

Edward Elgar
Symphony No. 1

VIOLONCELLO.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

pp p

1 ppp

2 mf pp cresc.molto

3 simile ffmolto sost.

4 simile p simile

5 poco rit. Allegro. dim. p f mf

6 cresc. sf sf

7 A p cresc. sf sf simile cresc.

VIOLONCELLO.

8

ff sonore *sf*

II divisi I

sf sf sf sf sf sf

9 (d.=d)

ff sf ff sf

10

sf sf

11

f dim. p dim. pp

12

pp unis. ppp

Viol. I.

pp pizz. arco tr.

13

pp arco f cantabile e dolce

VIOLONCELLO.

pp

14

mf cresc.

f div. unis. sf div. unis. ff

sf sf sf ff sf

sf sf sf

16

ff simile

ff

17 (o. = o)

ff sf sf

allargando

div. unis. div. poco rit. unis. sf dim.

18 Poco meno mosso.

pp dim.

VIOLONCELLO.

19 Poco più mosso.

19 *pp teneramente*

20 *pp* *mf*

21 *pp* *mf* *pp* *pizz.* *pp* *mf*

22 *p* *pp* *pizz.* *pp* *mf* *f* *sf*

23 *p* *cresc.* *f* *poco accel.*

ten.

24 *dim.* *pp* *p* *f*

Tempo I. *pp* *na sonore* *sf* *cresc.* *sf* *sf*

25 *pp* *f*

26 *sf* *sf* *sf*

VIOLONCELLO.

Violoncello musical score for measures 27-32. The music is in Ab major and 4/4 time. Measure 27 is marked *sf* and *marcatissimo*. Measures 28-32 feature dynamic markings of *ff*, *sf*, *sf*, *sf*, and *rit.*

Piano musical score for measures 28-32, marked **28 Grandioso (tempo I.)**. The score is divided into I and II parts. Measure 28 is marked *sf*. Measures 29-32 feature dynamic markings of *sf*, *sf dim.*, *p*, and *pp*, with a *rit.* marking at the end.

Piano musical score for measures 29-32, marked **29 Meno mosso.**. The score is divided into I and II parts. Measure 29 is marked *pp*. Measures 30-32 feature dynamic markings of *fff*, *p dim.*, *pizz.*, and *mf*.

Piano musical score for measures 30-32. The score is divided into SOLO and TUTTI div. parts. Measure 30 is marked *p*. Measure 31 is marked *p*. Measure 32 is marked *p*. The score includes markings for *pizz.* and *arco*.

VIOLONCELLO.

TUTTI unis.

p *f* *ff* *cresc.* *mf* *cresc.* *sf* *f* *sf*

SOLO.

pp *TUTTI.* *pizz.* *pp* *arco*

31 Poco più mosso.

pp *pp* *poco accel.* *div.*

32 Tempo I.

TUTTI *div.* *pizz.* *unis.* *arco* *p* *mf* *f* *mf*

33

cresc. *f* *sf*

34

L. *A.* *1* *sf* *dim.* *p* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf*

35

ff *sf* *sf simile* *sf*

I. *divisi*

II.

36

sf *sf* *sf* *sf* *div.*

VIOLONCELLO.

37 unis. *dim.* *p*

f *dim.* *p* *pp* *div.* *unis.*

poco rit. **38** *a tempo* *pp* *Viol. I.* *div.* *pizz.* *pp*

arco *tr.* *tr.* *tr.* *1* *unis.* *pizz.* *pp*

39 *arco* *mf* **40** *f* *pp*

div. in 3. *ppp* *pp* *unis.* *p cresc.* **41** *ff*

p *cresc.* *p* *fp*

mf *molto cresc.*

42 *ff* *fff*

43 *ff* *simile*

44 *ff* *fff* *(o. = o)*

45 *sf* *sf* *sf* *Bass.*

VIOLONCELLO.

46 *sf* Bassi. 1 *sf* 1 *sf* *div.*

47 *ff*

ff *un.* *p cresc. molto* *fff*

TUTTI. *gliss.* *poco rit.* 48 *Poco meno mosso.*

Nur letztes Pult.
Last desk only. *gliss.* *sf* *dim.* *p* *p* *div.*

sf *dim.* *p* *p*

49 *cresc.* *mf* *cresc.*

cresc.

f *f* *sf*

50 *ff.* *un.* *sf* *sf*

espress. 51 *ff*

espress. *ff*

VIOLONCELLO.

