

César Franck
Symphony in D Minor

Violoncello
Contrabasso

1

Lento.

Violoncello and Contrabasso part, first system. The Violoncello (Vclles) and Contrabasso (C.-B.) parts are shown in a grand staff. The Vclles part starts with a *p* dynamic, followed by a *cresc.* and a *dim.* dynamic, ending with a *p* dynamic. The C.-B. part follows a similar dynamic structure.

Violoncello and Contrabasso part, second system. The Vclles part is marked *Col Vclles* and starts with a *molto cresc.* leading to a *f* dynamic, then a *pp* dynamic. The C.-B. part is marked with a double bar line and a slash, indicating it is to be played by the Vclles.

Violoncello and Contrabasso part, third system. The Vclles part is marked *A* and *Vous*. It features a *cresc.* leading to a *p* dynamic. The C.-B. part is marked with a double bar line and a slash, indicating it is to be played by the Vclles.

Violoncello and Contrabasso part, fourth system. The Vclles part is marked *Div.* and *cresc.*, leading to a *ff* dynamic. The C.-B. part is marked *cresc.* and *ff*. The system concludes with the instruction *All^o non troppo.*

Violoncello and Contrabasso part, fifth system. The Vclles part is marked *Tous.* and *sempre ff*. The C.-B. part is marked with a double bar line and a slash, indicating it is to be played by the Vclles.

Violoncello and Contrabasso part, sixth system. The Vclles part is marked *mf*, *f*, *sf*, *dim.*, and *p*. The C.-B. part is marked with a double bar line and a slash, indicating it is to be played by the Vclles.

Molto rall. Lento.

B

ff *f* *dim.* *p* *p*

Tocs.

cresc. *dim.* *p* *molto cresc.*

C

Velles.

f *pp* *Div. PF*

C.-B. *f* *Div. PF*

Vous *Velles*

p *Div.* *p* *cresc.* *p* *cresc.*

C.-B. Unis. *p* *cresc.* *p* *cresc.*

Tocs.

All^o non troppo

cresc. *ff* *mf <sf> <sf>*

sempre ff

Velles.

D

dim. *p* *pp*

C.-B. *dim.* *p* *pp*

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Cello & Bass

4 **Poco rall. A tempo.**
Fl. *Tous. cantabile.*
dolce.

E
cresc. p

Velles
C.-B. *cresc.*

mf *molto cresc.* **ff** *cresc.*

First system of musical notation for Cello and Bass. The piano accompaniment consists of two staves. The upper staff has a forte (F) dynamic marking above it. The music features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Second system of musical notation for Cello and Bass. The piano accompaniment continues with similar rhythmic and melodic patterns in both hands.

Third system of musical notation for Cello and Bass. The piano accompaniment includes performance instructions: *molto dim.* (middle) and *molto dolce espress.* (right). The music features a more expressive melodic line in the right hand.

Fourth system of musical notation for Cello and Bass. The piano accompaniment includes performance instructions: *pp* (middle) and *Pizz.* (right). The music features a more rhythmic and melodic line in the right hand.

Fifth system of musical notation for Cello and Bass. The piano accompaniment includes a **G** dynamic marking above the first measure and a *vous* instruction above the last measure. The music features a more melodic line in the right hand.

Sixth system of musical notation for Cello and Bass. The piano accompaniment includes performance instructions: *pp* (left) and fingerings (4, 2, 2, 2) in the right hand. The music features a more melodic line in the right hand.

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Cello & Bass

Alt. **H**velles vous velles

mf cresc. *f* *sf* *sf* *sf* *sf* *pp* *pp* *f* *sf* *sf* *molto dim.*

ma cantando. *sempre f* *cresc.* *PIZZ.* *ARGO.*

Col velles

Tous.

f *ff* *f*

Velles

C.-B.

ff Col *Velles*

L

sempre ff

*#*

Velles Div. molto dim.

pp *sempre pp*

Unis.

C.-B.

molto dim. *pp* *sempre pp*

Velles

M espress.

C.-B.

ppp *9*

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Cello & Bass

vous *velles*

p *mf cresc.*
Col Velles

N

sempre cresc. *cresc.*

ff

Lento

ff Col Velles

Tous.

ff

velles

C. B. Col Velles *dim.* *pp* *cresc.* *ff*

Tutti. **Allegro.**

Vclles

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Cello & Bass

Poco rall.

A tempo.

Fl. *dolce cantabile.* *Vclles*

dolce. *Col Vclles* *cresc.* *p*

Tous. *cresc.* **R**

mf *cresc.*

Vclles *f* *molto cresc.* *ff* *C.-B.*

First system of musical notation for Cello and Bass. The upper staff is for Cello and the lower for Bass. The key signature is D minor (two flats). The music features a melodic line in the Cello with a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff.

