

Violincello

Violincello score for Glinka's Ruslan and Ludmilla Overture, page 3. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The score includes various dynamics such as *sf*, *mf*, *ff*, *f*, *p*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several slurs and accents. The piece concludes with a final chord marked with a 'G' and a first ending bracket.

Violincello

pizz. *arco.* *mf* *sf* *ff* *sf* **H**

pizz. *arco.* *pizz.* *arco.* *f* *mf* *sf* *mf* *ff* *ff*

pizz. *arco.* *ff* *mf* *vibrato.*

mf *ff*

p *mf* **K**

f *cres.* *ff*

ff

Piu mosso. *ff*

ff