



Antonín Dvorák The Wood Dove, Op. 110

Violoncello.

Andante. Marcia funebre.

3 con sord. *pp*

f dim. p

p pp pp

dim. pp pp

fz p pp

cresc. mf dim. p pp

mf cresc. f

rit. dim. p pp p cresc.

2 in tempo senza sord. p cresc.

pizz. mf arco cresc. f fz marcato fz

4 poco a poco accel. ma non troppo 2 f con forza fz fz ff fp f

Violoncello.

Violoncello score for Dvorak's "The Wood Dove, Op. 110". The score is written in bass clef and includes various dynamics and performance markings. The piece is in 3/4 time. The score is divided into measures 12 through 15, with a section marked "Tempo I." starting at measure 15. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *stringendo*, *respiro*, *cresc.*, *dim.*, *mf*, *p*, *pp*, *ff*, *stringendo*, *Tempo I.*, and *arco*. The score is written in bass clef and includes various dynamics and performance markings. The piece is in 3/4 time. The score is divided into measures 12 through 15, with a section marked "Tempo I." starting at measure 15. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *stringendo*, *respiro*, *cresc.*, *dim.*, *mf*, *p*, *pp*, *ff*, *stringendo*, *Tempo I.*, and *arco*.

Violoncello.

1 2 3 4 5 6 7 8

pp p ff fz f fz fz ff

16

Allegretto grazioso. $\text{♩} = \text{♩}$

ff mf mp pp cresc. mf espr.

1. 2. 3. 4. 5. 6. 7.

sempre più dim.

pp poco meno mosso pp

più lento molto rit. **17 Andante.** *poco più animato ma non troppo*

ppp cresc. mf f fz

2 18 19

p cresc. fz f p f fz f

f marcato *ff marc.* *fz* **Tempo I. meno mosso** *fff pesante ff*

19 poco più animato

fff

20 Andante. Tempo I.

p dim. rit. pp ppp 10

poco accel. rit. div. **Tempo I.** *dim. rit. in tempo* **21**

p arco dim. rit. in tempo pp ppp molto cresc. f ff

pizz. arco dim. pizz.

p pizz. ppp p p

Più lento. *pizz. morendo* *5 arco 1* *pp ppp pppp*

pp pizz. morendo pp ppp pppp