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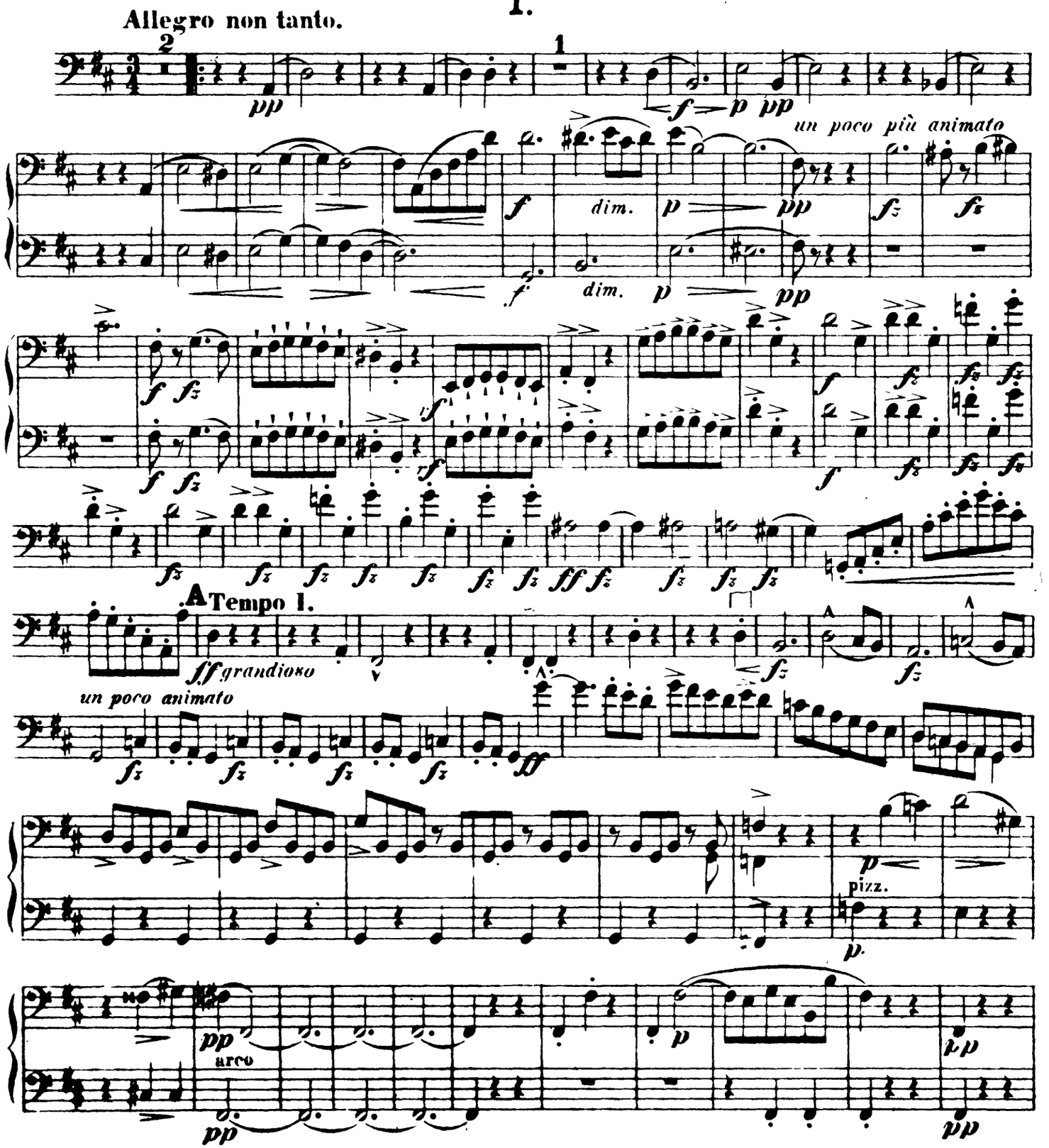
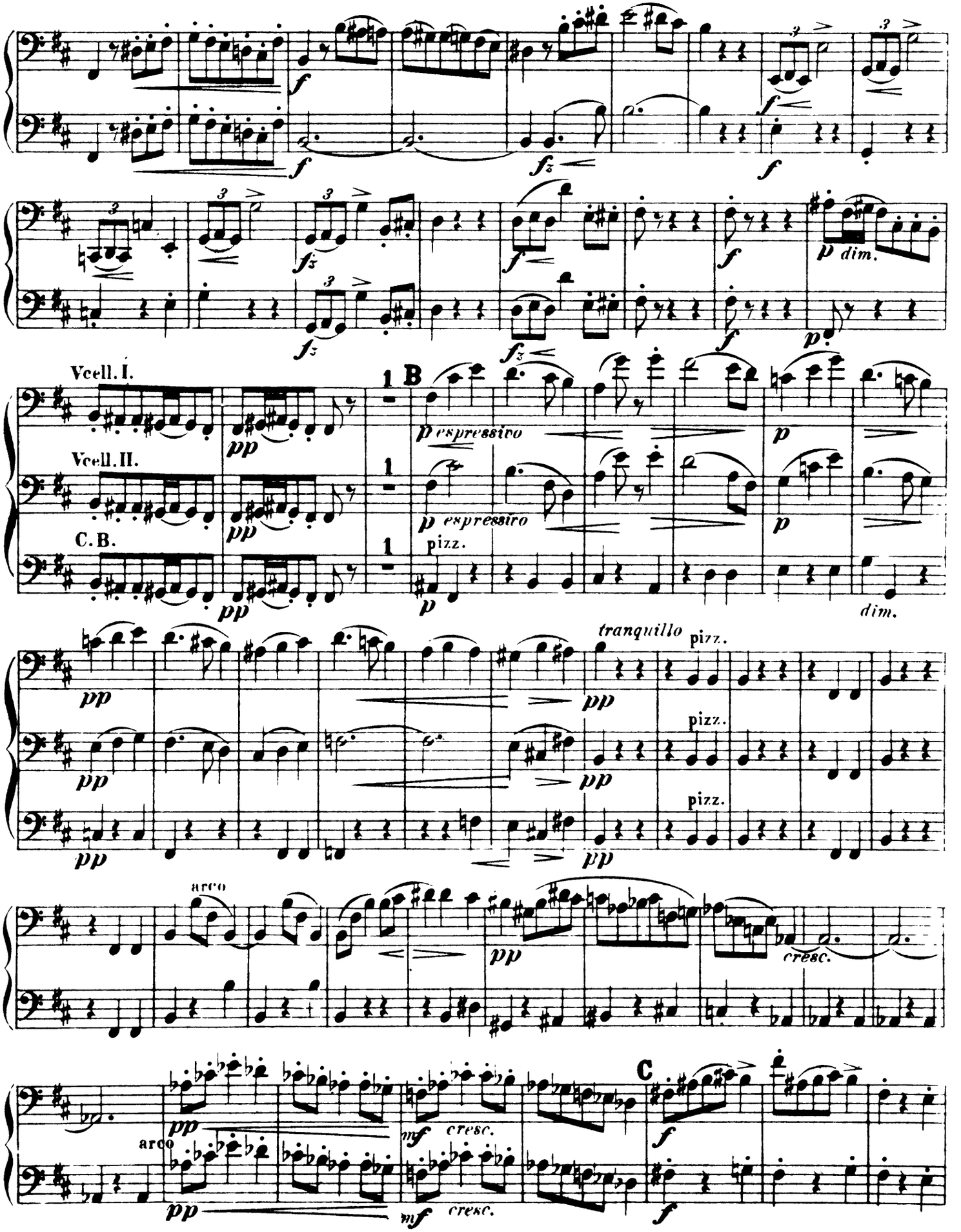
Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

