

Antonín Dvorák
Suite in A Major, Op. 98a, American

Cello.

Andante con moto. I.

The musical score for Cello, Suite in A Major, Op. 98a, American, I. Andante con moto, consists of 12 staves of music. The score includes various dynamics, articulations, and performance instructions. The key signature is A major (one sharp) and the time signature is common time (C). The score is divided into six measures, each starting with a boxed number (1-6). Measure 1 begins with a mezzo-forte (mf) dynamic and a first ending bracket. Measure 2 includes a piano (p) dynamic and a first ending bracket. Measure 3 starts with a piano (p) dynamic and a first ending bracket. Measure 4 begins with a piano (p) dynamic and a first ending bracket. Measure 5 starts with a fortissimo (ff) dynamic and a first ending bracket. Measure 6 begins with a piano (p) dynamic and a first ending bracket. The score includes various dynamics such as mf, pp, f, p, cresc., rit., a tempo, Più mosso, sfz, and ppp. Articulations include pizz. (pizzicato), arco (arco), and Sordini (mutes). Performance instructions include 'a tempo', 'rit.', 'cresc.', 'Più mosso', and 'con Sordini'. The score ends with a fortissimo (ff) dynamic and a first ending bracket.

Cello.

Allegro.

II.

pizz. *arco* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf* *fz* *fz* *ff*

dimin. *p* *arco* *pp* *f* *fz* *f* *fz*

fz *f* *cresc.* *ff* *f* *pizz.*

arco *fz* *fz* *fz* *fz* *fz* *fz* *ff*

ff *ff*

Coda. *ff* *p* *pp*

arco *p* *pp* *f*

dimin. *pp*

rit. *a tempo* *fz* *f* *pp*

p *pp* *cresc.* *mf* *sf* *dimin.* *p*

p *pp* *rit.* *pp* *D.C.*
al poi Coda.

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III.

Moderato.

fp *fp* *p* *f* *fp*
fp *f* *ff* *p dolce* 14
dimin. *a tempo* *p* *rit.*
f *rit. molto* *p* *dimin.* *pp* 15
a tempo *f* *fz p* *f* *fz p* *p* *ff* *f* *fz p*
ff *fz* *f* *ff* *v v v* 16 *pp*
p *cresc.*
f *p* *cresc.* *f* *ffz* *rit.* 17 *in tempo* *pp* *Moderato.*
ppp *rit.* 18 *a tempo* *fp*
fp *p* *f* *ff* *fz p* *ff* *fz p* *p*
ff *v v v* 19 *pp* *pizz.*

Cello.

arco

rit. 20 in tempo rit. a tempo

p cresc. mf >p pp fz >p fz >p

21 22 23

p f >p f p f >p

IV.

Andante.
con Sordini

p mf pp ppp f >p

22 23 24 25 26

rit. ppp ppp ppp ppp ppp

string. rit. pizz. arco

p cresc. ed acceler. a tempo

rit. a tempo p ppp

cresc. mf dimin. p ppp

fz pp

1

ppp

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V.

Allegro.

mf

1. *ff*

27

f sempre

28 *ff sf sf sf sf sf sf*

29 *f p cresc.*

rit. a tempo ff

30 *pp poco marc.*

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1. *pp*

2. 31 3 *pp* *pizz.*

arco *rit.* *piz. a tempo*
pp *cresc.* *dimin.* *pp marc. poco*

arco 3
cresc. *mp*

cresc. *più f*

1. 2. 33 *rit. poco* *ff*

L'istesso tempo. 3
ff *sf*

34 *pesante*
sf *mf* *ff*

p *pizz.* *arco* *tr*
pp *cresc. molto*

acceler.
fff *ff*