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Edward Elgar
Symphony No. 2, Op. 63

VIOLONCELLO.

R... = ritardando
A... = accelerando
L... = largamente

I.

Allegro vivace e nobilmente.

L *A* *in tempo*

f *ff* *sf* *sf*

ff *sf* *sf*

ff *sf*

mf cresc. *f*

ff *cresc.* *ff*

ff *cresc.* *ff*

unis. *mf cresc.* *ff*

VIOLONCELLO.

5 *a tempo*

I. divisi
II.

f espress. cresc.
ff sf
f cresc.
ff

accel.

f accel. cresc.
f
ff sf
f cresc.
ff sf

6

ff sf
ff sf

unis.

ff sf
sf

7 *Tempo primo.*

sf sf fff sf

sf sf
sf sf

R

sf mf
mf dim.

8

p pp
cresc. dim.

VIOLONCELLO.

I. **9**

II. **9**

p cresc. *dim.* *cresc.*

p cresc. *dim.* *cresc.*

[div. in 3]

I. **10** *legato*

II. **10** *legato*

dim. *mf* *f* *cresc.*

dim. *mf* *f* *cresc.*

[div. in 2]

poco animato unis.

poco sostenuto **R**.....

ff *dim.* *p* *pp*

11 *dolce e delicato*

espress. *poco* *poco* *pp* *dolce*

12

p *dim.* *poco* **R**..... **13** *Fag. I.*

div. pizz. *p*

14 *poco animato cantabile unis. arco*

f

15 *animato sonore* *cresc.* *pizz.* *f*

arco *div.* *f*

unis. *pizz.* *sf* *ff* *f* *div. arco* *unis.* *sf*

16 *Impetuoso.* *simile*

ff *cresc.* **L**.....

VIOLONCELLO.

17 *Tempo primo.* pizz. arco pizz. arco pizz.

ff sf

Detailed description: This block contains the first two staves of music. The first staff (C-clef) starts with a forte dynamic (*ff*) and includes markings for *pizz.* and *arco*. The second staff (C-clef) continues the piece with a *sf* dynamic.

18 *stringendo*

sf

Detailed description: This block contains the second and third staves. The second staff (C-clef) is marked *arco* and *sf*. The third staff (F-clef) is marked *stringendo* and *sf*.

19

sf sf sf sf sf sf sf

Detailed description: This block contains the third and fourth staves. The third staff (C-clef) and fourth staff (F-clef) both feature repeated *sf* dynamics.

20 *a tempo* div. unis.

ff sf sf

Detailed description: This block contains the fourth and fifth staves. The fourth staff (C-clef) is marked *a tempo*, *div.*, and *ff*. The fifth staff (F-clef) is marked *sf* and *sf*.

21 *div.* unis.

sf sf sf sf

Detailed description: This block contains the fifth and sixth staves. The fifth staff (C-clef) is marked *div.* and *sf*. The sixth staff (F-clef) is marked *sf* and *sf*.

22 *allargando* unis.

fff sf sf dim.

Detailed description: This block contains the sixth and seventh staves. The sixth staff (C-clef) is marked *div.*, *allargando*, and *fff*. The seventh staff (F-clef) is marked *sf*, *sf*, and *dim.*

23 *poco a poco rall.* ponticello

p mf *p* *pp* *ppp*

Detailed description: This block contains the seventh and eighth staves. The seventh staff (C-clef) is marked *p mf*. The eighth staff (F-clef) is marked *p*, *pp*, and *ppp*. There is also a *Fag.* marking above the staff.

24 *poco a poco rall.* ponticello

ppp *dim.*

Detailed description: This block contains the eighth and ninth staves. The eighth staff (C-clef) is marked *ppp* and *dim.*. The ninth staff (F-clef) is marked *dim.*.

25 *con sord.* pizz. arco

dim. *dim.*

Detailed description: This block contains the ninth and tenth staves. The ninth staff (C-clef) is marked *con sord.*, *pizz.*, and *dim.*. The tenth staff (F-clef) is marked *arco* and *dim.*.

