

Antonín Dvorák
Piano Concerto in G Minor, Op. 33

Violoncello.

I.

Allegro agitato. M. M. = 188.
Tutti, div.

mf *fz* *dim.* *p*

pp *fp* *pp* *fp* *pp*

mf *cresc.* *f* *ff* *p* *fz*

f

ff

f

fzpp *pp* *pp*

pp *cresc.* *fz* *fz* *molto* *fz* *cresc.* *fz* *scen.*

fz *do* *fz* *fz* *f* *pp dolce*

Solo. *pp* *f* *f* *fp*

pp *f*

Violoncello.

1

pp *pp* *pp* *fp* *dim.* *pp*

C 3 *p* *fz* *p* *pp* *pp* *dim.*

pizz. *arco* *cresc.*

fz fz fz fz fz fz fz fz fz *ff* *ff*

1 **D** *f* *f* *f* *fz* *pp* *ritard. in tempo* *p*

pp *pp sempre*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

E *Poco tranquillo.* *pp* *pp* *pp* *pp*

pizz. *pp*

poco a poco accel. *p* *pp* *1* **F** *Tempo I.* *arco* *pp*

pp *pp*

Violoncello.

G
ff ff ff ff

ff fz fz fz poco

a poco cre - scen do fz ff

H Tutti.
f ff grandioso fz fz fz fz

ff marcato fz dim. p dim.

pp pp pp

pp pp

f marcantissimo fz Tutti. in tempo

Solo. pizz. ff ritard. ff f

arco pp cresc. f

Violoncello.

1 *rit.* **Tutti.** *in tempo*
p *f* *f* *ff* *ff* *ff* *ff*
f *dim.*

Solo. 3
p *pp* *pp* *cresc.* *f* *f*
mf *mf* *mf*

mf *ff* *ff* *Piano Solo.*
f *f* *f* *f* *f* *f* *f* *f* *ff*
L *Tutti.* 2 *ff* *Solo.* 4

ritard. poco *in tempo* 3 *pizz.*
fp *pp*

arco
cresc.

f *ff* *f* *dim.* *p* *dim.* *pp* 2 1
 2 1
 2 4

M *Poco tranquillo.* 2 1
pp *pp* *pp*

Violoncello.

First system of the Violoncello part. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, ending with a pianissimo (*pp*) dynamic. The second staff includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by an arco instruction and a tempo change to *poco acceler. Tempo I.* The third staff features a fortissimo (*ff*) dynamic and a *Tutti grandioso* marking. The fourth staff contains a cadenza (*Cadenz.*) for 24 measures, followed by a *poco ritard.* and a return to *in tempo* for 10 measures.

Second system of the Violoncello part, continuing from the first system. It consists of four staves. The first staff is for Flute, Oboe, and Clarinet (*Fl. Ob. Clar.*) and features a fortissimo (*ff*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic and includes a *Tutti* marking. The third staff includes a *legato* instruction and a dynamic range from fortissimo (*ff*) to pianissimo (*pp*). The fourth staff concludes with a fortissimo (*ff*) dynamic.

II.

Third system of the Violoncello part, starting with the tempo marking *Andante sostenuto. M. M. ♩ = 60.* It consists of four staves. The first staff is marked *Tutti* and includes dynamics from pianissimo (*pp*) to fortissimo (*ff*) and back to pianissimo (*pp*). The second staff includes a *Solo.* instruction and dynamics from fortissimo (*ff*) to pianissimo (*pp*). The third staff includes a *pizz.* instruction and dynamics from fortissimo (*ff*) to pianissimo (*pp*). The fourth staff includes a *pizz.* instruction and dynamics from fortissimo (*ff*) to pianissimo (*pp*).

Violoncello.

C arco *poco string. pizz.* *f* *p dim.* *pp* *in tempo arco* *poco string. pizz.* *p*

D *Tempo I.* *pizz.* *dim.* *pp* *pp* *fp* *pp* *fp* *pp*

E *arco* *pizz.* *f* *p* *fz* *p* *arco* *pp*

poco string. **2** *rit.* **F** *in tempo* *fz* *pp* *fp* *dim.* *pp*

G *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *3.* *1*

H *string. arco* *p* *mf* *p cresc.* *f* *ff grandioso*

in tempo *dim.* *p* *pp* *pp* *cresc.* *mf*

I *staccato* *pp* *cre* *scen* *do* *ff* *dim.* *p* *dim.*

K *2* *pp* *sempre più p* *pp* *2* *pizz.*

FINALE.

Allegro con fuoco. M. M. ♩ = 120.

Solo. 10 *Piano Solo*

11 *p* *p* *p* *Tutti. VV* *6* *ff*

cresc. *f* *ff* *Tutti.* *3* *Solo.* *9* *f*

Violoncello.

B

f Solo. 7 *pizz.*

p Tutti arco *cresc.* *f* *pp*

C *f* *f* Solo. *pizz.* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

arco **D** Tutti *ff* *ritard.* *dim.* *ff* Solo. *in tempo* 6 *ritard.* *in tempo* 3 *pp*

p *dim.* *pp* *in tempo pizz.* 1 1

ritard. *pp* *p*

cresc. *f* *fz* *dim.* *pp* 3 *p* *ritard.* *in tempo* *ritard.*

F *in tempo* arco *pp* *fz* *pp* *f* Tutti. *in tempo* rit. **G**

f

ff *pizz.* Solo. 10

H *p* *cresc.* *f* arco *p*

cresc. *mf* *f* 14

Violoncello.

Tutti. *mf* **arco** *p dim.* **Solo.** *1 pizz.* *1* *1*

2 Poco sostenuto. *f* *pp* *pp* *pp*

Tempo I. *f* *ff* *ff*

p *cresc.* *f* *ff* *f* *f* *f*

Violoncello.

Piano Solo

21

22

23

pp

ritard.

in tempo

ritard.

pizz.

in tempo

cresc.

p

pp

1

pp

1

ritard.

3

in tempo

p

1

ritard.

3

in tempo

arco

fz

pp

fz

pp

0

in tempo

mf

ff

ff

8

poco ritard.

P

in tempo

1

1

4

p

4

Tutti.

p

cresc.

f

Solo.

f

ff

pp

p

cre

Tutti.

scen

1

1

R

ff marcato

Solo.

p

4

p

mf

cre

scen - do

ff

ff