Musical score for measures 49-51. The upper staff is for the Violoncello. Dynamics include *dim.*, *p*, and *p*. There are some question marks above notes in the second half of the system.

Musical score for measures 52-53. Measures 52-53 are marked **52** and **53**. The upper staff is for Violoncello, with dynamics *pp*, *ppp*, and *p*. It includes markings for *ponticello* and *R.*. The lower staves are for string divisi (I and II), with dynamics *pp* *sonore* and *ppp*. There are *V.* markings above notes in the upper staff.

Musical score for measures 54-55. Measures 54-55 are marked **54** and **55**. The upper staff is for Violoncello, marked **SOLO** and *in tempo.* Dynamics include *p*, *pp*, *ppp*, *ten.*, and *a tempo*. It includes markings for *ponticello*, *naturale*, *1*, *unis.*, and *ten.*. The lower staves are for string divisi (I and II), with dynamics *p*, *pp*, *f*, and *pp*. There are *R.* markings above notes in the upper staff.

Musical score for measures 56-57. Measures 56-57 are marked **56** and **57**. The upper staff is for Violoncello, marked *SOLO* and *a tempo (poco tranquillo)*. Dynamics include *p*, *pp*, *f*, and *sf*. It includes markings for *ponticello*, *naturale*, *1*, *ten.*, and *allargando*. The lower staves are for string divisi (I and II), with dynamics *p*, *pp*, *f*, and *sf*. There are *R.* markings above notes in the upper staff.

Musical score for measures 58-59. Measures 58-59 are marked **58** and **59**. The upper staff is for Violoncello, marked *SOLO* and *a tempo (poco tranquillo)*. Dynamics include *pp*, *ppp*, and *dim. molto*. It includes markings for *con sord.* and *dim. molto*. The lower staves are for string divisi (I and II), with dynamics *pp*, *pp*, and *ppp*. There are *2* markings above notes in the upper staff.

Musical score for measures 60-61. Measures 60-61 are marked **60** and **61**. The upper staff is for Violoncello, marked *SOLO* and *rit. pizz.*. Dynamics include *pp*, *ppp*, and *pp*. It includes markings for *pizz.*, *1*, and *pp*. The lower staves are for string divisi (I and II), with dynamics *pp*, *ppp*, and *pp*. There are *1* markings above notes in the upper staff.

VIOLONCELLO.

II.

Allegro molto.

pizz. *arco*

f *p* *p* *p*

56

p *pp* *pp* *p*

1

div. *mf* *sf* *ff* *sf* *sf*

57 *unis.*

58 *ff*

59 *pp* *p* *cresc.* *div.* *unis.* *f*

60 *sf* *f* *ff* *sf*

61 *sf* *sf* *sf* *sf* *fff*

simile

62 *f*

VIOLONCELLO.

63

sf sf sf sf sf sf

sf sf sf R.....

64

ff con fuoco

sf sf sf

sf sf sf ff

sf dim. pizz. p dim.

66

pp Fag. I. pizz.

67

arco pp cresc. sf

Fag. I. pp sf

69

pp sf

I. divisi.
II.

VIOLONCELLO.

unis. 70

p *fp* *mf* *sf*

71

I. *p* *simile* *cresc.*

II. *p* *cresc.*

p *cresc.*

72

unis. *f* *ff*

73

ff

74

div. unis. *sf* *dim.*

75

cresc. *sf* *sf* *ff* *simile*

sf

sf

VIOLONCELLO.

76 *sf sf sf sf*

77 *ff simile pp ppp ppp ppp ppp ppp* pizz. 3

78 I. Fag. I. pizz. *ppp* 1 pizz. Fag. II. arco *pp* arco II. *ppp* 3 *pp*

79 6 Bassi pizz. unis. *p cresc. dim.*

80 I. *p sonore cresc. f p cresc. f ff ma dolce* II. *p cresc. f p cresc. f ff ma dolce*

81 unis. 3 *sf* ten. div. *dim.* 81 Bassi pizz. *pp*

82 unis. 2 *pp*

83 I. *pp sf pp* II. *pp sf pp*

84 unis. arco *fpp fpp fpp fpp* Viola. 1 *pp*

VIOLONCELLO.

