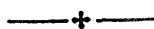


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Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)



Afternoon

Allegretto

1 Tempo 1^o (d. so)

VIOLONCELLES (1)

2

pizz
p *mf* *p*

marc.
p *f* *p* *mf*

1 2
pp *mf*

3 4

3

4

1. Solo arco
2 soli

Poco Rit

f *pp*
affrettando *Tempo*
1.º Mela

Tutti mf *f*

Tutti pizz
p *f* *mf* *p*

4

arco *poco Rit*
mf *p cresc.*

arco
pp *atempo* *fp*

Calmo e pesante (♩=72)
pizz solo
f *dim* *marc marc pp*

VIOLONCELLES (1)

Musical staff with notes and dynamics *f* and *p*.

5 *Piu mosso*
Tutti

Musical staff with notes and dynamic *p subito sempre pizz.*

Musical staff with notes and dynamic *mf cresc.*

Musical staff with notes and dynamic *f*.

6 *Pochiss Rit*

Musical staff with notes and dynamic *mf*.

Musical staff with notes, dynamics *mf* and *ff*, and markings *arco* and *Pizz.*

7 *Allegro ma non troppo* (♩ = 108)

Musical staff with notes, dynamics *ff*, *p*, and *ff*, and markings *arco* and *pizz*. Includes tempo marking *Allegro ma non troppo* and tempo indicator $\text{♩} = 108$.

Musical staff with notes, dynamics *ff*, *p*, *ff*, and *p*, and marking *arco*.

Musical staff with notes, dynamic *mf*, and marking *pizz*.

Musical staff with notes, dynamics *ff*, *p*, *f*, and *p*, and marking *arco*.

Dans toutes les mesures marquées de ce * signe retenir les légèr^t les deux dernières croches

VIOLONCELLES (1)

This musical score is for the Violoncelles (1) part of the first movement of 'Three-Cornered Hat' by Manuel de Falla. It covers measures 9 through 11. The music is written in bass clef with a key signature of one flat (F major). Measure 9 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 10 features a *pizz* (pizzicato) section with a mezzo-forte (*mf*) dynamic, and includes the instruction *pochiss Rit* (very little ritardando) and *Tempo*. Measure 11 starts with a mezzo-forte (*mf*) dynamic, includes *arco* (arco) and *pizz* markings, and ends with a forte (*f*) dynamic. The score contains various performance markings such as *stacc molto*, *stacc.*, and *ffz*. Measure numbers 9, 10, and 11 are enclosed in boxes. The page number 5 is located in the top right corner.

VIOLONCELLES (2)

ff *stacc*

12 *sul tasto* *p* *pp* *pp*

pos nat. *Sul tasto* *pos nat*

p *mf* *p*

13 *f* *mf* *p* *cresc.*

14 *ff* *marc. stacc. molto*

pp *mf* *p stacc. sempre*

dim. *pp* *poco cresc.*

VIOLONCELLES (4)

15

mf p pp cresc.

mf p stacc sempre pp

mf p stacc sempre mf p

16

f p f ff p f ff mf cresc. . . . pizz

17

f p f ff p f arco

18

ff mf cresc. f mf poco pizz

poco cresc. molto ff arco

VIOLONCELLES (1)

19 Moderato (♩ = 164)

20 poco più mosso (♩ = 66)

Violoncello 1 staff (Mezzo-Cello): *p*

Piano staff: *2 soli*, *Gli altri*, *cresc.*, *mf*

21 Poco Rit a tempo (col flauto)

Violoncello 1 staff: *pp subito*, *cresc.*

Piano staff: *pp subito*, *cresc.*, *mf*, *f*, *pizz*, *p*

Rit a piacere arco

Vivo (♩ = 56)

Violoncello 1 staff: *pp*, *f*, *mf*, *f*, *p*, *f*

22

Violoncello 1 staff: *pizz*, *p*

Violoncello 1 staff: *p*, *mf*, *f*

Violoncello 1 staff: *mf*, *f*, *mf*, *f*

Violoncello 1 staff: *mf*, *f*, *mf*, *f*

23

Violoncello 1 staff: *mf*

Violoncello 1 staff: *p*

VIOLONCELLES (1)