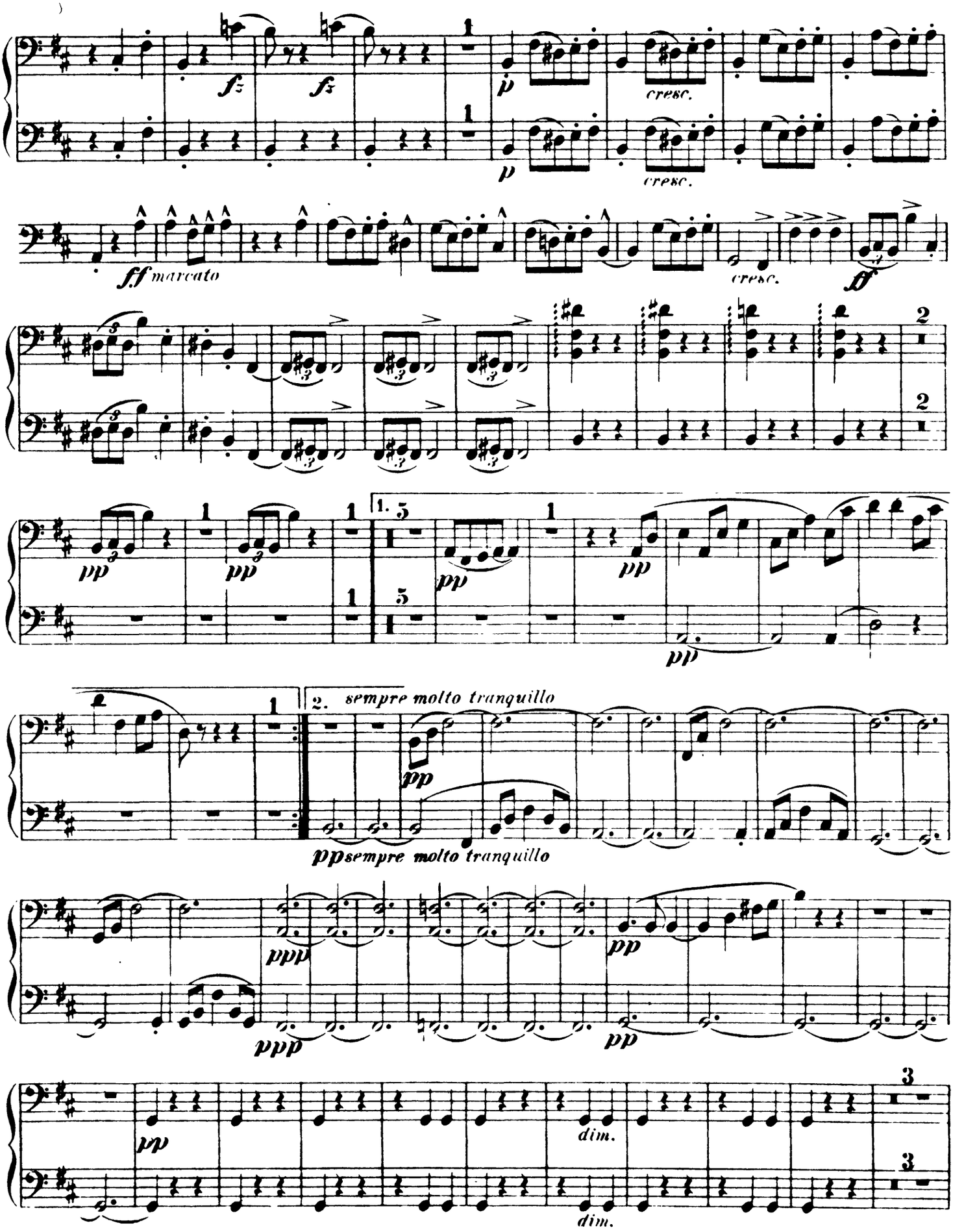
C E L L O

I.




f
fz
p dim.
Vcell. I.
Vcell. II.
C. B.
1
B
p espressivo
pp
pizz.
dim.
tranquillo
arco
cresc.
C
mf

Violoncell u. Contrabass.