85 *pp*

86 *pp*

SOLO. *p*

TUTTI. *sf pp dim.*

87

88 *dim.* TUTTI. *pp*

89 *dim.* *pp*

I. *pp*

II. *pp*

90 *pp* *pp*

91 *pizz.* *arco* *pizz.* *pizz.* *arco*

92 *arco* *dim.* *1* *1* *dim. arco* *1* *1*

dim. *attacca*

VIOLONCELLO.

Adagio.

III.

2 SOLI.

The score is written for two cellos (I and II) and includes a double bass part. It begins with a 13-measure rest for the soloists, followed by a 4-measure rest for the tutti. The music is in 4/8 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp*, *f*, *ff*, *ppp*, *p*, *mf*, *ppp*, and *pp*, along with performance instructions like *cresc.*, *dim.*, *molto rit.*, *a tempo*, *largamente*, *simile*, *pizz.*, and *arco*. Measure 93 features a *sonore* marking and a triplet. Measure 94 includes a *pizz.* instruction. Measure 95 is marked *arco* and *simile*. Measure 96 is marked *SOLO.* and includes a *pizz.* instruction. The score concludes with a 13-measure rest for the soloists and a 4-measure rest for the tutti.

VIOLONCELLO.

97

ten. cantabile mf ten. pp pizz. arco dim. pp

98

p f pp pizz. pp

SOLO arco
TUTTI. arconis. *pp*

99

pp

SOLO arco
TUTTI. arconis. *pp*

rit. a tempo
rit. a tempo

100

f dim. p pp

TUTTI. *mf pp*

101

cantabile mf cresc.

101

ff espress. f molto rit. p dim.

I. *ff espress. sost. dim.*

II. *ff espress. molto rit. dim.*

VIOLONCELLO.

102 *a tempo, tranquillo*
pizz. arco
pp cresc. f pp

103
pizz. arco
pp pp dolciss. pp

104 *Molto espressivo e sostenuto.*
espress. ten. **105**

ten. ppp

ten. ppp **106** ponticello con sord. pizz. arco 3 3
pp ten. ten.
con sordini ponticello naturale
ppp 3

107
dim. morendo ppp *mf ppp subito ppp* *molto rit. lunga*
ppp *mf ppp subito ppp*

VOLONCELLO.

IV.

Lento.
senza sord.

TUTTI.
I. *ppp*
II. *ppp*
III. *ppp*

pizz.

Lento.
con sord.

Nur letztes Pult.
Last desk only.
I. *pp*
II. *pp*

dim.

108

pp *pp* *pp* *pp* *pp* *pp*

p marc. *pp* *pp* *pp* *pp* *pp*

pizz. *pp* *pp* *pp* *pp* *pp*

pizz. *pp* *pp* *pp* *pp* *pp*

arco *arco* *arco* *arco* *arco* *arco*

VOLONCELLO.

109

Musical score for measures 109-110. The score is written for Violoncello. It consists of two systems of staves. The first system (measures 109-110) features a piano accompaniment with a *sonore* marking and a *dim.* (diminuendo) marking. The cello part begins with a *pp* (pianissimo) dynamic and includes a *pizz.* (pizzicato) instruction. The second system (measures 110-111) continues the cello part with a *pp* dynamic and a *pizz.* instruction. The piano accompaniment in the second system also features a *pp* dynamic.

110

Musical score for measures 110-111. The score is written for Violoncello. It consists of two systems of staves. The first system (measures 110-111) features a piano accompaniment with a *ppp* (pianississimo) dynamic. The cello part begins with an *arco* (arco) instruction and a *f* (forte) dynamic, followed by a *sf* (sforzando) marking. The piano accompaniment in the first system also features a *ppp* dynamic. The second system (measures 111-112) continues the cello part with a *pp* dynamic and a *poco* (poco) marking. The piano accompaniment in the second system also features a *pp* dynamic. The score includes a *senza sord.* (senza sordina) instruction and a *2* (second ending) marking.

111

Musical score for measure 111. The score is written for Violoncello. It consists of two systems of staves. The first system (measure 111) features a piano accompaniment with a *pp* dynamic. The cello part begins with an *arco* instruction and a *f* dynamic, followed by a *p* (piano) dynamic. The piano accompaniment in the first system also features a *pp* dynamic. The second system (measure 111) continues the cello part with a *f* dynamic and a *p* dynamic. The piano accompaniment in the second system also features a *f* dynamic. The score includes a *L. A.* (Larghetto Adagio) marking and a *3* (triple) marking.