Second system of musical notation. The Cello part has a fermata and a dynamic marking of *pp*. The Bass part has a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff. The system concludes with the instruction *molto dim.*

Third system of musical notation. The Cello part has a fermata and a dynamic marking of *pp*. The Bass part has a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff. The system concludes with the instruction *molto dim.*

Fourth system of musical notation. The Cello part has a fermata and a dynamic marking of *pp*. The Bass part has a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff. The system concludes with the instruction *molto dim.*

Fifth system of musical notation. The Cello part has a fermata and a dynamic marking of *pp*. The Bass part has a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff. The system concludes with the instruction *molto dim.*

Sixth system of musical notation. The Cello part has a fermata and a dynamic marking of *pp*. The Bass part has a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff. The system concludes with the instruction *molto dim.*

Seventh system of musical notation. The Cello part has a fermata and a dynamic marking of *pp*. The Bass part has a fermata and a dynamic marking of *pp*. A section marker 'S' is placed above the staff. The system concludes with the instruction *molto dim.*

Cello & Bass

Lento.

Vcllo *mf*

C. B. *mf* Col Vcllo

II

Allegretto.

Vcllo *P* PIZZ.

C. B. *P* PIZZ. Col Vcllo *mf*

p *f* *dim.* *p*

A

Vcllo *mf* UNIS. Div.

C. B. *mf*

Tous. *p* *f* *dim.* *p*

B

Vcllo *f* *p* *f* *pp* *sost.* *pp* ARGO.

C. B. *Div.* *f* *p* *f* *pp*

C

sost.
Vclles **pp**
UNIS.
C.-B. *sost.*
pp
cresc. *Div. molto dim.*

Toss.
C.-B. *cresc.* **f** **p**

Vclles
C.-B. Col Vclles *cresc.* **f** *dim.* **p** **ppp**

cresc. Col Vclles **f**

dim. **pp** PIZZ.

Poco rall.
Col Vclles
sourdines

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Cello & Bass

F *A tempo.*

A tempo.

Poco rall. A tempo

Mettez les sourdines **3**

2^{ds} Vols

Velles.

ARCO.

pp

Fl.

Rall.

Velles.

A tempo.

sempre pp

4

G

PIZZ.

ARCO.

4

Velles.

UNIS.

PIZZ.

Div.

ARCO.

UNIS.

C.-B.

PIZZ.

ARCO.

H

Velles.

PIZZ.

C.-B.

f

dim.

pp

PIZZ.

ARCO.

Ôtez les sourdines. **2**

pp

Col Velles

First system of musical notation for Cello and Bass. The music is in D minor, 4/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* and *p*. There are hairpins for crescendo and decrescendo.

Second system of musical notation for Cello and Bass. It begins with a key signature change to D minor, marked with a large 'K'. Dynamics include *mf*, *dim.*, and *espress.*. There are hairpins for crescendo and decrescendo.

Third system of musical notation for Cello and Bass. It includes a Flute (Fl.) part with a key signature change to D minor, marked with a large 'L'. Dynamics include *mf* and *f*. There are double bar lines with 'Col Velles' written above them.

Fourth system of musical notation for Cello and Bass. It begins with the instruction 'Tous.' and 'molto dim.'. Dynamics include *p* and *dim.*.

Fifth system of musical notation for Cello and Bass. It begins with 'Velles' and a large 'M'. Dynamics include *ppp*. There are double bar lines with 'Col Velles' written above them. The instruction 'Mettez les sourdines' is present.

Sixth system of musical notation for Cello and Bass. It includes the instruction 'PIZZ.' and 'ARCO.'. There are double bar lines with 'Col Velles' written above them.

Seventh system of musical notation for Cello and Bass. It includes the instruction 'PIZZ.' and 'ARCO.'. There are double bar lines with 'Col Velles' written above them.

Cello & Bass

N

Vclles *UNIS.* *cresc.* *f* *Div. ppp*

C.-B. *ppp* *PIZZ.*

Vclles *ARGO. PIZZ. ARGO.* **1**

C.-B. *ARGO. PIZZ.*

Vclles *PIZZ.* *ARGO.*

C.-B. *SEMPRE PIZZ.* *ARGO. Col Vclles*

Tous.