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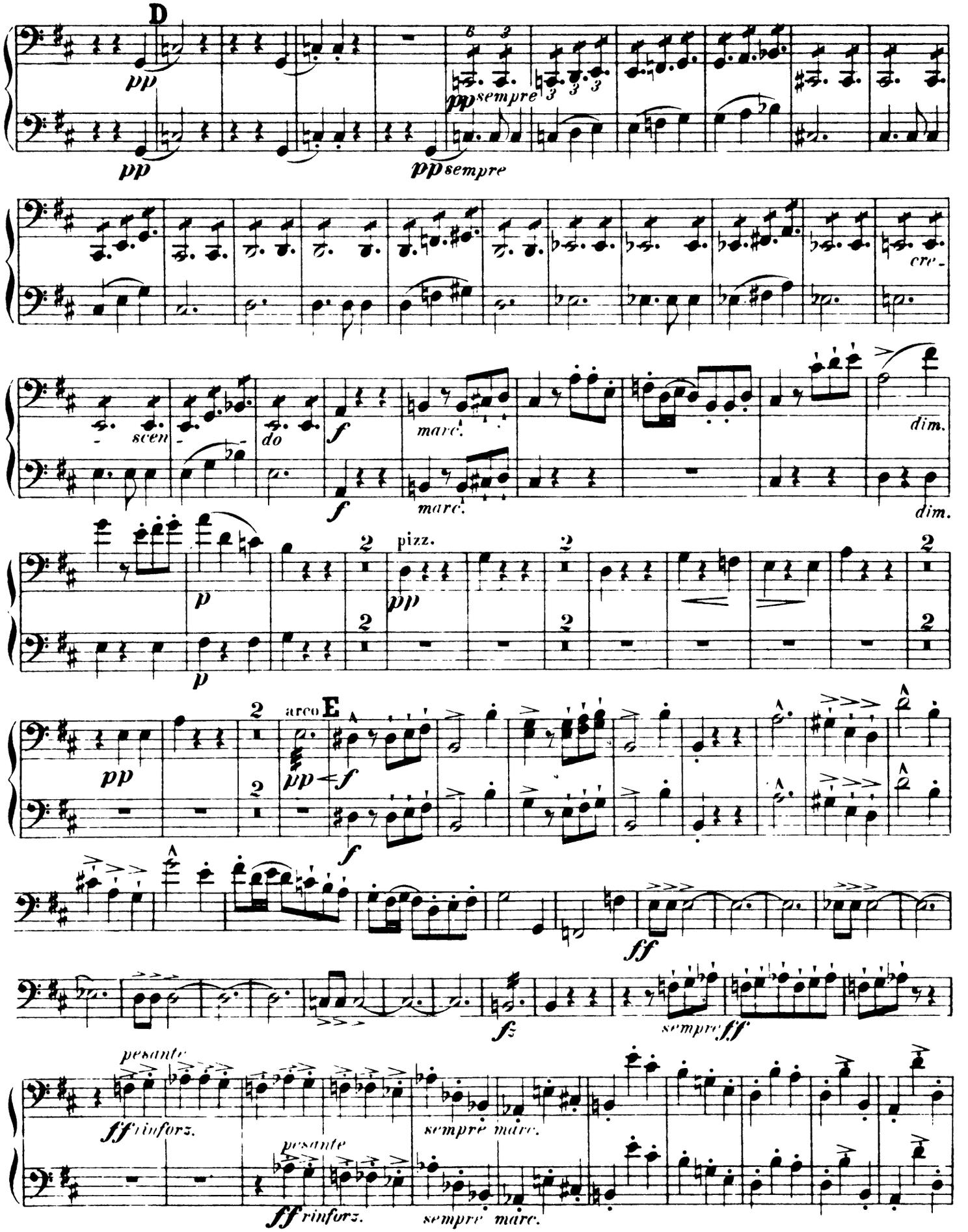
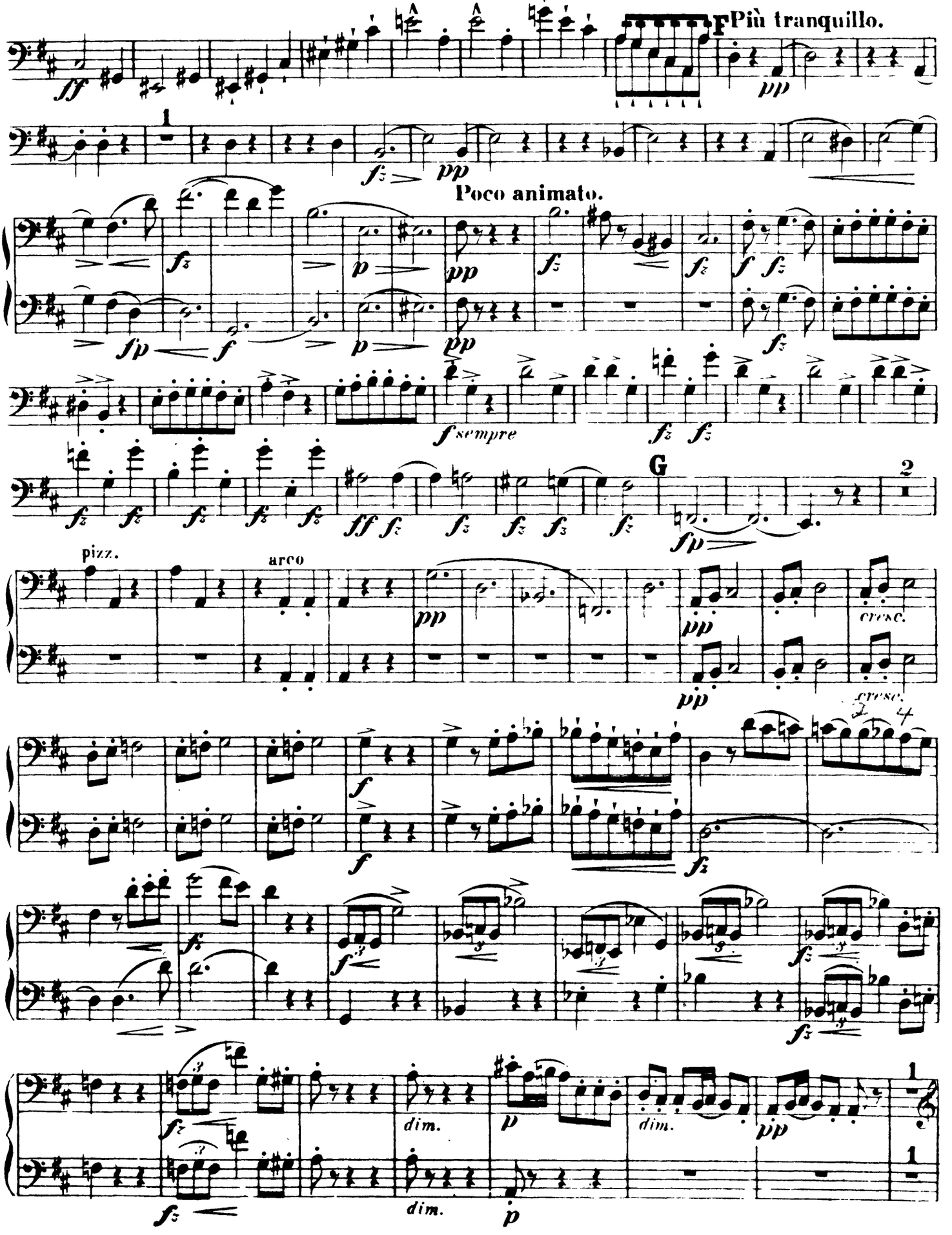
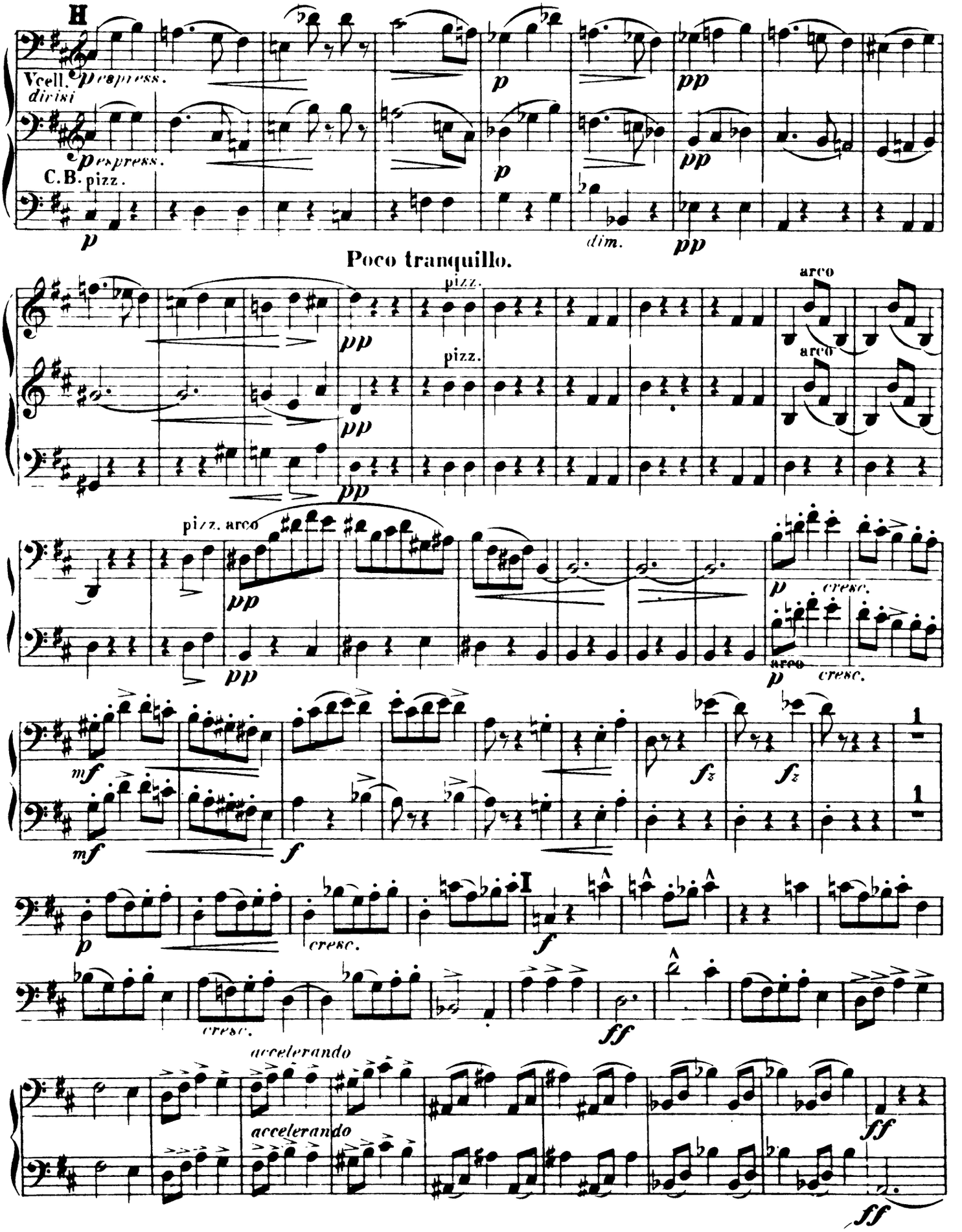
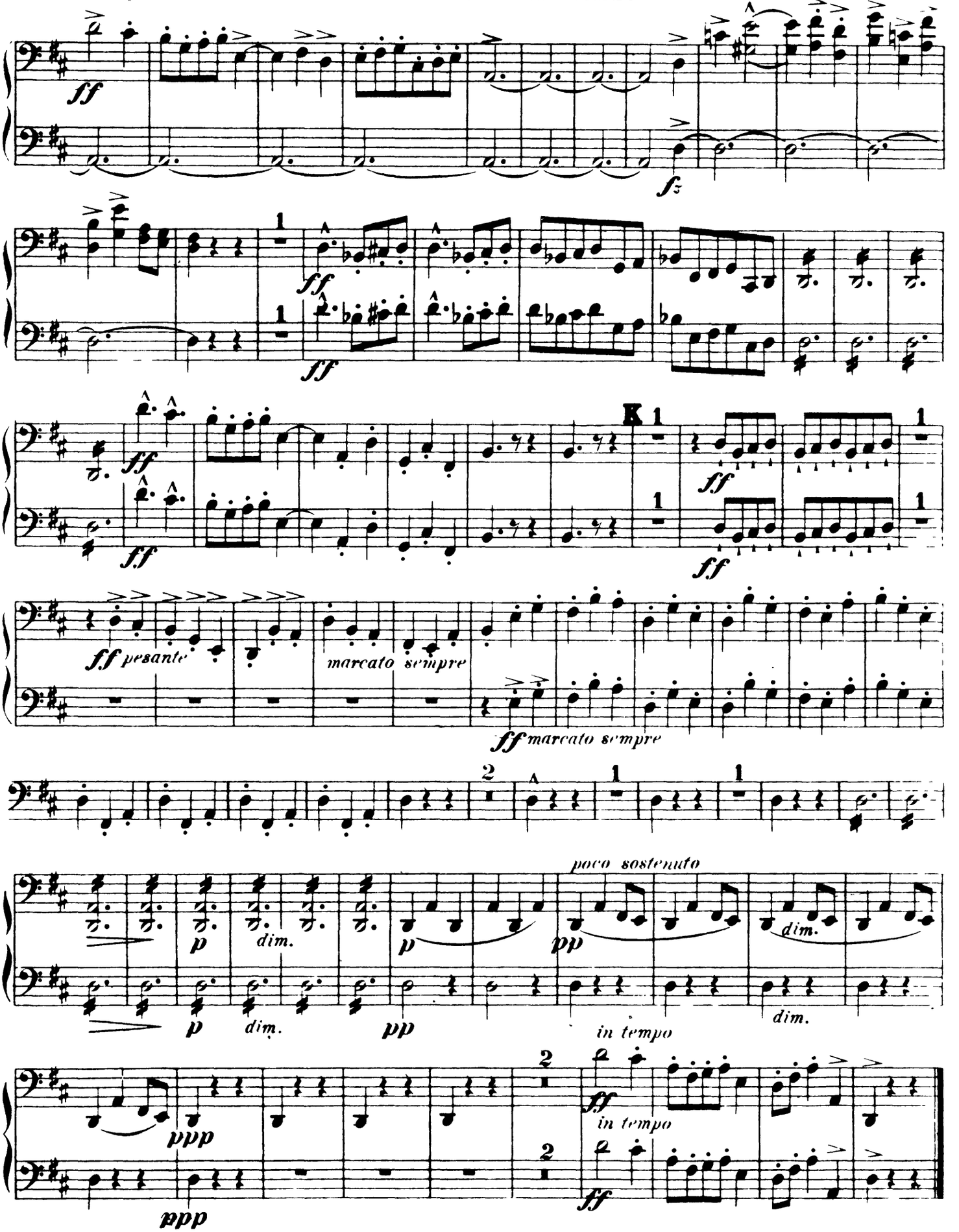



Più tranquillo.
Poco animato.
pizz.
arco
G
cresc.
dim.