26

pp

Detailed description: This block contains the tenth and eleventh staves. The tenth staff (C-clef) is marked *pizz.* and *pp*. The eleventh staff (F-clef) continues the piece.

VIOLONCELLO.

Fag. I. *poco a poco rall.*
 div. in 3.
 pizz.
 27 Trom. unis. arco
 pp pp

Più lento.
 28 Oboe. molto espress.
 senza sord. p dolce f

329 *dolciss.*
 p f

R. L. 30 *molto espress.* unis. div.
 (col Oboe) p f dim.

SOLO. 31 *Tranquillo.* rit. A.
 <ppp> dim. molto pp *dolciss.* rit. ppp
 TUTTI. div. rit.

I. R. 32 *Tranquillo.* R. A. R. 33 *a tempo* TUTTI.
 pp ppp *dolciss.* ppp *espress.*
 II. Last desk only.
 Nur letztes Pult. pp

33 *sf dim.*

VOLONCELLO.

34 *espress.*
dolce
dim. *dim.* *ten.* Trom. L.....

35 *a tempo, poco a poco animato*
sonoré unis.
fp *cresc.* 1

36
p poco cresc. *mf*

37
f

38 *Animato.*
pizz. *f*
pizz. *f*

arco *arco*
sf *sf*

39 *unis.*
f sf *sf* *sf*

VIOLONCELLO.

Musical staff for measures 37-39. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *sf* (sforzando).

40 Strepitoso.

Musical staff for measure 40. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic marking is *ff* (fortissimo).

Musical staff for measures 41-42. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic markings include *ffsf* (fortissimo sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *sf* (sforzando). The tempo marking *L* (Lento) is present.

42 Lento.

Musical staff for measures 42-43. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic markings include *sf* (sforzando), *sf* (sforzando), *fff* (fortississimo), and *fff* (fortississimo). The tempo marking *Tempo primo.* is present.

Musical staff for measures 43-44. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *sf* (sforzando). The tempo marking *Tempo primo.* is present.

Musical staff for measures 44-45. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The tempo marking *Tempo primo.* is present.

Musical staff for measures 45-46. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic marking is *sf* (sforzando). The tempo marking *Tempo primo.* is present.

Musical staff for measures 46-47. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic marking is *sf* (sforzando). The tempo marking *Tempo primo.* is present.

45 Tempo primo.
unis.

Musical staff for measures 47-48. The staff is in C major, 4/4 time. It features a series of sixteenth-note runs. Dynamic markings include *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *sf* (sforzando). The tempo marking *Tempo primo.* is present.

VOLONCELLO.

Musical notation for measures 44 and 45. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) and *p* (piano).

Musical notation for measures 46 and 47. Measure 46 begins with a repeat sign and a first ending bracket labeled 'R.'. Dynamics include *p*, *pp*, *cresc.*, and *dim.*

Musical notation for measures 47 and 48, divided into two parts (I and II). Part I includes dynamics *p*, *cresc.*, *dim.*, and *cresc.*. Part II includes dynamics *p*, *cresc.*, *dim.*, and *cresc.*. A bracket labeled 'div.' spans across both parts.

Musical notation for measures 48 and 49, divided into two parts (I and II). Part I includes dynamics *dim.*, *mf*, *legato*, *f*, and *cresc.*. Part II includes dynamics *dim.*, *mf*, *legato*, and *cresc.*. A bracket labeled 'div.' spans across both parts.

Musical notation for measures 49 and 50. Measure 49 includes a first ending bracket labeled 'R.'. Measure 50 includes the tempo marking *poco animato unis.* and dynamics *p*.

Musical notation for measures 50 and 51. Measure 50 includes the tempo marking *Tempo primo. dolce e delicato* and dynamics *poco* and *pp*. Measure 51 includes dynamics *poco* and *pp*.

Musical notation for measures 51 and 52. Measure 51 includes dynamics *f*, *p dim.*, and *pp*. Measure 52 includes a first ending bracket labeled 'R.', the tempo marking *a tempo, poco a poco*, and dynamics *p* and *sonore espress.*

Musical notation for measures 52 and 53. Measure 52 includes the tempo marking *animato*. Measure 53 includes dynamics *pizz.* and *p*.

