

George Friederich Handel Israel in Egypt

Violoncello - Basso

« Der Auszug »

Erster Teil

Recitativo

+ Vc+B.
mf

Mr. 1. Coro

Largo Org.

p

(Org.) 10 mf senza Basso.

Org. 20

(Org.) 1 Vc. + Fg. + Basso.

30 U.S.

Violoncello - Basso -

40 *orig.* $\downarrow \downarrow \downarrow \downarrow \downarrow$

50 *ff*

60 *f*

70

80 *ff*

Recitativo

Vc. + B.

p *pp* 2

No. 2. Coro

Largo assai *orig.* $\downarrow \downarrow \downarrow \downarrow \downarrow$

10 *Vc. + B. + Bg.* *mf*

Violoncello-Basso -

Musical score for Violoncello-Basso, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat). It includes performance instructions such as *[Vc. + Bg.]*, *senza B.*, and *+B.*. Measure numbers 20, 30, and 40 are indicated. The music features various rhythmic patterns and dynamics, including a section marked *f* and another marked *pp*.

Nr 3. Aria

Andante.
Vc. + B.

Musical score for Nr 3. Aria, measures 1-50. The score is written in bass clef with a key signature of two flats (B-flat, E-flat). It includes performance instructions such as *f*, *p*, *pp*, *mf*, *U.S.*, *+B.*, and *senza B.*. Measure numbers 10, 20, 30, 40, and 50 are indicated. The music is marked *Andante.* and features a variety of dynamics and articulation.

Violoncello - Basso -

60

70

80

Adagio

a tempo

90

+ B.

Mr. 4 Coro

Andante Larghetto

Uc + B. + Eg.

Org.

f

mf

mp

f

mf

10

20

30

40

f

ff

+ B.

Violoncello - Basso -

Nr. 5 Coro

Allegro. *Vc+B.+Fig.*

1 3 5

10 2 *p* -B. 7 *mf* +B.

20 *f* *ff*

30

40

50

60

70

U.S.

Violoncello - Basso -

80

90

Nr. 6. Coro

Largo. *Uc.+B.+Fg.*

pp

10

20

30

Nr. 7. Coro

Tempo giusto, e staccato
Uc.+B.+Fg.

f

10

20

Violoncello - Basso-

Musical score for Violoncello - Basso, measures 30-70. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 30, 40, 50, 60, and 70 are indicated above the staves. Dynamics include *mf*, *p*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

No. 8. Coro

Musical score for No. 8. Coro, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The tempo is marked *Andante.* and the instruments are *Vc. + B. + Fg.*. Measure numbers 1, 10, 20, and 30 are indicated above the staves. Dynamics include *f* and *p*. The music features long, flowing lines with many slurs and ties. The score ends with a double bar line and a fermata over the final note.

Violoncello - Basso -

Org

60 $\overline{\text{Vc.}}$ *mf*

70

$\overline{\text{mf + B. + Fg.}}$ $\overline{\text{Vc. + Fg.}}$ 80 *senza B.*

90 100 $\overline{\text{+B.}}$

110 *f*

120 1 2 3 4 5 6 7 8 9 10

130 *p* $\overline{\text{Vc. + Fg.}}$ *mf*

140 $\overline{\text{+B.}}$ *mf* *f* *ff*

150

160 *mf*

Detailed description: This page contains the musical score for the Violoncello - Basso part of George Friederich Handel's 'Israel in Egypt'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 60 and includes a dynamic marking of *mf* and a bracketed instruction $\overline{\text{Vc.}}$. The second staff continues to measure 70. The third staff starts at measure 70 and includes a bracketed instruction $\overline{\text{mf + B. + Fg.}}$, a bracketed instruction $\overline{\text{Vc. + Fg.}}$, and the instruction *senza B.* below the staff. The fourth staff continues to measure 80. The fifth staff starts at measure 90 and includes a bracketed instruction $\overline{\text{+B.}}$ at the end. The sixth staff continues to measure 100. The seventh staff starts at measure 110 and includes a dynamic marking of *f*. The eighth staff continues to measure 120 and includes a dynamic marking of *f*. The ninth staff starts at measure 130 and includes a dynamic marking of *p*, a bracketed instruction $\overline{\text{Vc. + Fg.}}$, and a dynamic marking of *mf*. The tenth staff continues to measure 140 and includes a bracketed instruction $\overline{\text{+B.}}$ and dynamic markings of *mf*, *f*, and *ff*. The eleventh staff continues to measure 150. The twelfth staff starts at measure 160 and includes a dynamic marking of *mf*.

Violoncello - Basso -

Nr. 9. Coro

Tempo giusto

11 Sopr. + Alt. [Vc. + B. + Fg.]

10

11

20

30

40

50

60

70

Nr. 10. Coro

Grave e staccato

Vc. + B. + Fg.

ff

2

2

U.S.

