

Christoph Willibald Gluck Don Juan Ballet Suite

Violoncell und Bass.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

f *ff*

mf *ff*

p *f* *mf*

f *ff*

B ohne Bässe
p *fp*

mit Bässen
f

ff *sf*

mf *cresc.* *ff*

C ohne Bässe *p* *p* *f* **mit Bässen** *f*

f *ff*

Violoncell und Bass.



Andante grazioso. (Anmuthig bewegt.)



ohne Bässe



mit Bässen



mit Bässen

(Leicht bewegt.)
pizz.



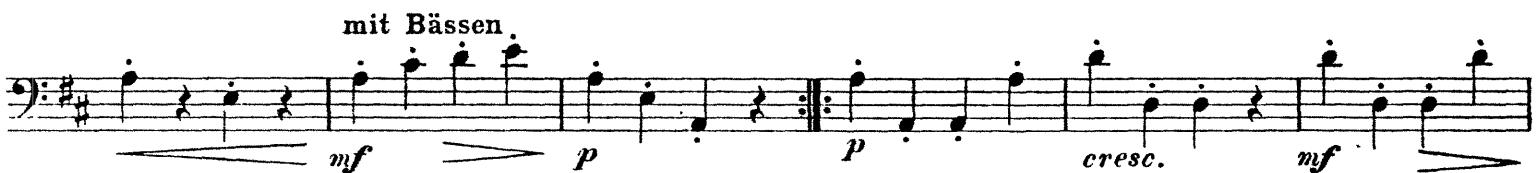
Andante grazioso. (Anmuthig bewegt.)

arco



ohne Bässe

ppp



mit Bässen



mit Bässen

Violoncell und Bass.

II. Satz. (Brillante, Allegretto risoluto, Allegretto tranquillo.)

Brillante. ohne Bässe mit Bässen ohne Bässe

Allegretto.

Brillante. ohne Bässe mit Bässen ohne Bässe

Allegretto risoluto.

Violoncell und Bass.

First system of musical notation for Violoncell and Bass. It consists of four staves. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third and fourth staves continue the rhythmic patterns with various dynamics and articulation marks.

Allegretto tranquillo.

Second system of musical notation, marked "Allegretto tranquillo". It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with triplets. The second and third staves continue the rhythmic patterns with various dynamics and articulation marks.

2. Presto.

Third system of musical notation, marked "2. Presto.". It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues the rhythmic patterns with various dynamics and articulation marks.

Andante.

Fourth system of musical notation, marked "Andante.". It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The second staff continues the rhythmic patterns with various dynamics and articulation marks.

mit Bässen

Tempo I.

Fifth system of musical notation, marked "Tempo I.". It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues the rhythmic patterns with various dynamics and articulation marks.

Violoncell und Bass.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto.

pizz.
mf *f* *f* *f* *mf*

f

A
mp *f* *mp* *f*

mp

Allegro gustoso. (Moderato.)

arco *f* *p* *p* *cresc.* *riten.* **Tempo I.** *p*

Allegretto.

pizz.
p ohne Bässe *p*

p *mf* *p* *mf*

Allegro molto.

pizz.
pp mit *f* Bässen *f*

f *f* *mf* *f*

A
mp *f* *mp* *f*

mp

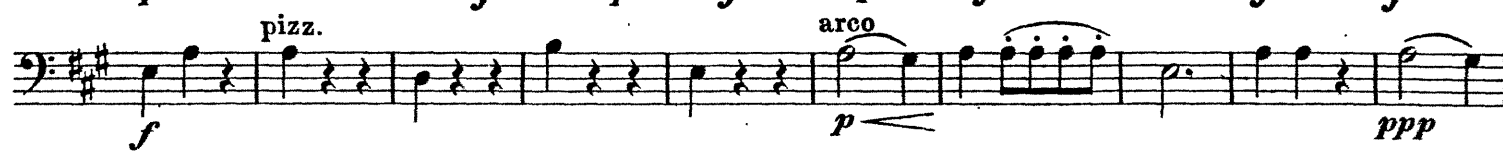
Allegro gustoso. (Moderato.)

arco *f* *p* *p* *cresc.* *riten.* **Tempo I.** *p*

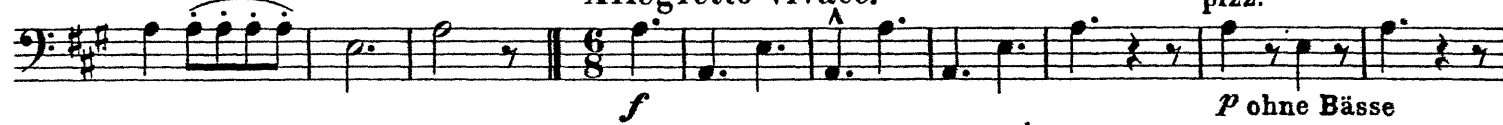
Violoncell und Bass.



Grazioso. (Andantino.)



Allegretto vivace.



Grazioso. (Andantino.)



Violoncell und Bass.

f *p* *f*

D 10 Fag. 11 12 *ff*

p *f* *p* *f* *cresc.* *f*

p stacc. *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

cresc. *f* *ff*

sf sempre più f

ff 1 2 3 4 5 6 7 8 *dim. sempre*

p 1 2 3 4 5 6 *pp smorz.*