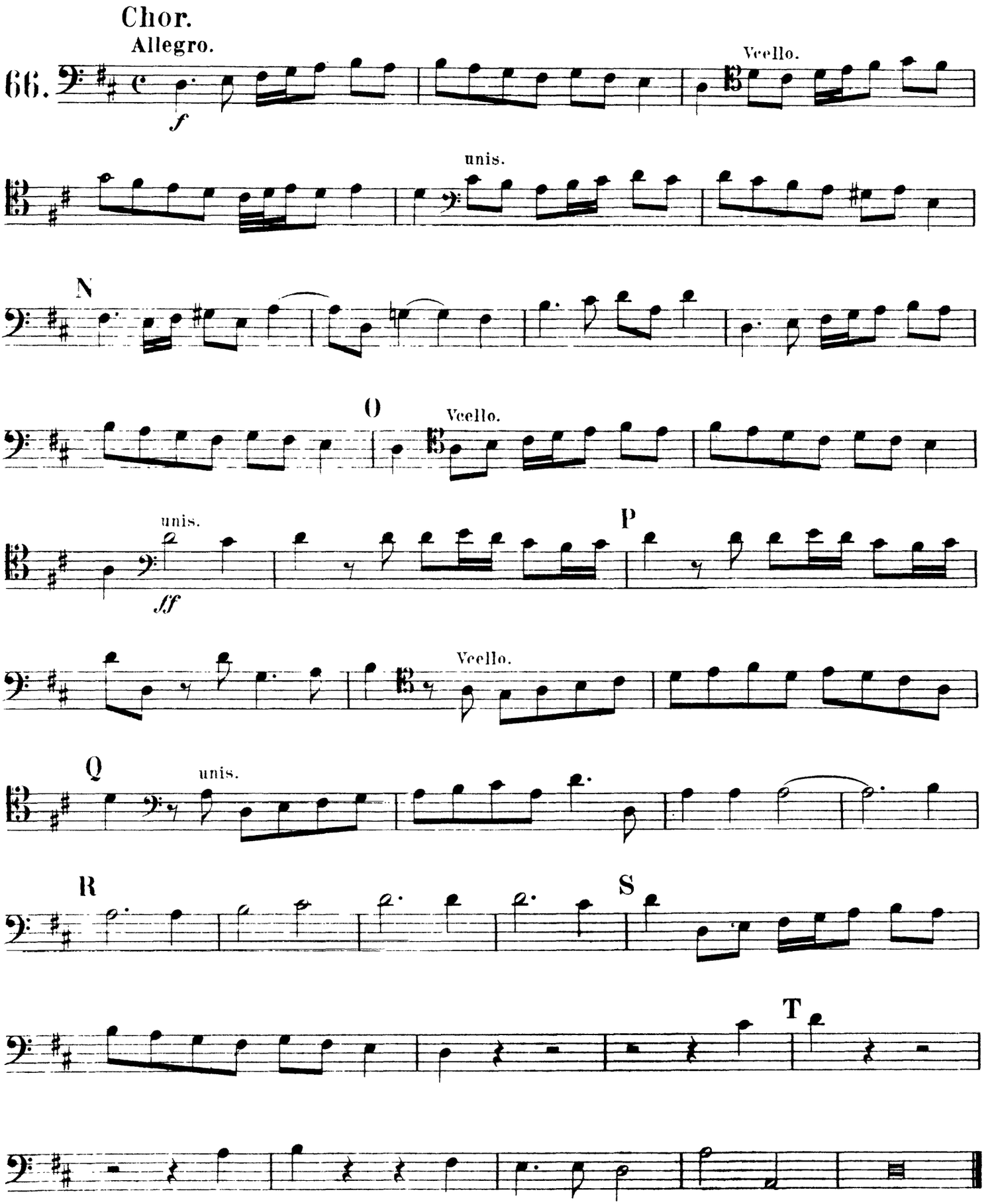
Andante larghetto.




TUTTI.
f
Recitativ.
61.
p
mf
Chor.
Allegro.
62.
f
Vcello.
unis.
C
D
E
F
G
H
I
K
L
M


Recitativ.
63.
p
mf
Duett.
Allegro.
64.
TUTTI.
f
SOLO.
p
k
l
m
n
o
p
Adagio.


a tempo
TUTTI.
f
p
Fine.
q
r
s
Da Capo.
Arie.
Andante allegro.
65.
f
p
cresc.
t
p
f
u
v
p
f
cresc.
f
w
f
dim.
attacca subito


Chor.
Allegro.
66.
f
Vcello.
unis.
N
O
Vcello.
unis.
ff
P
Vcello.
Q
unis.
R
S
T