Violoncello - Basso -

Tempo giusto

10

f *p*

senza B.
Vc., Fg.

20

mf + b.

30

40

Tempo giusto
Fg.
Vc.B.

simile

50

simile

60

simile

Violoncello - Basso-

3 3 7 7 simile 20

Nr 11 Coro

Grave Vc. + B. + Fg.

ff

10

Larghetto

1

20

senza B. e Fg. + B. + Fg.

30

senza B. e Fg. + B. + Fg.

40

f

fp

senza B. e Fg. + B. + Fg.

50

60

70

senza B. e Fg. + B. + Fg.

80

pp

U.S. mm

Violoncello - Basso-

Zweiter Teil

« DER GESANG MOSES »

Nr. 12 Introitus Coro

Tempo giusto

Uc. + B. + Fg.

f

10

20

Tempo giusto

f

30

40

50

The musical score is written for Violoncello and Bass. It begins with a dynamic marking of *f* and a tempo instruction of *Tempo giusto*. The score is divided into measures, with measure numbers 10, 20, 30, 40, and 50 clearly marked. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The key signature appears to be one flat (B-flat major or D minor).

Violoncello - Basso-

60

Vc., Fg.
senza B.

70

ff

mf

80.

ff

90

Nr. 13. Duetto

Larghetto
Vc. + Fg.

mf

10

senza Fg.

20

senza Fg.

p

+ Fg.

Violoncello - Basso -

30 *senza Fg.*

f *p* *mf* *+ Fg.*

senza Fg.

+ Fg. *f* *senza Fg.*

50 *+ Fg.*

Nr. 14. Coro

Grave
Vc. + B. + Fg.

f

10 *And.* 30 *Vc. + B. + Fg.*

f

40

50 *Vc.*

senza Fg., B. *p* *+ Fg., B.*

Violoncello - Basso -

60 Cemb. *Vc. + Fg.*
senza B.
+ B. *senza B. e Fg.* *mf + B. + Fg.* *senza B. e*
80 *+ B. + Fg.* *senza B. e Fg.* *+ B. + Fg.*
90 *Vc.* *senza B. e Fg.*
100
ff

Nr. 15 Duetto

Andante allegro
Vc. + B. + Fg.

f
10
20 *mf*
30 *p*
40
f *U.S.*

Violoncello-Basso -

mp
senza B. mf

50 mp

60 f

70 p senza B. f +B.

80 p senza B.

90 f +B. mf -B.

100

110 p f+B. senza B. +B.

120

130 f

140 p senza B.

Detailed description: This page contains the musical score for the Violoncello-Basso part, measures 50 through 140. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated above the staves. Performance instructions include dynamics (mp, mf, p, f) and bowing techniques (senza B., +B., -B.).

Violoncello-Basso-

145 *f* +B.

150 *ff*

160 *p*

170

180

190 *pp* *allargando*

200 *a tempo* *p*

210 *pp* *allargando*

220

230 *f* *mf*

240 *US*

Detailed description: This page contains the musical score for the Violoncello-Basso part of George Friederich Handel's 'Israel in Egypt'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins at measure 145 with a forte (*f*) dynamic and includes a first ending bracket labeled '+B.'. The second staff starts at measure 150 and ends with a fortissimo (*ff*) dynamic. The third staff begins at measure 160 with a piano (*p*) dynamic. The fourth staff starts at measure 170. The fifth staff begins at measure 180. The sixth staff starts at measure 190 with a pianissimo (*pp*) dynamic and an 'allargando' tempo marking. The seventh staff begins at measure 200 with a piano (*p*) dynamic and an 'a tempo' marking. The eighth staff starts at measure 210 with a pianissimo (*pp*) dynamic and an 'allargando' marking. The ninth staff begins at measure 220. The tenth staff starts at measure 230 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The final staff begins at measure 240 and ends with a first ending bracket labeled 'US'.

Violoncello - Basso-

250



Nr. 16. Coro

Largo
Vc. + B. + Fg.
p



Nr. 17. Coro

Andante
Vc. + B. + Fg.
f



Violoncello - Basso -

Adagio

Musical score for Violoncello and Basso, measures 1-120. The score is in bass clef with a key signature of one sharp (F#). It begins with a forte fortissimo (*ff*) dynamic and a *pp* dynamic later. Measure numbers 10, 26, 70, 80, 90, 100, and 110 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nr. 18. Coro

Musical score for Coro, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It begins with a *Moderato* tempo and a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled *senza B.* is present at the end of the first line. A *+B.* marking is present below the second line. The score ends with a *V.S.* marking and a *senza B.* box.

Violoncello - Basso -

Musical score for Violoncello and Bass, measures 1-70. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as *sp*, *f*, *p*, *senza B.*, and *8va basso*. Measure numbers 20, 30, 40, 50, 60, and 70 are clearly marked. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Nr. 19. Aria

Andante

Vc. + B.