Vclles *f* *dim.*

C.-B. *pp*

0

Vclles *Poco rall.* *Poco piu lento.*

C.-B. **3 Fl.**

Tempo 1° **Rall.** **P** **Poco piu lento.**

Vclles *Div. pp* **2** *Alt.* *sui vez.*

C.-B. **2**

pp

velles **Tempo 1^o** **Q Rall.** **Tempo 1^o**

C.-B. *molto cresc.* *f* **Ôtez les sourdines** 1

velles *Div.* *UNIS.* *3 cresc.* *3* *3* *3* *3* *3* *3*

C.-B. *cresc.*

velles *ff* *Col vclles* *dim.* *p*

C.-B.

sempre dim. *pp*

Poco rall.

velles *UNIS.* *mf* *molto cresc.* *f* *Div.* *pp* 2

C. B. *mf* *molto cresc.* *f* 2

Cello & Bass

III

All^o non troppo.

dolce cantabile

Vclles

C.-B.

ff

ff

1

cresc.

p

p

Tous.

A

cresc.

dim.

cresc.

Vclles

f

cresc.

ff

f

ff

Div. ff

C.-B. *f* *UNIS.*

First system of musical notation for Cello and Bass. It consists of two staves. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and single notes. Vertical dotted lines connect corresponding notes between the two staves.

Second system of musical notation for Violoncello (Vcllea) and Contrabasso (C. B.). The Vcllea staff has a melodic line with dynamics *mf* and *dim.*, and a section marked **B** *espress. e marcato.* The C. B. staff has a bass line with dynamics *mf* and *dim.*

Third system of musical notation for Violoncello and Contrabasso. The Vcllea staff has a melodic line with dynamics *fpp* and *molto cresc.*. The C. B. staff has a bass line with dynamics *fpp* and *p*. There are accidentals *b \flat* and *b \circ* above the Vcllea staff.

Fourth system of musical notation for Violoncello and Contrabasso. The Vcllea staff has a melodic line with dynamics *ff* and *dim.*. The C. B. staff has a bass line with dynamics *ff* and *dim.*

Fifth system of musical notation for Trombones (Tous.). The staff contains a melodic line with dynamics *pp* and a section marked **C**. There are accents and slurs over the notes.

Sixth system of musical notation for Trombones (Tromp.). The staff contains a melodic line with dynamics *p* and a section marked **2**. There are accents and slurs over the notes.

Cello & Bass

Velles **D**

dolce espress.

C-B. *f molto cresc* *pp*

E *molto legato.*

Col Velles *pp* *molto cresc.*

Tous.

poco cresc *molto dim.* *ppp* *meno p*

molto cresc. *molto dim.*

F

Les temps ont exactement la même valeur.

pp *ppp*

mf *ppp*

Velles

G

Les temps ont toujours la même valeur.

mf *ppp* *ppp* Col Velles

dolce espress.

Velles *ppp* ARCO Unis. *mf* Div. PIZZ.

Cello & Bass

espress. **ARCO.**

Div. *mf* PIZZ. UNIS. *cresc.*

Tous. **H** *pp* *cresc.*

Velles **C.B.M.** *cresc.*

ff *Col velles* *mf* *mf cresc.*

ff *Col velles* *sost.*

K *Velles* *Div. dim.* *UNIS.* **Rall.** *p* *pp* *dim.* *p* *pp* **Silence**

Cello & Bass

Più lento.

Tous.

all° non troppo.

velles cantabile.

mf *cresc.* *dim.*

C-B. *Div. mf* *UNIS. cresc.* *dim.*

velles cresc. UNIS. dim. Div. f cresc. ff UNIS.

C-B. *cresc. UNIS. dim. f Div. cresc. ff UNIS.*

Les temps de même valeur.

velles

C-B. *Col velles sempre ff*

velles UNIS. dim. Div. pp Fl. PIZZ.

C-B *dim.*

Cello & Bass

Violles

UNIS.

Div. *non troppo dolce.*

C.-B.

non troppo dolce.
ARCU.

pp

4

Poco a poco rall.

Q Violles

A tempo.

Cl.

Div. **ppp**

UNIS.

Div.

ppp

Tous.

Violles

C.-B.

Col Violles

molto cresc.

dim.

pp

Staff 1: Bass clef, key signature of two flats. Eighth notes with slurs and a double bar line with a repeat sign.

R

Staff 2: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic markings: *molto cresc.*, *dim.*, *p*, *cresc.*, *mf*.

S

Staff 3: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic markings: *sempre cresc.*, *ff*.

Velles

Staff 4: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic markings: *pp*. Includes the instruction "C.-B. Col Velles".

Staff 5: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic markings: *molto cresc.*, *ff*. Includes the instruction "C.-B. Col Velles".

Tous.

Staff 6: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic markings: *f*.

Staff 7: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic marking: *sempre ff*.

Velles

Staff 8: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamic markings: *f*. Includes the instruction "C.-B. Col Velles".