

Manuel de Falla Nights in the Gardens of Spain

Violoncelle

I. En el Generalife

Allegretto tranquillo e misterioso ♩ = 50

1 *p*

1 *pizz.*

2 *Soli arco*
p espr. *mf* *cresc.* *f*

3 *pizz.*
mf

4 *con sord.* *arco* *poco rit. Tempo*
pp *arco* *pp*

5 *Poco più animato*
mf *f* *pp* *f*

Violoncelle

Musical score for Cello, measures 1-6. The score is in 3/8 time and D major. It features a melodic line with trills and a bass line with a steady eighth-note accompaniment. Measure 6 is circled with the number 6. Dynamics include *f* and *mf*. Fingerings are indicated with the number 1.

Musical score for Cello, measures 7-10. The score continues with the melodic line and accompaniment. Measure 7 is circled with the number 7. Dynamics include *pp* and *mf*. A first finger fingering (1) is indicated.

Musical score for Cello, measures 11-14. The score continues with the melodic line and accompaniment. Measure 11 is circled with the number 7 and labeled *pizz.*. Dynamics include *mf*, *sf*, and *f*. A piano (*p*) dynamic is also present in the bass line.

Musical score for Cello, measures 15-18. Measure 15 is circled with the number 8 and labeled **8 Poco stringendo**. The instruction *arco* is present. Dynamics include *sf*, *p*, and *pizz.*. The instruction *(sempre arco)* is written above the staff.

Musical score for Cello, measures 19-22. Measure 19 is circled with the number 9 and labeled **9 Tempo giusto**. The instruction *div.* is present. Dynamics include *mf*, *cresc.*, *mf ma cresc. molto*, and *f*. The instruction *pizz.* is also present.

Violoncelle

unis I Solo

10 (sempre I Solo) 11 Tempo senza sord.

pp *col Piano* *Gli altri* *senza sord.* *pizz.* *pochiss. rit.* *Tempo arco* *p* *Tutti div. a 2*

div.

12 Tempo *poco rit.* *tempo* *con agi-*

unis *p cresc.* *mf* *tazione crescente* *molto espr.* *intenso*

sost. f *poco affret.* *poco rit.* *Tranquillo, ma non tanto* *con sord.* *rit.* *Tempo* *pp*

13 1 2 3 4 *pp*

14 15 Poco sostenuto *div.* *unis* *div.*

mf-pp *mf-p* *f* *mf* *mf-pp*

16 Poco calmo *unis* *p*

17 2 *pp*

Violoncelle

18 *Tempo ma sempre tranquillo*

pizz. *arco* *I Solo* *(col Piano)* *(arco)* *p* *dolce espr.* *3* *(col Piano)* *p* *Tutti div. a 2*

19 *I Solo* *1. Viol.* *(Tutti senza sord.)*

pizz. *p* *arco dol. espr.* *8* *7*

20 *Come prima* ($\text{♩} = 88$) *Tutti (arco)* *1* *1* *3*

(senza sord.) *p*

21 *div. mf* **22** *pizz.* *f* *1* *1* *3*

23 *arco* *pp* *cresc.* *mf* *cresc.*

rit. poco a poco **24** *Largamente, ma non troppo* *f* *ff* *intenso* *1*

25 *col. Piano* *rit.* **26** *Tempo (sempre tranquillo)* *ppp* *Tempo (sempre tranquillo)*

ff *mf* *col. Piano* *ppp*

Violoncelle

1 Solo della 1ª metà 11 2 soli

2 Soli della 2ª metà 3 soli 4 soli

12 Tutti

Tutti *ff* *fp* div. à 3 *f*

div. à 2 *p* 13 Doppio meno vivo unis *pp* *mf*

14 pizz. *dim.* *p* 1 arco *pp* pizz. *p*

15 arco *p* pizz. 1 arco *pp*

16 arco 1 *p* arco *p* arco *p* arco *mf molto dim.* 17 Solo *pp* Gli altri *ppp*

18 Tutti div. *pp* div. à 2 *pp* *mf*

Violoncelle

19 *stringendo sempre, ma gradualmente*
sul pont.
pp — *p* — *pp cresc. poco a poco.* — *mf*

