

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

V.

Allegro vivace.
Violoncell.

Violoncell.
Contrabass.

p *cresc.*

This system shows the first two staves of the piece. The Violoncell part is in the upper staff and the Contrabass part is in the lower staff. Both parts begin with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes.

pizz.
f *pp* *p* *dimin.*

This system continues the music. The Violoncell part has a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The Contrabass part has a *pp* (pianissimo) dynamic. The system concludes with a *dimin.* (diminuendo) marking.

arco
pp *f* *dim.* *p*

This system continues the music. The Violoncell part has an *arco* (arco) marking and a *pp* (pianissimo) dynamic. The Contrabass part has a *f* (forte) dynamic. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

p *poco*

This system continues the music. The Violoncell part has a *p* (piano) dynamic. The Contrabass part has a *poco* (poco) marking. The system concludes with a *p* (piano) dynamic.

u poco cre - - - scen - - - do mf

u poco cre - - - scen - - - do mf

This system contains the vocal line. The lyrics are: *u poco cre - - - scen - - - do mf*. The music is in 2/4 time and features a rhythmic pattern of eighth notes.

Violoncell und Contrabass.

f *ff*

poco ritardando *in tempo*
dimin. *p* *cresc.*
poco ritardando *in tempo*
dimin. *p* *cresc.*

f *ff*

di - mi - nu - en - do *p* *p*
di - mi - nu - en - do *p* *p*

crescendo
crescendo

ff *f espressivo*
ff *p sempre*

Violoncell und Contrabass.

molto ritard.

cresc. molto ritard. poco a poco al ff

cresc. poco a poco al ff

in tempo 7 *pizz.*

pp p

dimin. molto

pp sempre più dimin. pp sempre più dimin.

ppp

ppp ff

dirisi

pp pp pizz. dim. pp pizz. dim.

pp

pp pizz. p

Violoncell und Contrabass.

7

p arco *cre - scen - do* *f*
p *cre - scen - do* *f*

f sempre *f sempre*

f *f* *ff*

ff **Più vivace.**

f *pizz.* *p*

arco *p cre - scen - do* *p* *cre - scen - do*

al *ff* *dimin.* *p* *dim.*
al *ff* *dimin.* *p dim.*

Violoncell und Contrabass.

poco a poco meno mosso
pizz.
pp sempre dim
ppp
meno ritard.
arco
molto accelerando
p
cresc. molto
ppp
ppp
p
cresc. molto

Presto.

Allegretto scherzando.

VI.

Violoncell.
Contrabass

p
mf
zsf
pp
pizz.

arco.
mf espress.
p
pizz.
cresc.

mf
f
ff
arco

mf
dim.
pp
pizz
arco
pp
pp

pp
pp
pp

Violoncell und Contrabass.

ff marcato

f *dim.* *p* *pizz.* *espress.*

p *pp*

cresc. *ff marcato* *fz*

ff

marcato sempre *fz*

p *dim.* *pp* *pizz.* *mf*

6

Violoncell und Contrabass.

dimin. *pp* *3* *pp* *pizz.* *arco* *mf*

dim. *p* *4* *mf* *pizz.* *f*

f *f* *f* *ff* *tr* *tr* *tr*

tr *dim.* *p* *dim.* *pp* *molto espress.*

pp *mf* *pizz.* *crest.* *f*

arco *f* *ff* *ff*

p *dimin. sempre* *pp* *arco* *dim.* *ppp*

p *dimin. sempre* *pp* *dim.* *ppp*

Violoncell und Contrabass.

pp sempre *pp*

pp sempre *pp*

pp sempre

ore - - scen - do al *ff*

fz

Allegro assai

VII.

pizz. *p* *dim. sempre*

poco ritard *pp* *sp* *dimin.* *sp* *dimin.*

in tempo

arco *mf* *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

Violoncell und Contrabass.

Vcell. I.
Vcell. II.
C. Bass.