H
Vcell.
divisi
C.B. pizz.
Poco tranquillo.
pizz.
arco
pizz. arco
cresc.
accelerando


ff
fz
ff
ff
ff
ff
ff
ff
ff pesante
marcato sempre
ff marcato sempre
p
dim.
p
pp
poco sostenuto
dim.
p
dim.
pp
in tempo
dim.
ppp
ppp
ff
in tempo
ff

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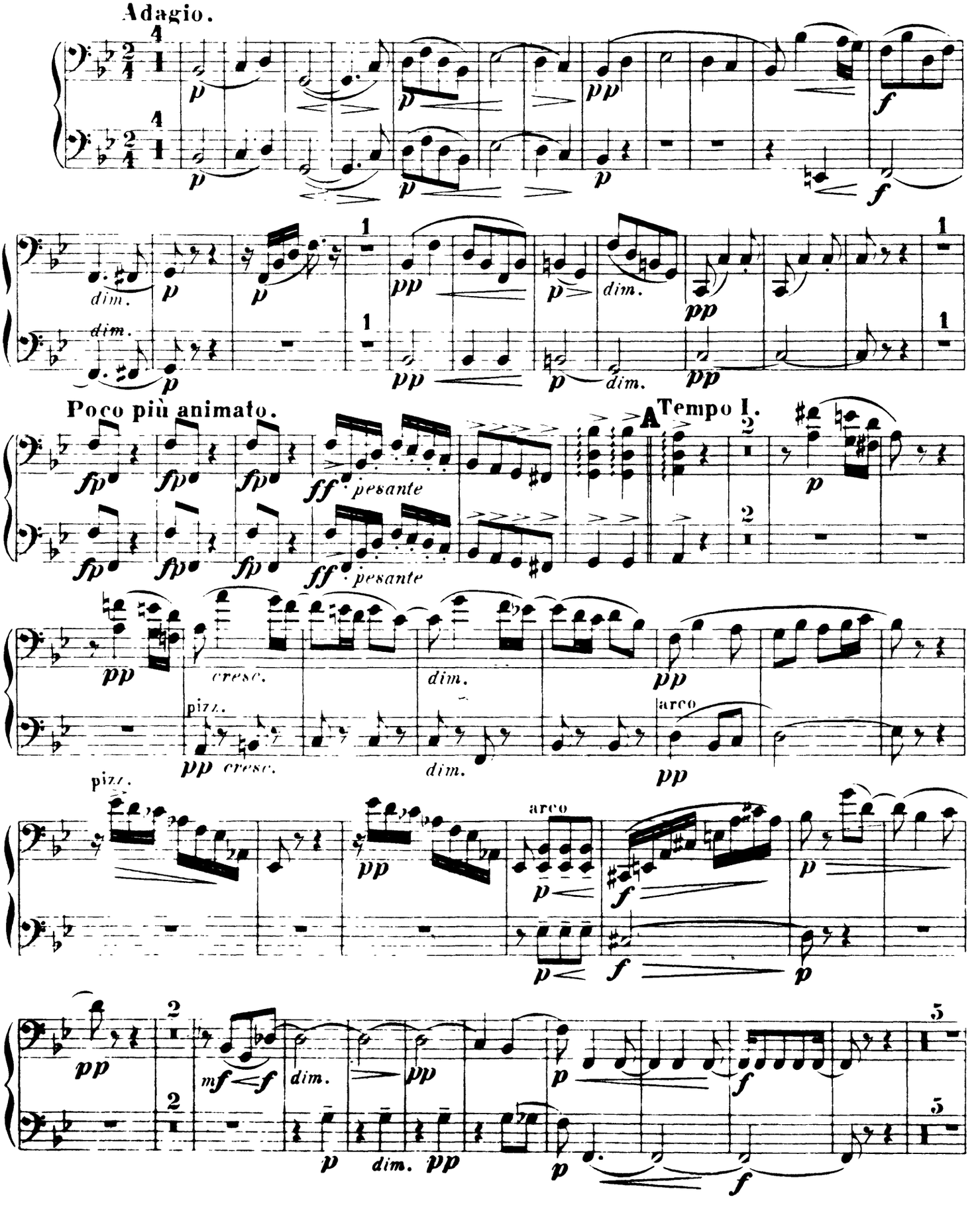
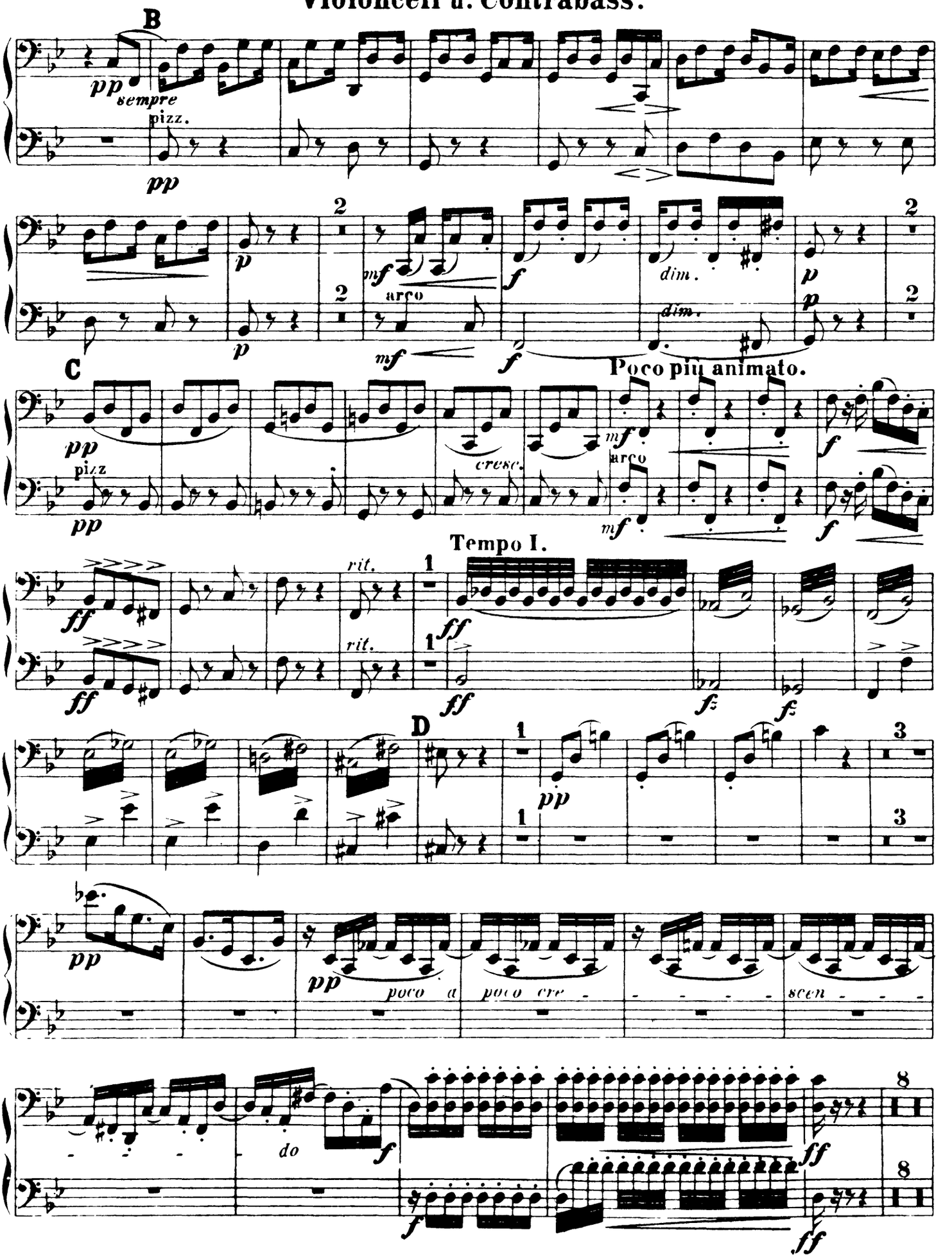
Violoncell u. Contrabass.