20 *Tempo giusto ma vivo*
pos. nat. *rall. poco a poco.* **21** *a tempo, ma tranquillo*
più cresc.. *ff* *mf* *mf marc.* *poco sf*
più cresc.. *ff* *mf* *mf marc.* *poco sf*

22 *Poco animato* 7
Fl. *2. Viol. sul tasto* *p* — *pp* Enchaínez

III. En los jardines de la Sierra de Córdoba

Vivo
f

23 *sf marc. sempre*

24 *pizz.* *mf* *p*

25 *arco* *mf-p* *pizz.* 1 2 3 1 1 2 3 1

Violoncelle

(26) arco *pp* *2.* *pp* *2.* *pizz.* 1 2 3 1

(27) *f* *calmando appena e gradualmente* arco **Tranquillo** *mf* *poco rit.* **Allegro moderato** *f* *p* *mf*

(28) *pp* *mf* *f* *pizz.*

(29) arco *mf* *mf* (30) *mf* *pizz.*

arco tenuto e pesante *ff* *poco rit. a tempo* *mf* *pizz.*

(col Piano) arco *f* (31) *col Piano* *2* *Soli div.* 1 2 3 *Vivo Tutti* (32) *f marc.*

(33) *cresc. molto* *ff marc.*

(34) *f* *pp* *pp* *pp* *pp* *pp* *f*

(35) *div.* *sf* *sf* *sempre* (36) *sf molto marc.* *sf molto marc.*

Violoncelle

Musical notation for measures 35-36. The key signature is one sharp (F#). The music features triplets and accents. Measure 36 ends with a double bar line and a repeat sign. Dynamics include *ff* and *f*.

37 (d. . precedente)

Musical notation for measure 37. The key signature changes to one flat (Bb). The music is marked *marcatiss. cresc.* and *ff*, with a dynamic change to *f* and then *meno f*.

38

Musical notation for measure 38. The music is marked *ben misurato* and *ff*, with the instruction *sempre molto marc.*

Musical notation for measure 39. The music is marked *ff* and *sempre simile*.

39

Musical notation for measure 39. The music is marked *f*. It includes the instruction *Divisi* and a dynamic change to *pizz.* and *p*.

40

Musical notation for measure 40. The music is marked *Soli espress.* and *mf*. It includes the instruction *pizz.* and a dynamic change to *p*.

Musical notation for measures 40-41. The key signature changes to two flats (Bb, Eb). The music is marked *(col Piano)* and *pp*. Measure 41 includes the instruction *Ia metà* and *poch^o rit.*

41

Tempo, ma poco meno mosso

Musical notation for measures 41-42. The music is marked *pp* and *Tutti div.*. Measure 42 includes the instruction *poco rit.* and a dynamic change to *mf*, *f*, and *dim.*

42

poco affret. Tempo poco rit. Tempo, ma più tranquillo e rall. poco a poco

43 Tempo, ma quasi

Musical notation for measures 42-43. The music is marked *pp* and *poco cresc.*. Measure 43 includes the instruction *pizz.* and a dynamic change to *mf* and *con sord.*

pp poco cresc. - *mf* Più dim. *p* dim. *mf* con sord. *pizz.* *mf* con sord.

Violoncelle

doppio più lento
 con sord. div. *pp* *uniso* *div.* *uniso* *cresc. poco affrett...*

Tempo
f *calmando poco rit.* *mf* *pp* **(44)** *Lo stesso tempo, ma*
 1

un poco libero 2 3 4

mf *poco rit.*

(45) *a tempo pizz. senza sord. rit.* *arco* *pp subito* *p* *mf* *f*
a tempo pizz. senza sord. 1 *(♩ = ♩. précédente)* *arco pp subito* *p* *mf* *f*

uniso *sostenuto* *ff* *mf* *cresc.*

(46) *f* *marc. ma p* *mf* 12/8

(♩ = ♩) 2 *Soli div.* *pp* *pizz.* *poco rit.* *pp* *pizz.*
 Gli altri *p* *pp*