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

fz *fz* *fz*

ritard. *dimin.* *p* *pp* *pp in tempo*

dimin. *ritard.* *pp* *pp in tempo*

dimin. *ritard.* *pp* *pp in tempo*

fp *pp* *pp*

fp *pp*

ff *fz* *p*

ff *ff* *p*

ritardando *dimin.* *p*

ritardando *dimin.* *p*

Violoncell und Contrabass.

in tempo

pp
in tempo
pp

mf
mf

dimin.
pp
mf
pizz.
mf pizz.

ritardando poco a poco

dimin. sempre
pp
ritardando poco a poco
arco
pp
arco

in tempo

pp
in tempo
dimin.
fp
arco
mf espres.
arco
mf

cresc.
ff
ff
fp espres.
fp

Violoncell und Contrabass.

First system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *fp*, *resc.*, and *ff*.

Second system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *ff*.

Third system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *ff sempre*.

Fourth system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *ff*.

Fifth system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *ff*.

Più mosso.

Sixth system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *sempre ff*, *dimin. molto*, and *p*. The instruction *poco a poco meno* is written above the staff.

mosso

Seventh system of musical notation for Cello and Double Bass. The top staff is in bass clef, and the bottom staff is in bass clef. Dynamics include *dimin.*, *pp*, and *ff*. The instruction *Presto.* is written above the staff.

Violoncell und Contrabass.

VIII.

Presto.

Violoncell.

Contrabass.

ff

pizz.

p

arco

ff

ff

pizz.

p

arco

ff *dim.* *p* *ff* *dim.*

ff *dim.* *p* *ff* *dim.*

pizz.

p *pizz.* *fz* *fz*

p *fz* *fz*

arco

cresc. molto

f *arco* *cresc.*

cresc. molto *f* *cresc.*

Violoncell und Contrabass.

ff grandioso

ff grandioso

The first system of the score for Cello and Double Bass. It consists of two staves. The upper staff begins with a double bar line and a repeat sign. The music is marked *ff grandioso* in both staves.

dim

dim

p

dimin.

pp

pp

The second system of the score. The upper staff has a *dim* marking at the start, followed by *p* and *dimin.* markings. The lower staff has *dim* at the start, followed by *p* and *dimin.* markings. The system concludes with a *pp* marking in both staves.

pp

The third system of the score. The upper staff begins with a *pp* marking. The lower staff contains rests for the first half of the system.

<>

pp

The fourth system of the score. The upper staff begins with an accent (>) and a *pp* marking. The lower staff contains rests for the entire system.

pizz.

pp

pp

The fifth system of the score. The upper staff begins with a *pizz.* marking. The lower staff has a *pp* marking at the start and another *pp* marking at the end of the system.

sempre più p

sempre più p

The sixth system of the score. Both the upper and lower staves have a *sempre più p* marking.

poco ritard.

arco

pp

poco ritard.

pp

The seventh system of the score. The upper staff has a *poco ritard.* marking at the start and an *arco* marking at the end. The lower staff has a *pp* marking at the start and another *pp* marking at the end.

Violoncell und Contrabass.

The musical score consists of seven systems of staves, each with a treble and bass clef. The first system begins with a *ff* dynamic and includes a *pizz.* section. The second system features an *arco* section with *ff* dynamics. The third system includes a *pizz.* section with *p* dynamics. The fourth system is marked *arco* and contains dynamic markings of *ff*, *dim. p*, and *ff*. The fifth system is marked *pizz.* and includes *p* and *fz* dynamics. The sixth system is marked *fz*. The seventh system is marked *arco* and includes *cresc. molto* and *f* dynamics.

Violoncell und Contrabass.

ff grandioso
ff grandioso
Coda.
ff *ff* *ff* *ff grandioso*
dimin *p* *ff p* *ff p* *ff p*
ff sempre *dimin. sempre*
p *dim.* *pp*
pp sempre
pp sempre
poco a poco meno mosso *p*
poco a poco meno mosso *p*
pp
dim. *pp* *pizz.*
dim. più ritardando *arco* *ff* *ff*