

# Edward Elgar Introduction and Allegro, Op. 47

VIOLONCELLI TUTTI.

*Moderato.*  
divisi  
*ff sf sf fffsf dim. largamente*  
*ten. ten.*

**1** *Allegretto. Moderato.*  
*pp poco string. rit. p sf p dim. rall. a tempo largamente*  
*pp dim. pp pp mf p*

**2** *Allegretto. Moderato.*  
*molto string. mf cresc. f poco a poco rit. sf dim. P dim. a tempo PP*

**3**  
*dim. largamente 1*

VIOLONCELLI. TUTTI.

*a tempo*  
1 unis. *pp* *cresc. molto*

4 *largamente* *f* *dim.* *accel.* *a tempo* *ppp*

5 *Tempo primo.* *pppp* *cresc.* *f* *sf* *sf* *sf* *ten.* *ff* *ten.* *ff*

6 *più mosso* *sf* *sf* *sf* *sf* *ppdim.ppp* *rit.* *pp* *pizz. lunga* *lunga* *dim.*

7 *Allegro.* *arco* *pp* *p* *p* *cresc.* *pizz.* *cresc.*

8 *poco allargando a tempo* *f* *dim.* *p* *pp* *pp* *1* *pp* *f* *pp* *f* *pp*

Detailed description of the musical score: The score is for Violoncelli Tutti and consists of eight measures. Measure 1 is marked 'a tempo' and '1 unis.', starting with a piano (*pp*) dynamic and a 'cresc. molto' instruction. Measure 4 is marked '4 largamente', starting with a forte (*f*) dynamic, followed by 'dim.', 'accel.', and 'a tempo', ending with a pianissimo (*ppp*) dynamic. Measure 5 is marked '5 Tempo primo.', starting with a pianississimo (*pppp*) dynamic, followed by 'cresc.', and then dynamics of *f*, *sf*, *sf*, and *sf*. It includes 'ten.' markings and ends with *ff*. Measure 6 is marked '6 più mosso', starting with *sf* dynamics, followed by *ppdim.ppp*, 'rit.', *pp*, 'pizz. lunga', and 'lunga'. Measure 7 is marked '7 Allegro.', starting with 'arco' and *pp* dynamics, followed by *p*, *p*, 'cresc.', 'pizz.', and 'cresc.'. Measure 8 is marked '8 poco allargando a tempo', starting with *f* and *dim.*, followed by *p*, *pp*, *pp*, and a first ending marked '1' with *pp*, *f*, and *pp* dynamics.

*poco allargando a tempo*  $\vee$

1

*pp*  $\triangleleft$  *f*  $\triangleright$  *dim.* *cresc.* *f*

*f*  $\triangleleft$  *dim.*

unis. *p* *dim.* *pp*

10 8

Solo VI. I.

11

*f*

*f*

*divisi*

*cresc.* *simile*

*cresc.* *simile*

unis. *rf* *ff*

2

VIOLONCELLI. TUTTI.

12 *nobilmente* *simile*  
*ff*

*ten.*  
*sf* *sempre ff*

13 *fffz*

*fffz* *marcato*

14 *sf* *sf*

*simile*  
*ff*

*p* *cresc. molto*

15 *ff* *rit.* *ten.* *a tempo* *dim.* *P*  
*ff* *ten.* *dim.* *P*

First system of the Violoncelli, Tutti score. The music is in 3/4 time and D major. It features a piano introduction with triplets and a pizzicato section. Dynamics include *pp*, *ppp*, and *dim.*. The tempo marking is *poco a poco rall.*. The system concludes with an *arco* section marked *ppp* and *molto rit.*.

*Allegro (Tempo primo.)*

Second system of the Violoncelli, Tutti score. It begins with a double bar line and a first ending bracket labeled "2". The instruction "Tutti VI. I<sup>mi</sup>" is written above the staff. The music is in 3/4 time and D major. Dynamics include *p*.

Third system of the Violoncelli, Tutti score. It begins with the instruction "unis." above the staff. The music is in 3/4 time and D major. Dynamics include *cresc.* and *p*.

Fourth system of the Violoncelli, Tutti score. It begins with a double bar line and a first ending bracket labeled "16". The music is in 3/4 time and D major. Dynamics include *f* and *p*.

Fifth system of the Violoncelli, Tutti score. The music is in 3/4 time and D major.

Sixth system of the Violoncelli, Tutti score. It begins with the instruction "dolce" above the staff. The music is in 3/4 time and D major. Dynamics include *pp*.

Seventh system of the Violoncelli, Tutti score. It begins with a double bar line and a first ending bracket labeled "17". The music is in 3/4 time and D major. Dynamics include *p*.

Eighth system of the Violoncelli, Tutti score. It begins with a double bar line and a first ending bracket labeled "2". The instruction "più animato" is written above the staff. The music is in 3/4 time and D major. Dynamics include *cresc.* and *f*.