VIOLONCELLO.

Allegro.
unis. *risoluto* *simile* *mf* *cresc.* *simile*

112
f *ff* *cresc.*

113
ff

I. *ff* *p* *pp* *p*
II. *ff* *p* *pp*

114
cantabile *stacc.* *f* *p*

unis. **115** *p* *dim.*

116 *p* *pp* *cresc.* *pizz.*

arco. **117** *mf* *cresc.* *pizz.* *cresc.* *arco.* *mf* *ff*

VIOLONCELLO.

118

I. *sf* *p stacc.* *tr* *p*

II. *sf* *p stacc.* *p*

Detailed description: This system shows measures 118 and 119 for two violoncellos, labeled I and II. The music is in 3/4 time. Measure 118 starts with a forte (*sf*) dynamic and a staccato (*p stacc.*) articulation. A trill (*tr*) is marked above the first note in measure 119. The dynamic shifts to piano (*p*) in measure 119.

119

sf *f* *sf* *ff*

Detailed description: This system shows the piano accompaniment for measures 119 and 120. Measure 119 features a triplet of eighth notes. Dynamics include *sf*, *f*, *sf*, and *ff*. Measure 120 continues with *sf* and *ff* dynamics.

120

sf *ff* *sf* *ff*

simile *simile* *TUTTI.* *Last desk only. Nur letztes Pult.* *legato*

Detailed description: This system shows the piano accompaniment for measures 120 and 121. Measure 120 includes a triplet of eighth notes and a *simile* marking. Measure 121 begins with a *TUTTI.* instruction and a note that the last desk should play. The dynamic is *ff* with a *legato* marking.

121

f *cresc.* *ff* *ff*

Detailed description: This system shows the piano accompaniment for measures 121 and 122. Measure 121 starts with a forte (*f*) dynamic. Measure 122 features a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic.

I. *TUTTI div.* II.

Detailed description: This system shows the divided parts for two violoncellos, labeled I and II, for measures 121 and 122. The instruction *TUTTI div.* is present. The music is in 3/4 time.

122

pizz. *arco* *sf* *arco* **1**

Detailed description: This system shows the piano accompaniment for measures 122 and 123. Measure 122 includes a pizzicato (*pizz.*) marking. Measure 123 features an arco (*arco*) marking and a fortissimo (*sf*) dynamic. A first ending bracket (**1**) is shown at the end of the system.

VOLONCELLO.

Musical score for Violoncello, measures 122-123. The score is in 2/4 time and Ab major. Measure 122 features a *ff* dynamic. Measure 123 includes *pizz.* and *arco* markings, with a *ff* dynamic. The notation shows a melodic line with eighth notes and a bass line with quarter notes.

Musical score for Violoncello, measure 123. The notation shows a melodic line with eighth notes and a bass line with quarter notes. A *ff* dynamic is present. A first ending bracket is marked with a '1'.

Musical score for Violoncello, measures 124-125. The score is for two parts, I. and II. *divisi*. Measure 124 starts with a *f* dynamic. Measure 125 includes *sf* dynamics. The notation shows a melodic line with eighth notes and a bass line with quarter notes.

Musical score for Violoncello, measures 125-126. The score is for two parts, I. and II. *divisi*. Measure 125 includes *sf* dynamics and a *simile* marking. Measure 126 includes a *ff* dynamic and a first ending bracket marked with a '1'. The notation shows a melodic line with eighth notes and a bass line with quarter notes.

Musical score for Violoncello, measures 126-127. The score is for two parts, I. and II. *divisi*. Measure 126 includes a *ff* dynamic and a *simile* marking. Measure 127 includes *sf* dynamics. The notation shows a melodic line with eighth notes and a bass line with quarter notes.

Musical score for Violoncello, measure 126. The notation shows a melodic line with eighth notes and a bass line with quarter notes. A *ff* dynamic is present. A first ending bracket is marked with a '1'.

Musical score for Violoncello, measures 127-128. The score is for two parts, I. and II. *divisi*. Measure 127 includes *sf* dynamics. Measure 128 includes *pizz.* markings. The notation shows a melodic line with eighth notes and a bass line with quarter notes.

VIOLONCELLO.

