

Edward Elgar
Pomp and Circumstance No. 3

Violoncello.

Con fuoco (♩=138)

The musical score for the Violoncello part of 'Pomp and Circumstance No. 3' by Edward Elgar is presented on ten staves. The piece is in 4/4 time and begins with the tempo marking 'Con fuoco' and a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score starts with a *ppp* dynamic and features several marked sections: Section A (marked 'simile'), Section B (marked 'Vivace' and 'molto cresc.' leading to 'fff'), and Section C (marked 'poco allarg:' and 'Come prima' leading to 'pp'). The piece concludes with a *fff* dynamic. Performance instructions include accents, slurs, and specific articulation marks such as 'div.' (divisi), 'ten.' (tenuto), and 'unis.' (unison).

Violoncello.

E Cantabile (♩=120)
stacc.
p

F

G Cantabile.
cresc.

sf dim. p

H
cresc. molto. f sf

J
p

accel. al **K** Tempo I.
pp

simile.

molto cresc. **L** *Vivace.*
fff

sf sf sf

poco allarg: **M** *a tempo.*
f

pizz arco. pizz arco. pizz.
sf f sf f sf

arco. **N** *div. > ten. > unis.*
f ff f sf

Violoncello.

div. unis. div. ten. unis. sf ffz

Grandioso (♩=120) ff P sf sf

Tempo I. Con fuoco. pizz. arco. pizz. arco. mf sf f sf f sf sf sf ff sonore.

Animato. stringendo. sf ff