1 Solo *arco* *f*

Gli altri

pizz **24** *f* *f*

f *f* *f*

25 *f* *f* *f* *arco* *f*

pizz *f* *p cresc.* *f*

arco *pizz* *f* *p cresc.* *f* *mf* *f*

26 *mf* *f* *mf* *f* *mf*

sfc *mf* *cresc.* *appena*

sempre *sfc* *sfc*

27 *arco* *ff* *p* *f* *Poco meno vivo* *p* *f* *p* *f* *f*

28 *Mosso* *(d=ne)* *pp* *f* *pp* *f* *pp* *f* *f* *pp*

VIOLONCELLES (1)

29

pizz
mf *p* *mf*

30

Molto ritmico

ff

31

mf

f **1** *mf*

32

f **1** **1**

VIOLONCELLES (1)

A single musical staff in bass clef containing several measures of music with notes and rests.

A musical staff in bass clef, part of a piano accompaniment. It includes the instruction *p cresc sempre* and a first ending bracket labeled '1'.

A musical staff in bass clef, part of a piano accompaniment. It includes the instruction *f* and a measure number '33' in a box.

A musical staff in bass clef, part of a piano accompaniment. It includes dynamic markings *ff*, *p*, *molto*, and *fff*, and the instruction *non legato*. A measure number '34' is in a box.

A musical staff in bass clef, part of a piano accompaniment. It includes the instruction *ff* and a measure number '35' in a box.

A musical staff in bass clef, part of a piano accompaniment. It includes dynamic markings *ff* and *pp* and a measure number '36' in a box.

A musical staff in bass clef containing several measures of music with notes and rests.

VIOLONCELLES (4)

37 *poco Rit*

38 *a tempo*

39 *arco*

40 *arco* *pizz*

arco *pizz* *Arco*

41 *arco* *pizz*

arco *p* *f*

pizz *mf*

f *f* *arco* *f* *p* *f*

VIOLONCELLES (4)

Violoncelles (4) measures 39-41. The score is in bass clef. Measure 39 features a melodic line with a trill. Measure 40 includes dynamic markings *f*, *p*, *f*, and *pizz*. Measure 41 continues the melodic line.

Violoncelles (4) measure 42. The score is in bass clef. Above the staff are six 'v' symbols with horizontal lines underneath, indicating vibrato. The measure contains a rhythmic pattern of eighth notes. Dynamic marking *pp* is present.

Violoncelles (4) measure 43. The score is in bass clef. The measure contains a rhythmic pattern of eighth notes. Dynamic markings *mf*, *pp sempre staccato*, *mf*, and *pp* are present.

Violoncelles (4) measure 44. The score is in bass clef. The measure contains a rhythmic pattern of eighth notes. Dynamic markings *f* and *p cresc.* are present.

Violoncelles (4) measures 45-47. The score is in bass clef. Measure 45 includes dynamic markings *f* and *cresc.*. Measure 46 includes dynamic markings *f* and *p*. Measure 47 continues the rhythmic pattern.

Violoncelles (4) measure 48. The score is in bass clef. The measure contains a rhythmic pattern of eighth notes. Dynamic markings *mf* and *p* are present.

Violoncelles (4) measure 49. The score is in bass clef. The measure contains a rhythmic pattern of eighth notes.

VIOLONCELLES (1)

First musical staff in bass clef. It begins with a dynamic marking of *mf* and a *rit.* (ritardando) hairpin. The music consists of eighth and sixteenth notes.

Second musical staff in bass clef. It starts with a box containing the number 44. Above the staff is the instruction *Animando, ma gradualmente sino il fine*. The staff contains a *f* dynamic marking, a *p* dynamic marking, and a *rit.* hairpin.

Third musical staff in bass clef. It features a *mf* dynamic marking and a *f* dynamic marking, with a *rit.* hairpin.

Fourth musical staff in bass clef. It includes a *f* dynamic marking and a *cresc.* (crescendo) hairpin.

Fifth musical staff in bass clef. It contains a *ff* dynamic marking.

Sixth musical staff in bass clef. It contains a *ff* dynamic marking.

Seventh musical staff in bass clef. It concludes with a *ffz* dynamic marking.