VIOLONCELLO.

53 *arco* *div.* *cresc.* *arco* *mf* *cresc.* *unis*

54 *Animato.* *f* *ff* *sf* *f* *sf* *sf* *sf*

55 *Impetuoso.* *pizz.* *sf* *sf* *sf* *ff* *simile*

56 *Tempo primo.* *L.* *ff*

57 *stringendo* *sf* *sf* *sf* *sf*

58 *sf* *sf* *sf* *sf*

59 *a tempo* *div.* *L.* *ff* *sf* *sf*

unis. *div.* *sf* *sf* *unis.* *div.* *sf* *sf*

60 *unis.* *dim.*

61 *Fag.* *pizz.* *p* *Fag.*

VOLONCELLO.

62

I. pizz. arco
II. pizz. arco
pp Vio.

63

R. pp
Viola. pp
pp s. r. pp

64

pp pp cresc.
pp cresc.

unis. mf cresc. sf

65

div. f cresc. ff lff unis. pp

66

allargando a tempo, accelerando al fine
lff ff

sf

VIOLONCELLO.

II.

Larghetto.

I. *pp*

II. *pp*

67

mf *f* *dim. p* *pp* *simile*

68

pp *cresc.* *cresc.*

ff *ff*

69

unis. *dim. p* *pp* *p* *dim.*

div. unis. R.

70

dim. *sf p* *dim.*

71 *a tempo*

R. *pp* *cresc.*

VOLONCELLO.

72

mf *sf* *tr*

cresc.
poco stringendo

73 Più mosso.

f *sf* *cresc. sf* *ppp* *ten.*

74 *a tempo*

mf *p* *f*

cresc. *f* *mf* *f*

75

mf *pp* *cresc.*

pizz. *mf* *f*

VOLONCELLO.

Measures 74-75. Dynamics: *f*, *ff*. Includes a first ending bracket labeled 'L'.

76 *Nobilmente e semplice.*

Measures 76-77. Dynamics: *ff*, *ffz*, *sf*, *molto*, *ff*, *sf*. Performance markings: *unis.*, *sostenuto*, *molto*.

Measures 78-79. Dynamics: *ff*, *sf*, *sf*, *sf*. Performance markings: *cresc.*, *espress.*

77

Measures 80-81. Dynamics: *ffz*, *dim.*, *p*, *espress.*, *pp*.

78

Measures 82-83. Dynamics: *dim.*, *pp*, *mf*, *f*.

79 *arco ten.*

Measures 84-85. Dynamics: *pp*, *cresc.*, *f*, *pp*, *arco ten.*, *simile*. Performance markings: *pizz.*, *arco ten.*, *simile*.

Measures 86-87. Dynamics: *p*, *f*.

VIOLONCELLO.

Measures 77-80 of the Violoncello part. The music is in Eb major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Measures 80-81 of the Violoncello part. Measure 80 continues the rhythmic pattern. Measure 81 features a change in dynamics and articulation, marked with *ff cantabile ten.* and *ten.*

Measure 81 of the Violoncello part, showing a melodic line with *ff* dynamics and *unis.* (unison) and *div.* (divisi) markings.

Measures 81-82 of the Violoncello part. Measure 81 includes a *R.* (ritardando) marking and dynamics of *sf*, *dim.*, *p*, and *ppp*. Measure 82 is marked *a tempo* and *mf*.

Measure 82 of the Violoncello part, featuring a melodic line with *cresc.* (crescendo) and *mf* dynamics.

Measures 82-83 of the Violoncello part. Measure 82 includes a *tr.* (trill) and *sf* dynamic. Measure 83 features a *A.* (accelerando) marking and *sf* dynamic.

Measures 83-84 of the Violoncello part. Measure 83 includes a *tr.* (trill) and *ppp* dynamic. Measure 84 features a *R.* (ritardando) marking and *ppp* dynamic.