Musical score for Nr. 19. Aria, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes performance instructions such as *f* and *+B.*. Measure numbers 10 and 20 are marked. The notation consists of eighth and sixteenth notes.

Violoncello - Basso -

20 *p*
senza B.

30

40 *f*
f + B.

50 *p*
senza B.

60

70 *f*
f + B. *p*
senza B.

80 *pp*

90 *f*
f + B. *p*
senza B.

100 *mf*
f + B.

110

U.S.

Violoncello - Basso -

Nr. 20. Aria

Andante larghetto
Vc. + Fg. *mf*

Basso. *mf*

Vc. + B. + Fg. *p*
senza Basso.

10

20

30

Violoncello - Basso

Nr. 21. Coro

Grave
Vc. + B. + Fg.
f

10

Allegro
mf

20

40

50

12

Nr. 22. Duetto

Larghetto
Vc. + B. + Fg.
mf

5

senza Basso.

+ B.

10

Vc.

senza Fg. e B.

20

+ B.

senza B. e Fg.

30

Vc.

+ Basso.

U. S.

Violoncello - Basso

The musical score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. Measure numbers are placed above the staves: 40, 50, 60, 70, 80, 90, 100, and 110. Performance instructions are enclosed in boxes or written above the notes. The score includes various dynamics such as *p*, *mf*, and *f*, and articulation like accents and slurs. The piece concludes with a double bar line at the end of the final staff.

Measure 37: *[Vc. + B]*

Measure 40: *senza B. e Fg.*

Measure 45: *[Vc.]* *senza B e Fg.* *[+ Basso.]*

Measure 50: *senza B.* *[+ B.]* *[Vc. + B. + Fg.]*

Measure 60: *[Vc.]* *senza B. e Fg.*

Measure 70: *[Vc.]*

Measure 80: *[+ B.]* *mf*

Measure 90: *[Vc.]* *p*

Measure 100: *[+ B.]* *f* *senza B.*

Measure 110: *[+ B.]*

Violoncello - Basso-

Nr. 23. Coro

Largo, e staccato
Vc., Fg.

mf
senza B.

f *p* *senza B.*

f *senza B.*

ff *p*

mf *f* *p*
senza B.

f *senza B.*

f

p

p

f

p

U.S.

Violoncello - Basso -

60

ff

1 2 3 4 5/

mf

f

mf

80

1 2 3 4 5/

f

mf

f

ff

100

Nr. 24. Aria

Largo, e mezzo piano

Vc. + B.

p

mf

10

p

senza Basso

20

30

40

50

f

+ Basso:

Violoncello - Basso -

60 *p*
senza Basso.

70 *p*
senza Basso.

77 *mp*
+ Basso.

80 *p*
senza B.

90 *allargando* *a tempo*
f + Basso.

100

110

Nr. 25. Coro

Tempo giusto
Vc. + B. + Fg.

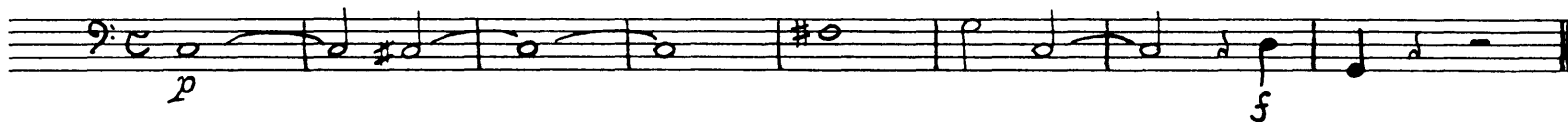
10

U.S.

Violoncello - Basso-

Recitativo

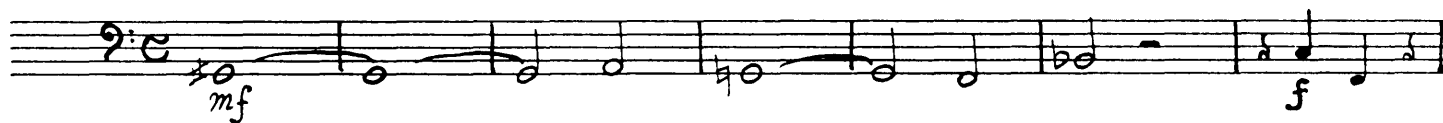
Vc. + B.



Coro Nr. 25 Da capo

Recitativo

Vc. + B.



Nr. 26. Coro

Tempo giusto Vc. + B. + Fg.



Violoncello - Basso-

Musical score for Violoncello - Basso, measures 50-80. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. Measure numbers 50, 60, 70, and 80 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one flat (B-flat). The score ends with a double bar line at the end of the eighth staff.

Fine.