

Cello

in tempo
D pizz.
pp

cresc.
arco
pp

fz
pizz.
pp

1 E pizz.
p

mf
arco
f

fz
pp

2

F 1
pp

mf
3

cresc.
3

G
ff

con forza
ff

fz
ff

H
ff

dim.
dim.
mp

p

1
pp

'Cello

arco

pp *pp* *cresc sempre*

mf *con forza* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

N *fff* *poco a poco accel.* *ff*

0 *fz* *fz* *ff* *p*

P *Tempo I.* *pp* *pp* *dim.* *ppp* **2 0 2**

p *dimin.* *pp*

ppp *poco ri - tar - dan - do*

'Cello

II.

Poco Adagio

pizz.
p *pp* *p*

p *dim.* *pp* *p* *arco* *cresc.* *f*

A *pizz.*
pp *dim.*

p *arco* *pp* *uspr.* *dim.*

f *dim.* *p* *pp* *cresc.* *f* *p*

B *f* *pizz.* *ff* *p* *dim.* *pp* *pp*

pp *arco* *ff* *dim.*

pp *marcato* *dim.*

C 1. Pult. *pp* *pp* *dim.*

mf *pp* *2*

'Cello

Tutti.
p *mp* *cresc.*
mf *ff*
pizz. *dim.* *p* *dim.*
arco *pp* *p* *cresc.*
ff *pp* *dim.* *pp*
cresc. *f* *p* *f* *arco* *dim.*
mf espr. *f* *dim.* *p*
pp *cresc.* *f* *dim.* *pp* *pp*
cresc. *ff pesante*
ff *ff*
dim. p dim. *pp* *dim.* *ppp*
dim. *ppp* *ppp*

'Cello

III.

SCHERZO.
Vivace.

The musical score for the Cello part of the Scherzo, Vivace movement, is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. The score consists of 14 staves of music. The first staff begins with a *poco espr.* marking and a dynamic of *mf*. The second staff features a *fz* dynamic. The third staff includes *pp* dynamics and *cresc.* markings. The fourth staff shows *più f* and *fz* dynamics. The fifth staff has *ff* and *dim.* markings, followed by *fp* and *f con forza*. The sixth staff includes *pizz.* and *p* dynamics. The seventh staff is marked *B arco* with *mf* and *pp* dynamics. The eighth staff features *cresc.* and *cresc. molto* markings. The ninth staff is marked *C* with a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff includes *ff con forza* and *pp* dynamics. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

'Cello

D

ff

fz fz fz fz fz fz fz fz fz

ff

Detailed description: This block contains the first ten measures of the cello part. It begins with a dynamic marking of *ff* and a key signature change to D minor. The notation features a mix of eighth and sixteenth notes, with some rests. The dynamic markings *fz* and *ff* are used throughout.

I. *fz fz fz fz fz fz*

II. *fz fz fz fz fz fz*

Poco meno mosso.

pp

Detailed description: This block shows the piano accompaniment for measures 11-14. It is divided into two staves, I and II. The first part has a dynamic of *fz*. The second part, starting at measure 13, is marked *Poco meno mosso* and *pp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

pp

Detailed description: This block continues the piano accompaniment for measures 15-18. The right hand continues with eighth-note patterns, while the left hand has a more complex rhythmic pattern. The dynamic remains *pp*.

p *f*

Detailed description: This block covers measures 19-22. The piano part features a dynamic shift from *p* to *f*. The right hand has a melodic line with some slurs, and the left hand continues with rhythmic accompaniment.

p *dimin.* *pp*

Detailed description: This block covers measures 23-26. The piano part starts with a dynamic of *p*, then *dimin.*, and ends with *pp*. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

E

I. u. II.

pp

18 19 20

Detailed description: This block contains the cello part for measures 27-30. It begins with a dynamic marking of *pp* and a key signature change to E minor. The notation features a mix of eighth and sixteenth notes. The dynamic *pp* is maintained throughout.

'Cello

The musical score for the Cello part in Dvorak's Symphony No. 7, Op. 70, page 9, consists of several systems of staves. The top system features the Cello staff with dynamics *pp* and *pizz.*, and a first ending bracket labeled '1'. The second system includes the Cello staff with *pp* and *pizz.*, and the Piano (I and II) staves with *pp* and *p*. The third system shows the Cello staff with *arco* and *pp*, and the Piano (I and II) staves with *p*. The fourth system features the Cello staff with *p* and *pp*, and the Piano (I and II) staves with *p* and *espr.*. The fifth system includes the Cello staff with *f*, *p*, and *pp*, and the Piano (I and II) staves with *f*, *fz*, *p dim.*, and *pp*. The sixth system shows the Cello staff with *p* and *mp*, and the Piano (I and II) staves with *pp* and *mp*. The seventh system features the Cello staff with *pp* and *mp*, and the Piano (I and II) staves with *pp* and *mp*. The eighth system includes the Cello staff with *pp* and *mf cresc.*, and the Piano (I and II) staves with *pp* and *mf cresc.*. The final system shows the Cello staff with *ff* and *Vivace.*, and the Piano (I and II) staves with *ff* and *Vivace.*. The score concludes with a first ending bracket labeled '1'.

'Cello

Musical score for Cello, Dvorak's Symphony No. 7 in D Minor, Op. 70. The score consists of 14 staves of music with various dynamics and performance instructions.

Staff 1: *ff*, *con forza*, *ff*

Staff 2: *pp*

Staff 3: *p*, *fz*, *cresc.*, *fz*, *1*

Staff 4: *pp*, *pp*, *cresc.*

Staff 5: *mf*, *1 J*

Staff 6: *più f*, *fz*

Staff 7: *mf*

Staff 8: *ff*

Staff 9: *dimin.*, *mp*, *dim.*, *pizz.*, *p*, *dimin.*

Staff 10: *ppp*, *arco*, *f*, *1*

Staff 11: *p*, *dim.*, *ten.*, *dimin.*, *pp*, *dim.*

Staff 12: *pp*, *ppp*, *divisi*, *f*

Staff 13: *poco a poco ritard.*, *p*, *dim.*, *pp*, *in tempo*, *p*

'Cello

mf *cresc.*
L
ff
ff
f

FINALE.
Allegro.

IV.

pespressivo f
dim.
p
poco a poco cresc.
pp
f
pp
f
p
pp
f
ff
rit. **B** *intempo* ff
1

1 *poco ritard.* **G** *in tempo* *pizz.*

pp *ppp* *arco* *pp*

pp *pp* *crescendo*

crescendo *mf* *crescendo* *f*

H *ff marcato* *ffz* *fz* *fz* *ff*

ff *ff*

J 2 *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *diminuendo*

dimin. *dim.* **K**

pp *pp* *ppp*

ppp *pp*

ppp *pp*

'Cello

pp *poco crescen-*
- do *L* *f* *ff*
ff
1 2 3 4 5 6
7 8 9 10 11 12 *M*
f *pp*
mf espressivo *trattando* *p*
p *pp* *mf*
fz *ff*
N *fz* *fz* *ff*
fz
1 *fz*

'Cello

1

ff *f* *ff*

0

ff *ff*

ff *sfz* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ffz* *ffz* *ff* *ff*

ff *ff* *p*

diminuendo *pp* *ff*

ffz *ffz*

fz *ff*

Poco animato.

f *ff*

Molto maestoso.

ff *fz* *fz* *fz* *ff*