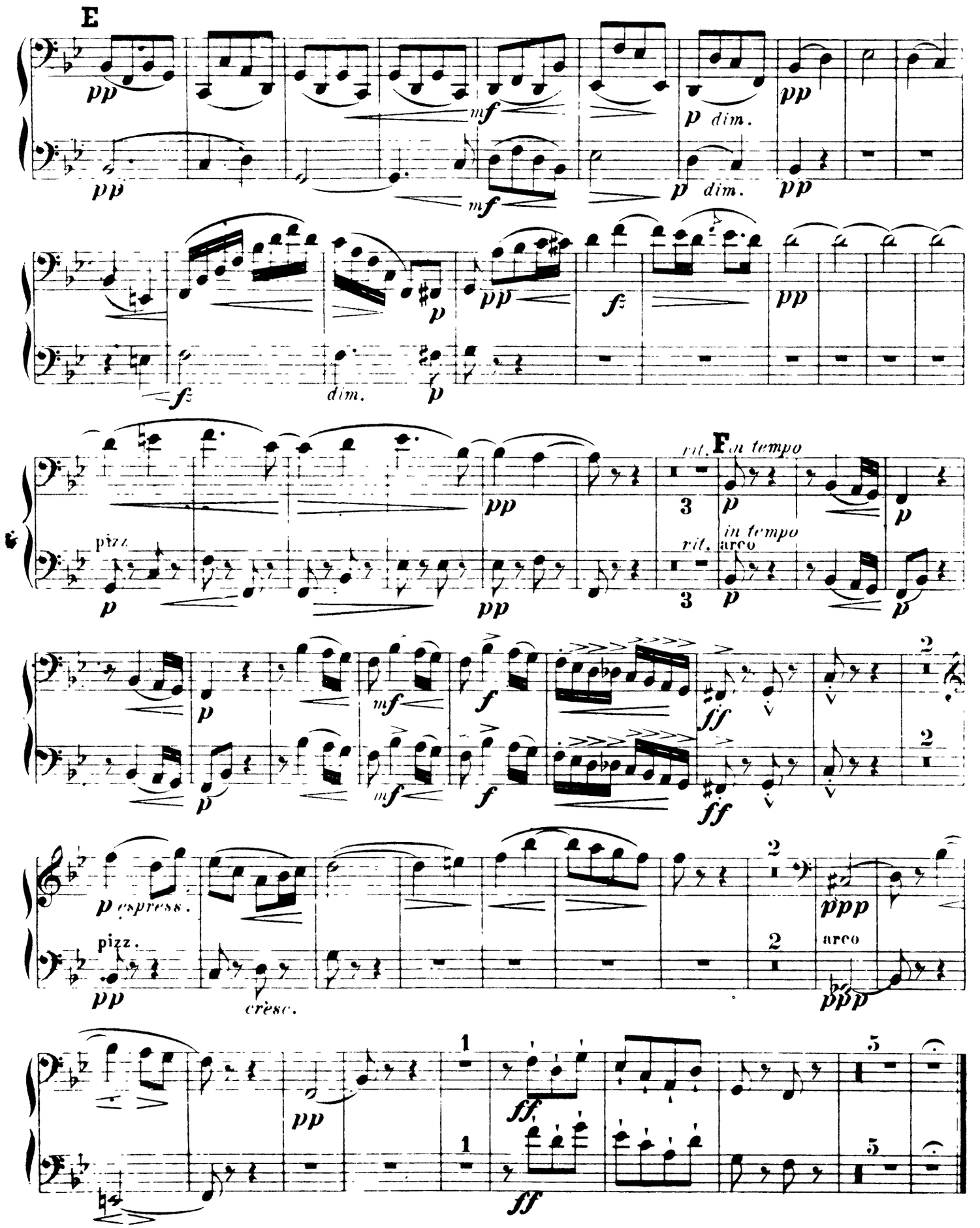
II.



Violoncell u. Contrabass.



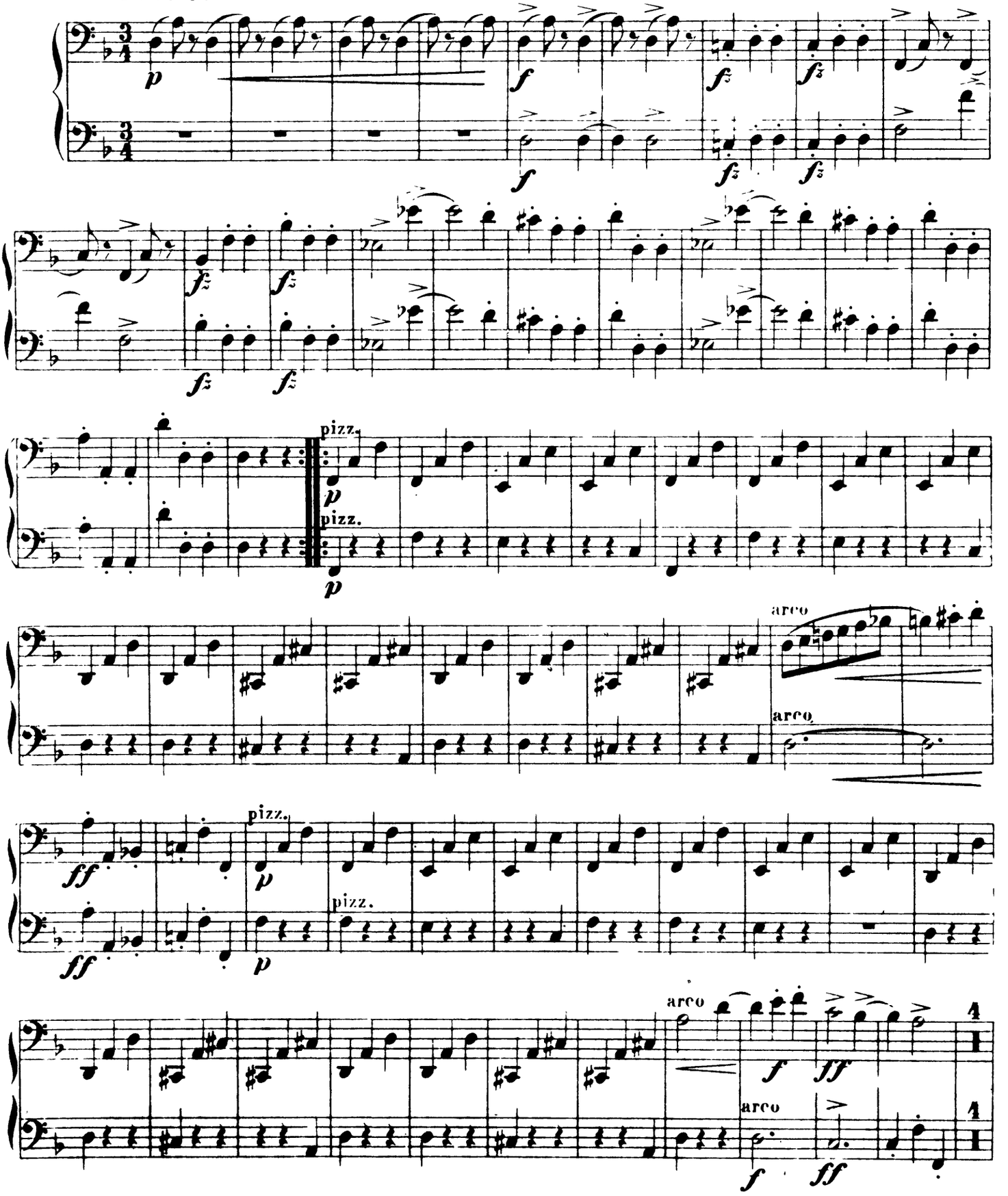
Violoncell u. Contrabass.