127 *unis. arco*
f *f³*

Musical notation for measures 127 and 128. Measure 127 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 128 continues with a fortissimo (*f³*) dynamic and includes a triplet of eighth notes.

128 *sf* *sf* *sf*

Musical notation for measure 128, showing a fortissimo (*sf*) dynamic and a triplet of eighth notes.

129 *dim.* *fsf* *dim.* *p*

Musical notation for measure 129, featuring dynamics of *dim.*, *fsf*, *dim.*, and *p*.

pp *pizz.*

Musical notation for measure 129, featuring dynamics of *pp* and *pizz.*

130 *arco* *p cantabile* 131 *arco*

I. *p*

II. *p*

Musical notation for measures 130 and 131. The Violoncello part (top staff) is marked *arco* and *p cantabile*. The Piano part (bottom staff) is marked *p* and *arco*.

Musical notation for measures 130 and 131, Piano part, showing a triplet of eighth notes.

132 *sonore*

Musical notation for measures 132 and 133, Piano part, featuring a *sonore* dynamic and a triplet of eighth notes.

133

Musical notation for measures 133 and 134, Piano part.

VIOLONCELLO.

134

unis. *f* *pp* *simile*

cresc.

135

ff *fff*

I. *divisi*
II.

136

dim. *p* *dim.* *p*

137

unis. *ff* *sf* *ff*

138

p *simile*

138

mf *f*

VIOLONCELLO.

139

dim. *pp* pizz. *p*

Detailed description: This block contains the first staff of music for measures 139 and 140. Measure 139 begins with a *dim.* marking and a slur over the first four notes. Measure 140 starts with a *pp* dynamic, followed by a *pizz.* marking and a *p* dynamic. The key signature has two flats and the time signature is common time.

arco *mf* *cresc.* pizz. arco *f* *sf*

Detailed description: This block contains the second staff of music for measures 139 and 140. It features a variety of articulations: *arco* for the first two notes, *mf* dynamic, *cresc.* marking, *pizz.* for the next two notes, *arco* for the following two notes, *f* dynamic, and *sf* dynamic for the final two notes. A slur is present under the first four notes.

141

I. *sf* *p stacc.*
II. *sf* *p stacc.*

Detailed description: This block shows the piano accompaniment for measures 141 and 142, divided into two parts (I and II). Both parts start with a *sf* dynamic and a *p stacc.* marking. The music features a series of chords and moving lines, with a prominent 9th fingering indicated in the right hand of both parts.

p

Detailed description: This block shows the piano accompaniment for measures 141 and 142, divided into two parts (I and II). Both parts start with a *p* dynamic. The music features a series of chords and moving lines, with a prominent 9th fingering indicated in the right hand of both parts.

142

unis. *sf* *ff* *sf* *sf* *fff*

Detailed description: This block contains the first staff of music for measures 142 and 143. Measure 142 starts with a *sf* dynamic and a *3* (triple) marking. Measure 143 begins with a *ff* dynamic, followed by a *sf* dynamic, a *sf* dynamic, and a *fff* dynamic. A *R.* (ritardando) marking is present above the final notes of measure 143.

143

sf *cresc.* *sf* *sf* *sf* *cresc.*

Detailed description: This block contains the first staff of music for measures 143 and 144. Measure 143 starts with a *sf* dynamic and a *3* (triple) marking. Measure 144 begins with a *cresc.* marking, followed by *sf* dynamic, *sf* dynamic, *sf* dynamic, and *cresc.* marking.

144

I. *sf* *sf* *sf*
II. *sf* *sf* *sf*

Detailed description: This block shows the piano accompaniment for measures 144 and 145, divided into two parts (I and II). Both parts start with a *sf* dynamic and feature a series of chords and moving lines, with a prominent 3rd fingering indicated in the right hand of both parts.

VIOLONCELLO.

145 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

146 Grandioso
(poco largamente).
TUTTI.

ff Last desk only.
Nur letztes Pult.

unis. **147**

VIOLONCELLO.

148

I. *espress.* *sf*

II. *espress.* *sf*

sf *sf* *ten.* *sf* *sf* *sf*

ff sf *sf* *sf*

149

sf *sf* *sf* *sf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* **150** *stringendo*

pizz. *sf* *arco* *pizz.* *sf* *arco* *pizz.* *sf* **2** *ff* *stringendo*

unis. *cresc.*

151

sf

ff

sf *ff sf* *sf* **R.** **1** *sf*