

Gabriel Fauré
Pelleas and Melisande, Op. 80
PRÉLUDE.

Violoncelles,

Andante molto moderato.

mf quasi p *pp*

1 *div.* *p* *poco a poco* *cresc.*

p poco a poco cresc.

2 *f* *pp*

f *pp*

3 *unis.* *cresc.* *f* *pp* *poco a poco cresc.*

dim. *ff* *p* *ff*

4 *p* *p* *cresc.*

5 *1 Solo.* *mf espress.* *Altri.* *p*

Violoncelles.

13

cresc.

cresc.

6

Tutti *p*
div.

p espressivo

cresc.

ff espressivo

p

cresc.

f

13

sempre f

dim.

p

sempre f

dim.

p

7

unis.

pp

poco a poco cresc.

molto

f string.

8

allarg.

ff

dim

p

2

13

9 1. solo.

div. *p dolce*
Altri.

con sord.

1 con sord.

pp

cresc.

pp

cresc.

unis.

f

p

pp

2^e ENTR' ACTE.

Violoncelles.

Andantino quasi Allegretto. (♩ = 84)
pizz.

pp

cresc. *mf* *dimin.*

mf

cresc. *f*

dim. *p*

1

2

3

4

Violoncelles.

Musical staff 1: Cello part, measures 1-4. Dynamics: *mf*.

Musical staff 2: Cello part, measures 5-8. Dynamics: *p*. Measure 5 is boxed with the number 5.

Musical staff 3: Cello part, measures 9-12. Dynamics: *mf*.

Musical staff 4: Cello part, measures 13-16. Dynamics: *f*. Measure 13 is boxed with the number 6.

Musical staff 5: Cello part, measures 17-20. Dynamics: *p*, *mf*, *dimin.*

Musical staff 6: Cello part, measures 21-24. Dynamics: *p*. Measure 21 is boxed with the number 7.

Musical staff 7: Cello part, measures 25-28. Dynamics: *p*, *arco*, *cresc.*, *f*. Measure 25 is boxed with the number 8.

Musical staff 8: Cello part, measures 29-32. Dynamics: *pizz.*, *p*, *pp*. Measure 29 is boxed with the number 9.

Musical staff 9: Piano accompaniment, measures 33-36. Dynamics: *div.*, *arco*, *smorzando*, *ppp*.

SICILIENNE. (3^e ENTR'ACTE.)

Violoncelle.

Allegretto molto moderato.

3 pizz. **A** 2

arco **B**

C pizz. arco pizz. arco pizz. arco
sf> *sf>p* *p* *sf>* *p* *p* *pp*

D pizz. *pp*

E Cello Solo
 arco *p* *dolce* *sempre dolce* *pp*

F *pp* *sempre pp* *mf>* 1

tutti **G** 1 pizz. arco pizz. arco pizz.
mf> *sf>* *mf* *sf>* *p* *p* *sf>* *p* *pp*

H 1 pizz. **K** Cello Solo
pp

dim. pizz. *pp*

MORT DE MELISANDE

4^e ENTR' ACTE.

Violoncelles.

Molto Adagio. (♩=46)
pizz.

The musical score for Violoncelles is written in 3/4 time with a key signature of one flat (B-flat). It consists of several systems of staves. The first system is a single staff with a *pizz.* instruction. The second system has two staves, with the lower staff including *p*, *arco*, *pp*, and *cresc.* markings. The third system has two staves, with the lower staff including *mf*, *f*, *dim.*, *p*, *poco a poco*, and *cresc.* markings. The fourth system is a grand staff (treble and bass clefs) with *div.*, *mf*, *f*, and *f sempre* markings. The fifth system is a grand staff with *ff*, *mf*, and *dim.* markings. The sixth system has two staves with *unis.*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *arco* markings, along with *p*, *cresc.*, and *mf* dynamics. The seventh system has two staves with *f*, *dimin.*, *p*, *arco*, *p*, and *poco a poco cresc.* markings. The eighth system has two staves with *f*, *ff*, and *sempre* markings. The ninth system has two staves with *dimin.*, *p*, *6*, *div.*, and *pp* markings.