VIOLONCELLO.

83

divisi I. *tr. ten.* *p*

II. *mf* *V* *10*

f *tr.* *mf* *f* *p* *mf*

mf *f* *p* *mf*

84 *V* *10*

f *mf* *pp*

pizz. *10*

cresc. *mf*

arco *mf* *f* *V* *10*

L..... Nobilmente e semplice.

85 *unis.* *ff* *f* *ff* *sf* *sf* *accel.*

VIOLONCELLO.

86

sf *sf*

I. *fff* *simile* *sf*

divisi II. *fff* *simile* *sf*

III. *fff* *simile* *sf*

espress. *dim.* *pp* *p*

87 *Lento.* *ponticello*

dim. *pp* *dim.* *pppp*

Quasi in tempo. **88** *naturale* *a tempo*

I. *con sord.* *pp* *sf* *p* *dim.* *pp*

II. *con sord.* *naturale* *a tempo* *sf* *p* *dim.* *pp*

89 *Più lento.* *R.* *div. ten.* *Lento.* *lunga*

ppp *pp* *dolce* *fp* *ppp*

VIOLONCELLO.

III.

RONDO.
Presto. div.

1 unis. 90 div. senza sord. *pp.* *cresc.* *pp.* *pp.*

1 91 unis. *cresc.* *mf* *p dim.*

cresc. *ff* *dim.*

92 *fp* *cresc.* *f* 1 2 3 4

5 6 *ff* 93 *ff* *sonoramente*

sf *ten* *sf*

94 *f* *sf*

95 *sf* *dim.* *p* *pizz.* *pp*

96 *arco* 97 *pp*

dim.

VIOLONCELLO.

98 *Fag.* *pizz.* *arco* *pp*

99 *pizz.* *pp cresc.* *f*

100 *dim.* *arco* *ff*

101 *ff* *sf* *arco unis.* *6*

102 *Vio. I.* *7* *8* *9* *10* *pizz.* *p* *arco* *1* *f* *ff* *103*

104 *div.* *ff* *unis.* *104*

105 *sf* *sf* *ff* *ff* *sf* *105*

106 *dim.* *mf* *Fl.* *4* *106*

Detailed description: This page contains the Violoncello part of Elgar's Symphony No. 2, measures 98 through 106. The score is written in C major and 3/4 time. It features various articulations such as *pizz.* (pizzicato), *arco* (arco), *arco unis.* (arco unison), *div.* (divisi), and *pp cresc.* (pianissimo crescendo). Dynamics range from *pp* to *fff*. Fingerings and bowings are indicated throughout. Measure 102 includes a first violin part (*Vio. I.*) with fingerings 7, 8, 9, and 10. Measure 106 includes a first flute part (*Fl.*) with a four-measure phrase.

VIOLONCELLO.

1

ppp *ppp*

107

pp *f*

108

pp *pp*

110

poco cresc. *mf* *dim.* *pp*

110

poco cresc. *mf* *dim.*

111

pp *ppp*

112

ppp

113

pp

114

mf *p* *pp*

114

dolciss. *poco cresc.* *f* *dim.*

VOLONCELLO.

115 *p* *dim.* *pp*

116 *p* *div. in 3. pizz.*

117 *unis. arco* *Vio. II.*

118 *pizz. p* *arco p* *Fl.*

119 *p espress.* *cresc.*

120 *sf* *unis. ten.* *ff*

121 *martellato* *ten. sf* *sostenuto* *ten.*

122 *legato poco* *dim. p* *ppp* *Corni.*

Detailed description: This page contains the musical score for the Violoncello part of Elgar's Symphony No. 2, measures 115 through 122. The score is written in a single system with a common time signature (C) and a key signature of two flats (Bb major). The music is characterized by a variety of articulations and dynamics. Measures 115-117 feature a melodic line with a dynamic range from *p* to *pp*. Measure 116 includes a triplet of eighth notes marked *div. in 3. pizz.*. Measure 117 is marked *unis. arco* and *Vio. II.*. Measure 118 shows a change in articulation from *pizz.* to *arco* and includes a *Fl.* (Flute) part. Measure 119 is marked *p espress.* and *cresc.*. Measure 120 is marked *sf* and *ff*. Measure 121 is marked *martellato* and *ten. sf*. Measure 122 is marked *legato poco* and *ppp*. The score also includes various performance instructions such as *ten.* (tension) and *sostenuto*.