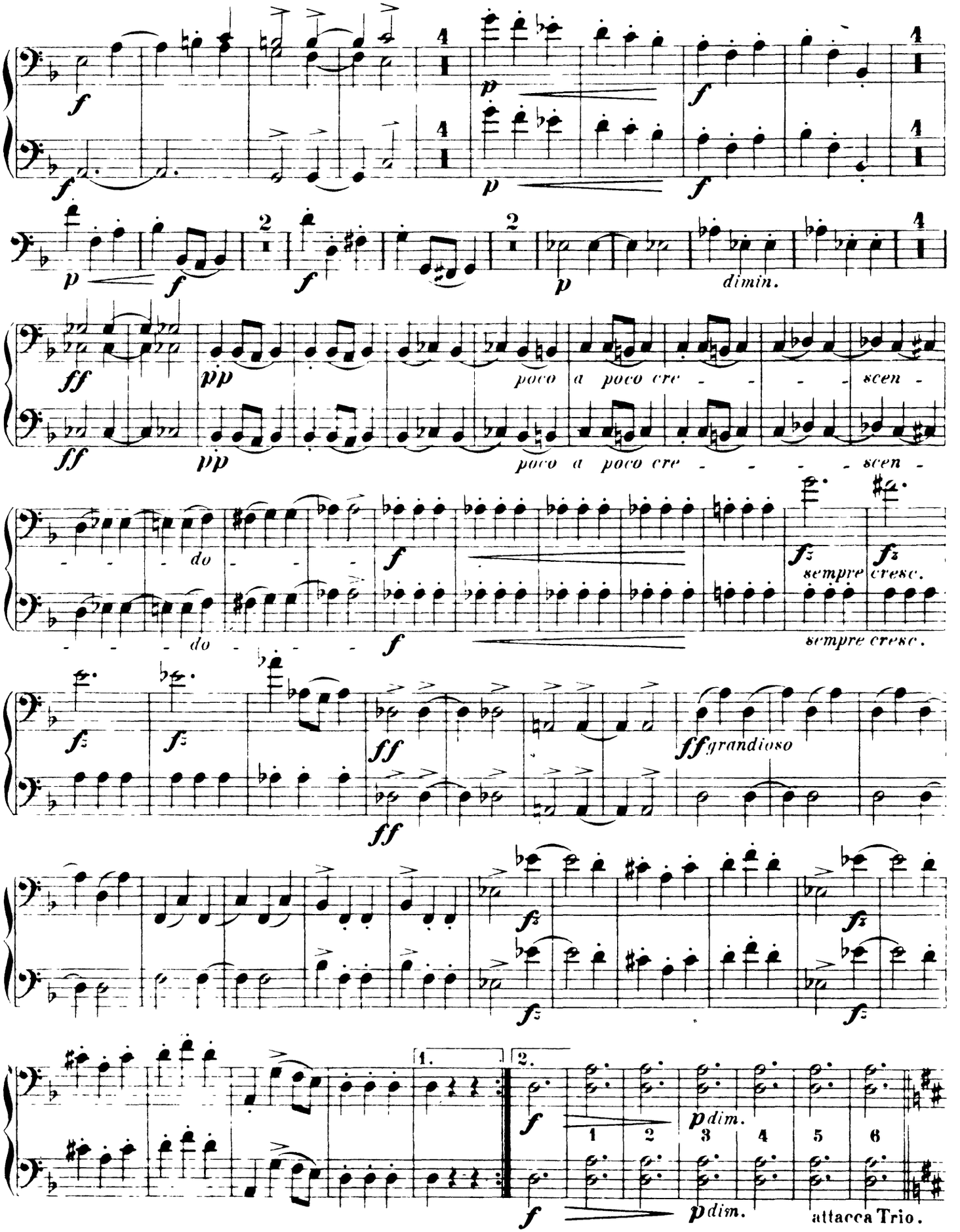
Violoncell u. Contrabass.

III. SCHERZO. (Furiant.)

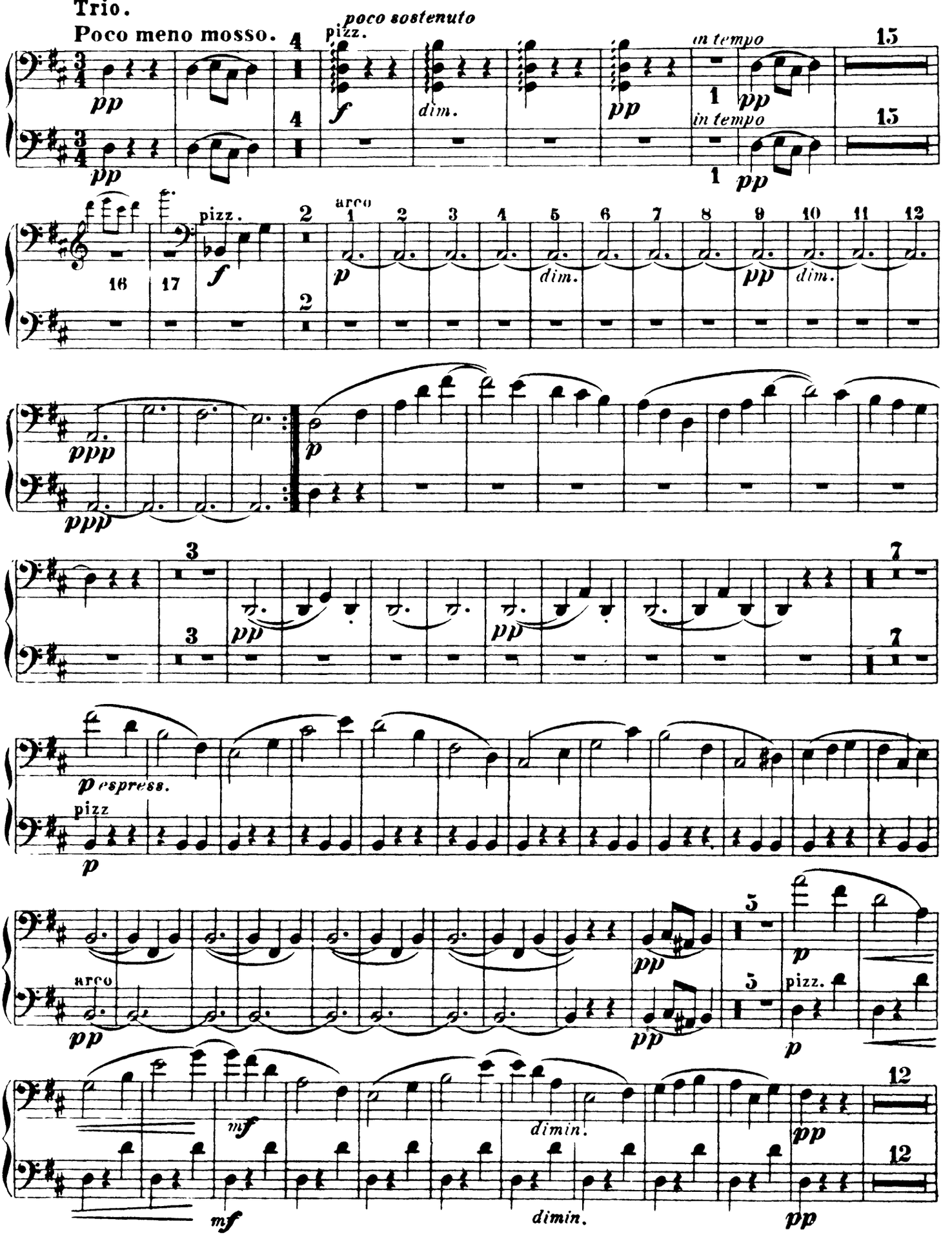
Presto.



