

Christoph Willibald Gluck Iphigenia in Aulis, Overture

'CELLO

Andante.
Viola

1 2 3 6 9

mf

ff *sf* *ten.* *sf*

sf *sf* *ten.* *sf* *ff*

ff *sf* *sf* *sf*

sf *sf* *ff*

f

Fag. 10 11

ff *sf* *sf* *sf*

sf *sf*

ff

B 9 C 9 D 9

The musical score for Cello in Gluck's Iphigenia, page 3, consists of ten staves of music in bass clef. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *ff*
- Staff 3: *ff*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *ff*
- Staff 5: *f*
- Staff 6: *f*, *ff*, *sf*, *sf*, *sf*
- Staff 7: *f*
- Staff 8: *dim.*, *p*
- Staff 9: *piu p*
- Staff 10: *pp*

Additional markings and features include:

- Staff 2: Chord **E**
- Staff 3: Chord **F**
- Staff 4: Chord **G**
- Staff 6: Chord **H**
- Staff 6: Measure 13, *Viol. I.* section starting at measure 14
- Staff 6: Measure 14
- Staff 7: Measure 6
- Staff 7: *2* (second ending)
- Staff 8: *V* (Vibrato)
- Staff 9: *V* (Vibrato)