VIOLONCELLO.

pp cresc. *p cresc.*

123 *ff* *simile*

124 *pizz.* *p*

arco **125** *cresc.*

mf *dim.*

pp **126** *Fag.*

pizz. *arco* *pp* *p* *cresc.*

mf *ff*

128

129 *sf* *ff* *simile*

Detailed description: This page contains the cello part for measures 123 through 129 of Elgar's Symphony No. 2. The score is written on ten staves. The first staff (measure 123) begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a *p* dynamic. The second staff (measure 123) features a fortissimo (*ff*) dynamic and a *simile* instruction. The third staff (measure 124) is marked *pizz.* (pizzicato) with a *p* dynamic. The fourth staff (measure 125) is marked *arco* (arco) and *cresc.*. The fifth staff (measure 125) has a *mf* dynamic followed by a *dim.* (diminuendo) instruction. The sixth staff (measure 126) starts with a *pp* dynamic and includes a *Fag.* (Fagotto) marking. The seventh staff (measure 126) is marked *pizz.* and *arco*, with dynamics *pp*, *p*, and *cresc.*. The eighth staff (measure 127) has dynamics *mf* and *ff*. The ninth staff (measure 128) is marked *sf* (sforzando). The tenth staff (measure 129) starts with *sf*, has a *ff* dynamic, and a *simile* instruction.

VIOLONCELLO.

130 *pp*
dim. *L.* *fff* *p*

131 *p espress.*

132 *mf dim.* *pp* *f* *Fag. I.* *f cresc. molto*

133 *ff* *rf*

134 *sf* *Vio. I.* *sf* *Vio. I.*

135 *fff* *sf* *sf*

Detailed description: This page contains the musical score for the Violoncello part of Elgar's Symphony No. 2, measures 130 through 135. The score is written in bass clef with a common time signature. Measure 130 begins with a piano (*pp*) dynamic and includes a *dim.* (diminuendo) marking. A first ending bracket labeled 'L.' spans measures 130 and 131. Measure 131 is marked *p espress.* (piano, expressive). Measure 132 features a *mf dim.* (mezzo-forte, diminuendo) leading to a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic and a first ending bracket labeled 'Fag. I.'. Measure 133 starts with a *ff* (fortissimo) dynamic and continues with a *rf* (ritardando, fortissimo) dynamic. Measure 134 includes a *sf* (sforzando) dynamic and a first ending bracket labeled 'Vio. I.'. Measure 135 begins with a *fff* (fortississimo) dynamic and includes a *sf* (sforzando) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for the left hand.

VIOLONCELLO.

IV.

Moderato e maestoso.

pp con dignita

pp

136

pp

ten. *ten.* *ten.* **137** *pizz.*

I. *arco:* *cresc.* *pizz.* *arco* *pizz.* *arco:* *cresc.* *f* *p* *f*

II. *(pizz.)* *cresc.* *f* *arco* *pizz.* *cresc.* *f* *arco*

unis. **138** *p* *f* *simile*

I. *sf cresc.* *sf* *ff* **139**

II. *sf cresc.* *sf* *ff*

ten. *f*

140 *unis.* *f cresc.* *sostenuto*

VIOLONCELLO.

141

I. divisi
II. divisi

ff *sff* *ff*

Grandioso.
L.....

lff sostenuto *lff sostenuto*

142 Nobilmente.
ten. ten. ten. ten. ten. ten.

sf *ff*

143

sf *rf*

sf *ff* *dim.* *dim.*

144

L

poco più tranquillo

f *dim.* *mf* *p cresc.*

145 Poco animato. Fag. Viole.

unis.

f

VIOLONCELLO.