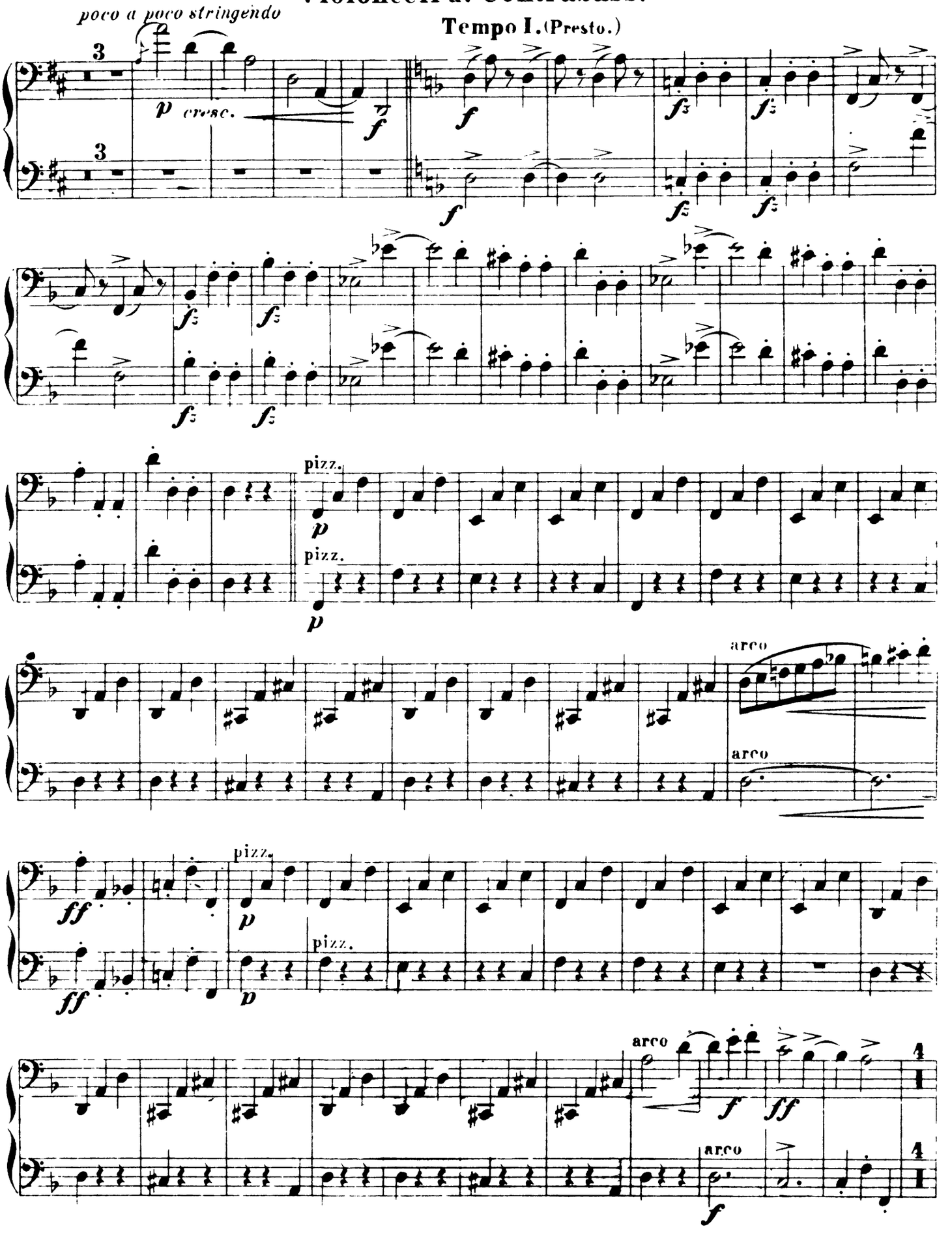
Violoncell u. Contrabass.



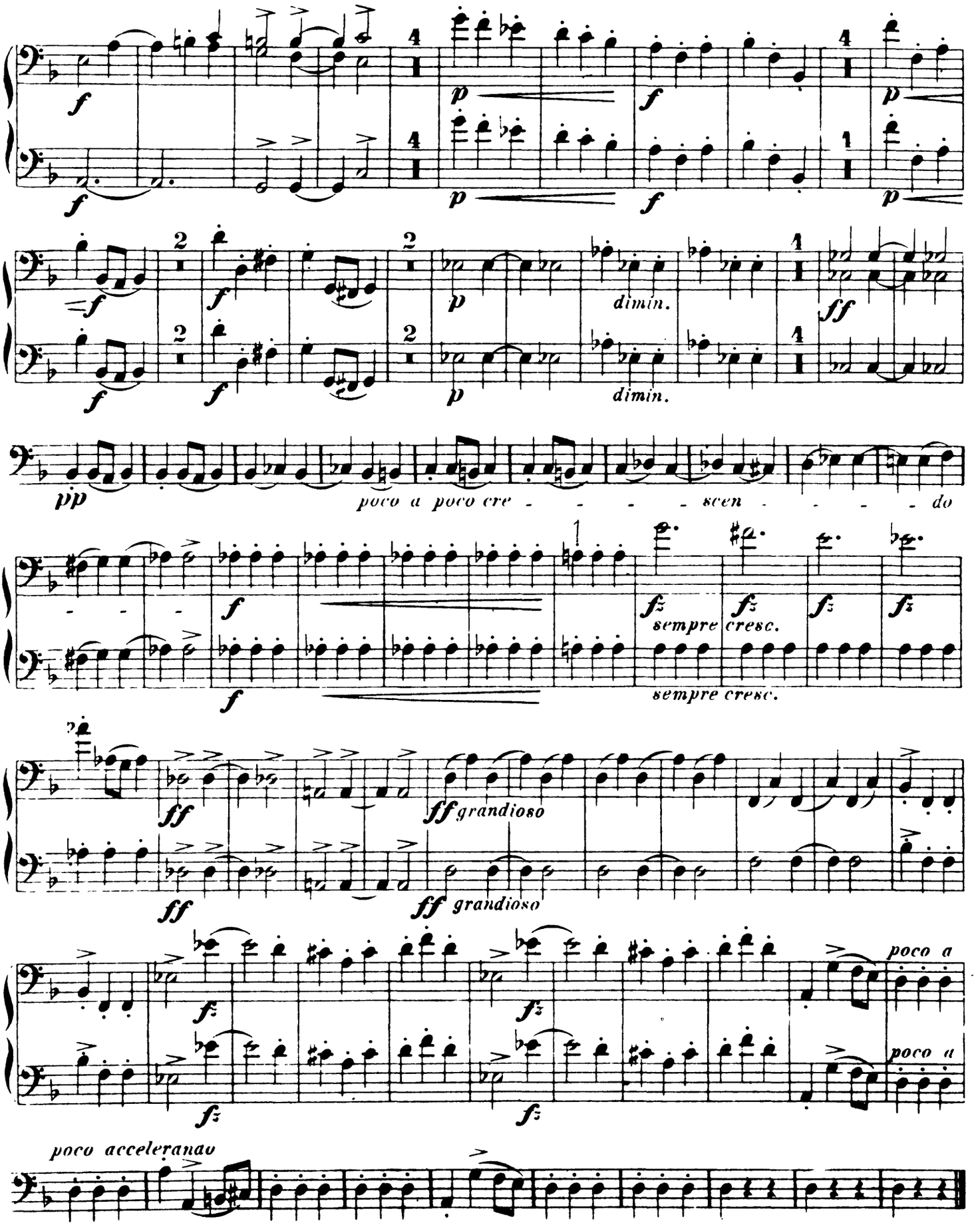
Violoncell u. Contrabass.



Violoncell u. Contrabass.



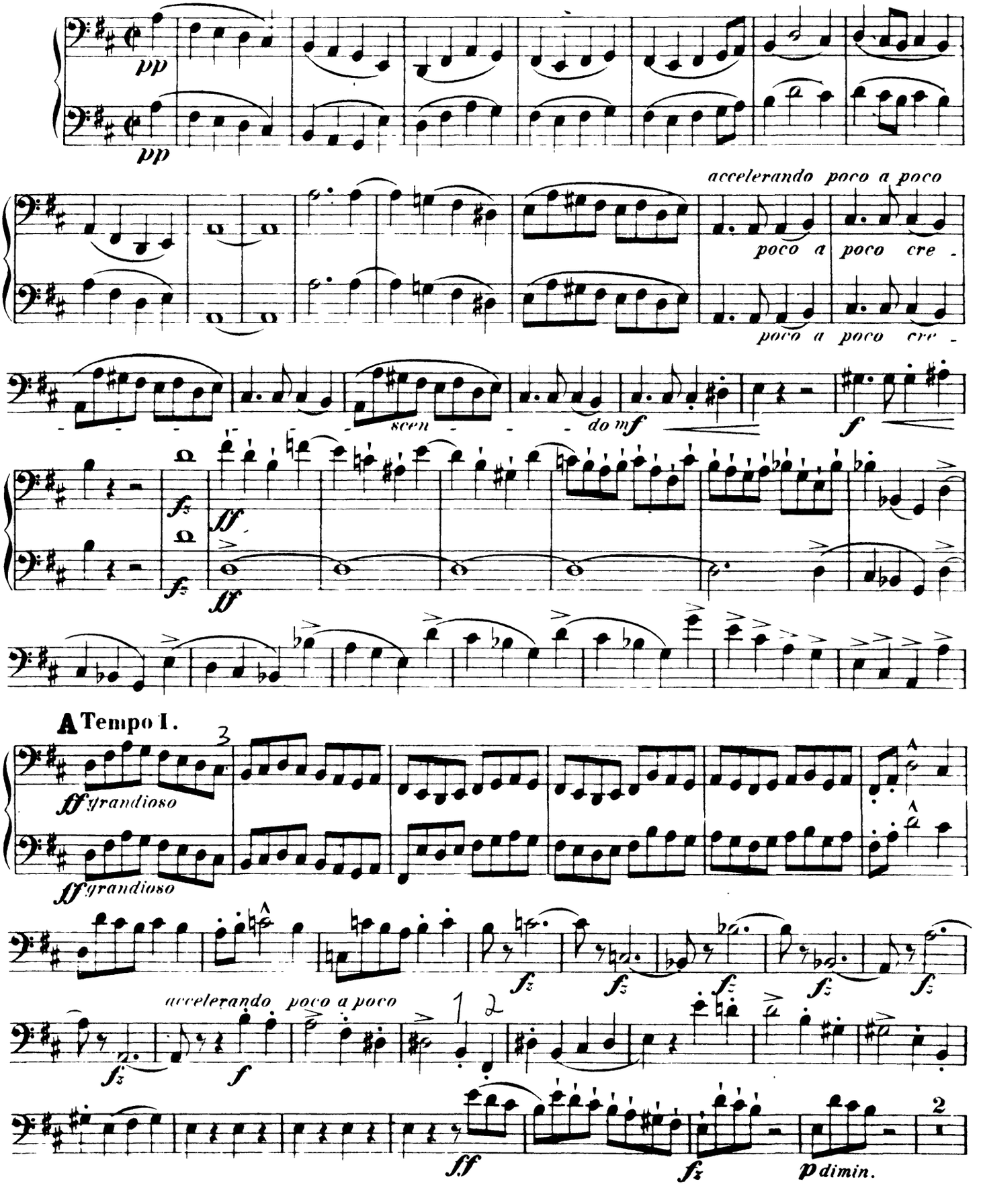
Violoncell u. Contrabass.

