

Antonín Dvorák
In Nature's Realm Overture, Op. 91

Violoncello.

Allegro ma non troppo.

4 div. 2 divisi

pp *pizz.* *arco* *pp* *tr.* *tr.* *tr.* *tr.*

p *pp* *cre - - scen - do* *mf* *cresc.*

cre - - scen - do *f*

ff

f *f* *f* *f* *f*

sf *sf* *sf* *f*

ff

ff

ff

ff

A

B

Violoncello.

p *fp* *dim* *p* *dim.* *pp*

mf *dim.* *p*

C *p* *fs* *p* *p* *fs* *p* *p*

pp *dim.* *rit. poco in tempo* *pizz.* *p*

D *pp* *pizz.* *p* *cre - scen - do* *mf*

dim. *p*

arco *fp* *fp* *mf* **E**

cre - scen - do *f* *dim. p* *dim.*

pizz. *pp*

arco *f marcato* *cresc.*

cre - scen - do *f marcato* *cresc.*

Violoncello.

This page of the Violoncello score for Dvorák's "In Nature's Realm Overture" contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and first endings. A first ending bracket spans the first two staves. The third staff features a dynamic marking of *ff* and a first ending bracket. The fourth staff contains a first ending bracket and dynamic markings of *p*, *pp*, and *ppp*. The fifth staff has a dynamic marking of *pp*. The sixth staff includes a first ending bracket and dynamic markings of *p* and *mf*. The seventh staff features a first ending bracket, a key signature change to G major (G#), and dynamic markings of *f* and *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff begins with a dynamic marking of *pp* and includes a *pizz.* marking.

Violoncello.

1

2 *cresc.* - - - *molto* *f* arco

3 *ff*

4 *pp* pizz.

5 *poco a poco* cre - scen - - - do

6 *f* *ff* *p* *dim.*

7 *pp* arco

9 *cresc.*

10 *mf* *più cresc.* *f* *ff* arco

11 *più f* *ff* arco

Violoncello.

The score is written for the Cello in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melodic line. The third staff features a first ending marked '1' and a dynamic of *p*. The fourth staff has a second ending marked '2' and dynamics including *sfz*, *p*, *dim.*, and *pp*. The fifth staff has a first ending marked '1' and a dynamic of *f*. The sixth staff has a second ending marked '2' and dynamics including *p*, *sfz*, *p*, and *pp*. The seventh staff is marked 'M' and contains dynamics *dim.*, *pp*, and *fp*. The eighth staff is marked '1' and contains dynamics *sfz*, *dim.*, *p*, and *pp sempre*, with the instruction 'pizz. scherzando'. The ninth staff has dynamics *p.*, *dim.*, and *pp*. The tenth staff is marked 'arco' and '3', with dynamics *fp* and *fp*.

Violoncello.

N

mf

f *dim. p* *pp* *pizz.*

cre - - - scen - - - do

f *più cre - scen - - - - - do*

più f *f* *ff*

f

0 2

ff

Violoncello.

2 con sordini *p*

1 2 3 4 5 6 7 8
mp *dim.* *p* *dim.*

9 10 *ritard.* **Tempo I.**
pp *ppp*

divisi *ppp*

P *ppp* 7

Flauto *senza sordini* *ff*

dim. *fp* *pp*

1 *pizz.* *pp*