Musical notation for measures 145-146. Measure 145 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 146 begins with a first ending bracket labeled "Fag. I." and ends with a piano fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction over a triplet of eighth notes.

Musical notation for measure 146, continuing from the previous block. It features a triplet of eighth notes and is marked with a piano fortissimo (*ff*) dynamic.

Musical notation for measure 146, continuing from the previous block. It features a triplet of eighth notes and is marked with a piano fortissimo (*ff*) dynamic.

Musical notation for measure 147. The measure is marked with a piano fortissimo (*ff*) dynamic and contains several slurs over eighth notes.

Musical notation for measure 147, continuing from the previous block. It features a piano fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

Musical notation for measure 148. The measure is marked with a piano fortissimo (*ff*) dynamic and contains several slurs over eighth notes.

Musical notation for measure 149, marked "Con fuoco." and piano fortissimo (*ff*). It consists of three staves labeled I., II., and III., with the instruction "divisi" written vertically to the left. Each staff contains rhythmic patterns of eighth notes.

Musical notation for measure 149, continuing from the previous block. It features piano fortissimo (*ff*) dynamics and includes a triplet of eighth notes.

VOLONCELLO.

Poco a poco più tranquillo.

150 unis. *dim. p dim.*

151

152 Tempo I. *pizz. arco p cresc. p cresc. f p*

I. *pizz. arco p cresc. f p*

II. *pizz. arco p cresc. f p*

153 ² SOLI. *mf p cresc. f p pizz.*

TUTTI. *p cresc. mf p*

TUTTI div. *cresc. unis. arco f*

154 *ff pizz.*

155 *arco p dim. p*

156 *poco a poco rit. al pp*

VIOLONCELLO.

157 *Tempo primo.*

158 *pizz.*

I. *arco.* *cresc.* *f* *pizz.* *arco* *pizz.* *arco.* *cresc.* *f*

II. *pizz.* *cresc.* *f* *arco* *pizz.* *arco* *cresc.* *f*

159 *unis.* *mf* *simile* *div.* *ff* *unis.*

160 *ff*

I. *f*

II. *f sostenuto*

161 *sf* *sostenuto sf* *sf*

ff *sf* *ff* *ff*

Detailed description: This page contains the musical score for the Violoncello part of Elgar's Symphony No. 2, measures 157 through 161. The score is written in Eb major and 4/4 time. It features a variety of articulations and dynamics. Measures 157-158 are marked *Tempo primo* and *p*. Measure 158 includes a *pizz.* instruction. Measures 159-160 are marked *mf* and *simile*. Measure 160 is marked *ff*. Measures 161-162 are marked *sf* and *sostenuto sf*. The score includes first and second endings for the piano accompaniment, labeled I. and II. The first ending is marked *f* and the second ending is marked *f sostenuto*. The piano part features complex textures with chords and arpeggios, including *ff* and *sf* markings.

VIOLONCELLO.

162

Two staves of music for measures 162 and 163. The music is in Eb major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *ff*.

163

Two staves of music for measures 163 and 164. The music continues with similar rhythmic complexity. Dynamic markings include *ff* and *rf*.

164

Two staves of music for measures 164 and 165. The music features a mix of eighth and sixteenth notes. Dynamic markings include *rf* and *rf*.

165

Two staves of music for measures 165 and 166. The music includes triplets and accents. Dynamic markings include *ff*, *sf*, and *sf*.

166

Two staves of music for measures 166 and 167. The music is marked *ff sostenuto* and *ff sostenuto*.

167

Più tranquillo.

Two staves of music for measures 167 and 168. The music is marked *pp*, *dim.*, *p*, and *pp*. It includes a *R. ten.* (ritardando) marking.

unis.

Bassi.

A single staff of music for measure 167, marked *pp*.

VIOLONCELLO.

168

I. *pp*

II. *pp*

cresc.

cresc.

169

f

p

p

con sord.

pp

con sord.

1

170 Più lento.

unis.

pp

espress.

dim.

Molto lento.

171

cresc.

fp

ff

pp

lunga