

Mikhail Glinka
A Life for the Czar Overture

Violoncelli I.II.

Adagio ma non tanto.

1 1 *legato.*
ff *p*
ff *p* *legato.*

mf *pp* *pp* *pp*

pp *pp poco a poco cresc. f* *ff* *sf* *pp*

Vivace.

arco *p* *pizz.*

arco *p* *pizz.*

cresc. *mf* *stacc.*

A *ff*

È stesso movimento.

sf *sf* *f* *sf*

B *sf* *f* *sf* *ff* *f*

Violoncelli.

Esistesso movimento.

2 *p pizz.*

pp

mf arco

f

C 1 2 *p*

2 *p*

D 1 *mf marcato.*

f

ff

f pizz. arco

Violoncelli.

p *arco.*
pizz. *p*

cresc. *mf* *stacc.*

E

F

Espresso movimento.

Espresso movimento.

2 *p* *pizz.*

pp

mf *arco.*

3

Detailed description: This page contains the Violoncelli (Cello) part of the score for Glinka's 'A Life for the Czar, Overture'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *arco.* and *pizz.*. The second and third staves feature a piano (*p*) dynamic and include *cresc.* and *mf* markings. The fourth staff has a forte (**F**) dynamic. The fifth staff is marked 'Espresso movimento.' and **F**. The sixth staff is marked 'Espresso movimento.' and *p* *pizz.*. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic and is marked *arco.*. The ninth and tenth staves continue the piece, with the tenth staff ending with a triplet of notes marked with a '3'.

