

Edvard Grieg
Symphonic Dances, Op. 64

Violoncello.

I.

Allegro moderato e marcato.

ff

fz *p*

cresc. *pp*

A div. *p* *cresc. e stretto*

Vivace. *ff non div.* *fz* *fz*

Piu lento. *Viol. II. Viola.* *p*

5 *6* *7* *8* *fp* *mf*

B *1* *2* *3* *4* *5* *6* *f* *p*

7 *8* *fp* *mf* *f*

Violoncello.

divisi

p *p* *p* *pp* *cresc.* *fz* *f* *fz* *f* *fz*

I. D *pp* *pp*

II. D *pp* *pp*

pp *cresc.* *cresc.*

cresc. molto *cresc. molto*

Violoncello.

E 1 2 3 4 5 6 7 8 *div.*
ff *ffz*

div. 1 2 3 4 5 6 7 8 *ffz*

div. **F** 2 2 2 *p*

ben ten. *fz* *p* **Tempo I.** *ff* *Clar.*

1 1 1 1

1 **G** *fz* *p* *cresc.*

pp *div.* *p*

cresc. e stretto *Vivace.* *non div.* *ff* 1

Tempo I. *fz* *fz* *fz* *p*

I *pp*

1 *div.* 1 1 1 1 *dim. e poco rit.* *pp* *ppp*

Violoncello.

Presto.

ff *div.* *fff* *non div.*
cresc. molto

II.

Allegretto grazioso.

div. p *p* *pp* *cresc.* *fz* *dim. e poco rit.* *pizz. arco* *p* *pp* *Piu mosso.* *arco* *pp* *pp* *2* *fp* *cresc.* *fp* *cresc.* *ff* *D > 3* *pizz.* *p*

Violoncello.

Violoncello part, measures 1-12. The music is in E major, 4/4 time. It begins with a *p* dynamic and a *arco* instruction. The first measure has a *div.* marking. The piece concludes with a *pizz.* instruction.

Tempo I.

Piano accompaniment, measures 1-12. The music is in E major, 4/4 time. It begins with a *div.* marking and a *p* dynamic.

Violoncello part, measures 13-24. The music is in E major, 4/4 time. It begins with a *pp* dynamic and a *arco* instruction. The piece concludes with a *pizz.* instruction and a *arco* instruction.

Piano accompaniment, measures 13-24. The music is in E major, 4/4 time. It begins with a *pp* dynamic and concludes with a *pp* dynamic.

Violoncello part, measures 25-36. The music is in E major, 4/4 time. It begins with a *cresc.* marking and a *f* dynamic. The piece concludes with a *pp* dynamic and a *arco* instruction.

Piano accompaniment, measures 25-36. The music is in E major, 4/4 time. It begins with a *cresc.* marking and a *f* dynamic. The piece concludes with a *pp* dynamic and a *arco* instruction.

Violoncello.

III.

Allegro giocoso.

1 *ff*

1 2 3 4 5 6 *cresc.*

3 4 *divisi ppp*

B *ff* *div. pp* *pizz. p* *arco pp*

Tutti arco 3 C 1 *pp* *pizz.*

arco *p*

cresc.

f

D *div. ff*

E 3 *ff*

Violoncello.

3
2
1 pizz. p 7 pizz.
arco F pp
pizz. 1 1 pp
arco pp
p G
pp H pp
cresc. f dim. molto, poco ritard.
1. 2. 1 ff p
I
cresc. f 3 4

Violoncello.

divisi

ppp *pp* *ff* *pp* *p*

pizz. *arco* *pizz.* *arco*

Tutti arco *ff* *pp* *p*

cresc.

M *div.* *ff*

N *3* *3* *2*

IV.

Andante.

pp

Allegro molto e risoluto.

ff *p* *dim.*

pizz.

2 *2* *1*

Violoncello.

A pizz.
pp

B
div.

C arco
f

p *cresc.* *f*

D div.
cresc. *con fuoco* *ff*

p *cresc.* *f* *sempre più f*

E
p

Violoncello.

The image displays a page of musical notation for the Violoncello (Cello) and Piano accompaniment. The score is written in 3/4 time and consists of 28 numbered measures. The Violoncello part is written on a single staff in bass clef, starting with a *cresc.* marking and a *pp* dynamic. The Piano accompaniment is written on two staves (treble and bass clefs) and features a *div.* (divisi) marking and a *ff* (fortissimo) dynamic. The piano part includes several triplet markings and a *nicht schleppen* (do not drag) instruction. The key signature is one sharp (F#), and the tempo is marked *Andante*. The score is divided into systems, with measures 1-10, 11-19, and 20-28. The Violoncello part includes various articulations such as accents and slurs, and dynamic markings like *pp* and *ff*. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violoncello.

unis. **H**
fff molto ten.

Più tranquillo.
pizz.
p *cresc.*

f *pp* *mf*

p *pp*

cresc.

I
div *p* *cresc.* *f* *pp*
p *cresc.* *f* *pp*

K
mf *p*
mf *p*

dim. *ppp* arco *un poco rit.*
dim. *ppp* arco *un poco rit.*

Violoncello.

a tempo

mf *cresc.* *f*

ff *dim.* *p* *pp*

cresc. *cresc. molto* *ff* *dim. e poco rit.*

a tempo *p* *cresc.*

f *pp* *f*

div. *dim.* *pizz.* *p* *pizz.* *dim.*

arco *ppp* *poco rit.* *arco* *ppp* *poco rit.*

Tempo I. *ff* *p* *dim.* *pp* *pizz.*

p *pp*

Violoncello.

N div

arco

f

p

cresc.

f

cresc.

con fuoco

ff

div.

P 1

f

sempre più f

p

Violoncello.

The image displays a musical score for the Violoncello and Piano. The Violoncello part is written on a single staff in bass clef, 3/4 time. It begins with a *cresc.* marking and features a melodic line with slurs and accents. A *pp* marking appears later, followed by a *div.* marking and a *R* (ritardando) marking. The Piano accompaniment is written on two staves. The right hand features a triplet of eighth notes marked with an *S* (sforzando) and a *ff* (fortissimo) dynamic. The left hand features a triplet of eighth notes marked with an *ff* dynamic. The piano part includes a *div. ff nicht schleppen* marking. The score is divided into measures numbered 1 through 16. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello.

Musical notation for measures 17 through 24. The score is written for the cello in bass clef. Measures 17-24 show a rhythmic pattern of eighth notes with various accidentals (sharps and naturals) and dynamic markings.

Musical notation for measures 25 through 28. The score continues with eighth notes and includes a key signature change to one sharp (F#) in measure 25.

Musical notation for measures 29 through 32. The tempo is marked *molto ten.* and the dynamics are *fff* and *un.* (unison).

Musical notation for measures 33 through 36. The tempo changes to *Presto.* and the dynamics are *pp* and *div. pizz.* (divisi pizzicato).

Musical notation for measures 37 through 40. The dynamics are *arco* and *pizz.* (pizzicato). Measure numbers 1 and 1 are indicated below the staff.

Musical notation for measures 41 through 44. The dynamics are *cresc. poco a poco* (crescendo poco a poco).

Musical notation for measures 45 through 48. The dynamics are *f* and *ff*. A fermata is present over measure 48.

Musical notation for measures 49 through 52. The tempo is *stretto* and the dynamics are *ff*, *fff*, and *non div.* (non divisi). Measure numbers 1, 1, 3, and 2 are indicated below the staff.