VOLONCELLI. TUTTI.

divisi

ff sf f sf f sf

18 unis.

ff simile

sf

sf simile

ff fff

19

sf sf sf

sf

sf simile

20

sf dim. poco a poco meno mosso. sf dim. p



The musical score is written for two violoncelli parts, labeled "divisi" on the left. It consists of six systems of staves. The first system shows the beginning of the section with a *p* dynamic and a *simile* marking. The second system features a *f* dynamic, a *cresc. molto* marking, and a *p* dynamic. The third system includes a *mf* dynamic and a second ending bracket labeled "2". The fourth system has a *cresc.* marking. The fifth system starts at measure 26, marked "26 unis.", and includes a *simile* marking and a *rf* dynamic. The sixth system features a *ff* dynamic and a *simile* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



27 *nobilmente simile*

*ten.*  
*sf*  
*ffz*  
*ffz*  
*ffz*  
*marcato*  
*sf*  
*1* *sf* *29*  
*ff* *simile*  
*p* *cresc. molto*  
*ff*  
*rit.*  
*ten.*

30 *a tempo*

*divisi*

*ff molto sostenuto* *f* *ff*

*ff p cresc. molto sostenuto* *f* *ff p cresc.*

*f* *largamente* *stringendo*

31

*ff con fuoco* *dim.* *pp*

*ff con fuoco* *dim.* *pp*

*fff* *fff*

32

*p* *cresc. molto* *ff*

*p* *cresc. molto* *ff*

*ff* *p* *cresc. molto* *ff* *ff* *sf* *rit. sf pizz.*

*ff* *p* *cresc. molto* *ff* *ff* *sf* *rit. sf pizz.*

# Edward Elgar Introduction and Allegro, Op. 47

VIOLONCELLO SOLO.  
(QUARTET.)

*Moderato.*  
*ff sf* *ten.* *simile*

*largamente* *Allegretto.* *poco stringendo* *rit.* *Moderato.*  
*dim. p cresc.* *1* *4 4* *1* *p sf p*

*rall.* *a tempo* *mf* *dim.* *mf* *p* *largamente*

*2 Allegretto.* *Moderato.* *a tempo pizz.*  
*molto stringendo* *poco a poco rit.* *f cresc.* *sf* *f sf dim.* *p*

*3 largamente*  
*dim.* *pp* *Solo Viola* *f molto espress.* *dim.*

*4 largamente*  
*a tempo* *5 Tutti VI.* *p* *f* *Tempo primo.*

*accel.* *a tempo*  
*dim.* *pp* *pp* *cresc.* *f sf*

*ff sf* *ff ten.* *3* *3* *3*

6 *più mosso*  
*f* *p* *dim.* *rit.* *lunga*

7 *Allegro.* *2* *Tutti Vl.I.*  
*pp* *p* *f* *p*

8 *poco allargando espress.* *a tempo* *1* *poco allargando espress.* *a tempo*  
*p* *f* *p* *mf* *f* *dim.*

9 *1* *mf* *f*

*f* *dim.* *p* *p* *2*

10 *p* *simile* *cresc. molto*

*f* *p* *mf*

*cresc.* *ff* *11* *3*

*Solo Vl. I.*  
*ff* *ff*

ff sf

nobilmente  
12 simile  
ff sf  
ten.

f ff f ff f ff ff

13 fff fff fff

sf sf sf

14 sf

sf ff

simile

1

p cresc. molto ff rit.

a tempo  
15 dim. p pp ponticello

poco a poco rall. molto rit. naturale

cresc. dim. pp

*Allegro (Tempo primo.)*

Tutti VI.II. 6 16 6 Tutti VI.I.

17 *espress.*  
*p* < *f* *f* < *cresc.*

*più animato* 2 *sf* *ff* *sf*

18 *ff* *simile*

*sf* *simile*

*simile*

19 *simile* *fff* *sf sf sf*

1

*ff* *ff* *sf* *sf* *sf* *sf* *sf*

20 *poco a poco meno mosso* *espress.*  
*dim.* *p*



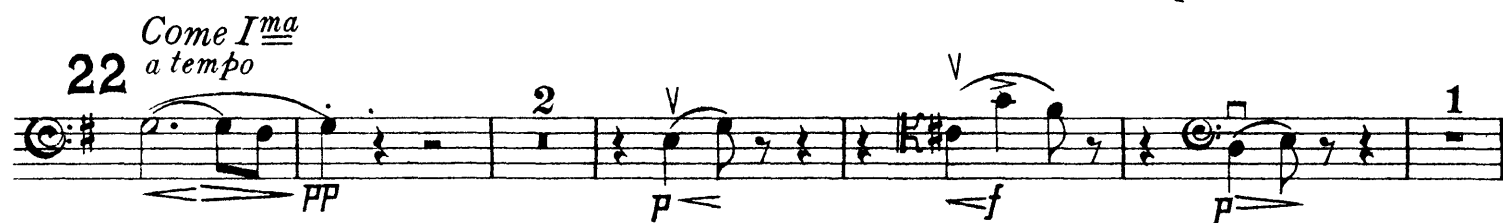
21 *a tempo* *pp* *p*



1 *poco rit.* *pp* *p* *espress.*



22 *Come I ma* *a tempo* *pp* *p* *f* *p*



23 *poco allargando* *espress.* *a tempo* *poco allargando* *espress.* *a tempo* *p* *mf* *f* *dim.*



24 *pp* *mf* *f* *f*



25 *simile* *dim.* *p* *cresc. molto*



2 *f* *p* *f*



2 *cresc.*



26 1 Solo VI. I.

ff

1

1

1 27

*nobilmente simile*

*ten.*

sf

ff

sf

ff

ff

28

1

29

*simile*

ff

*cresc. molto*

p



ff *rit.* *ten.*

30 *a tempo*  
ff *molto sostenuto*

*largamente molto espress.* *stringendo* 31 *con fuoco*  
ff

*espress.*  
f ff

ff 32 mf

ff ff f

ff sf *rit.* *pizz.* sf