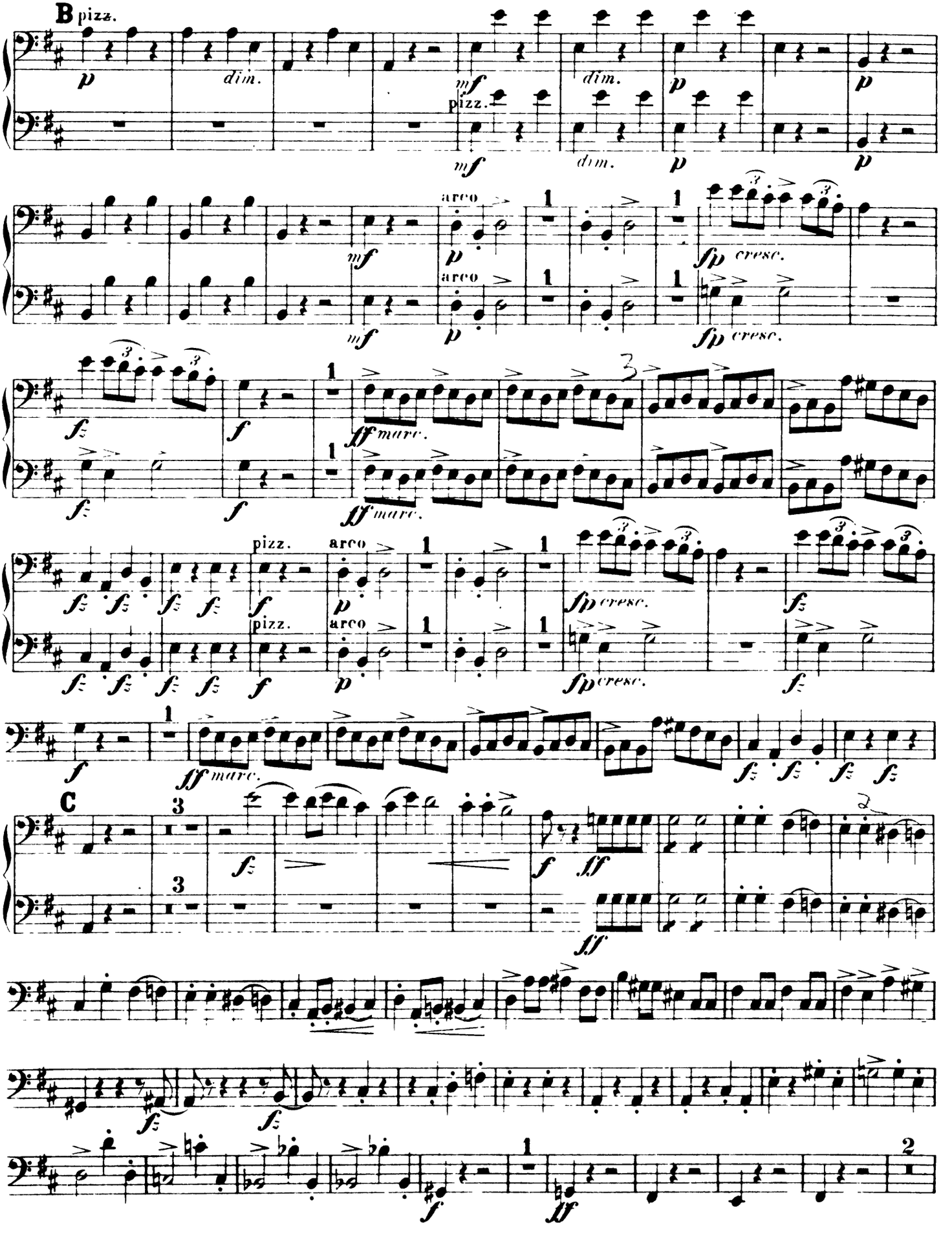


Violoncell u. Contrabass.

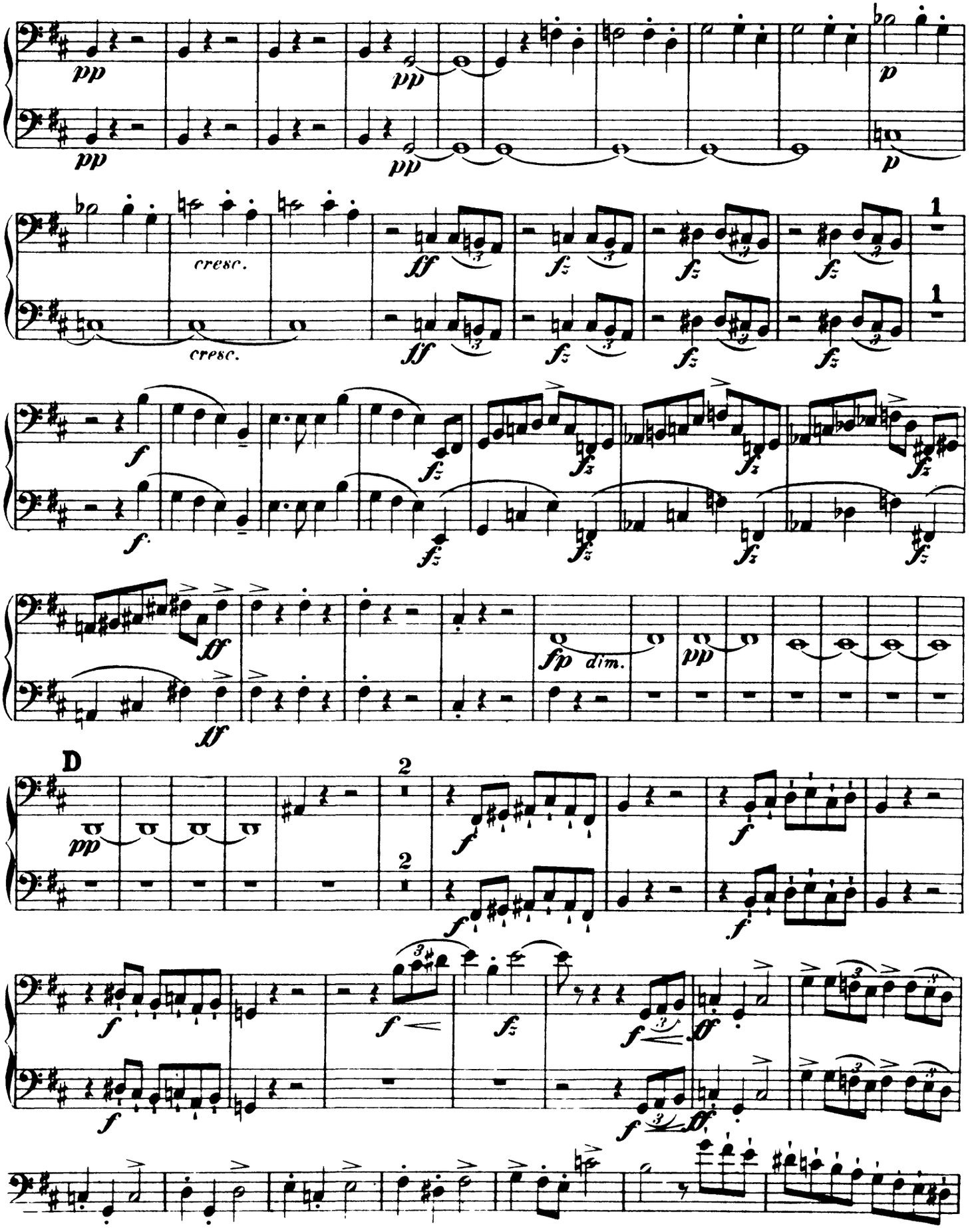
IV. FINALE.

Allegro con spirito.

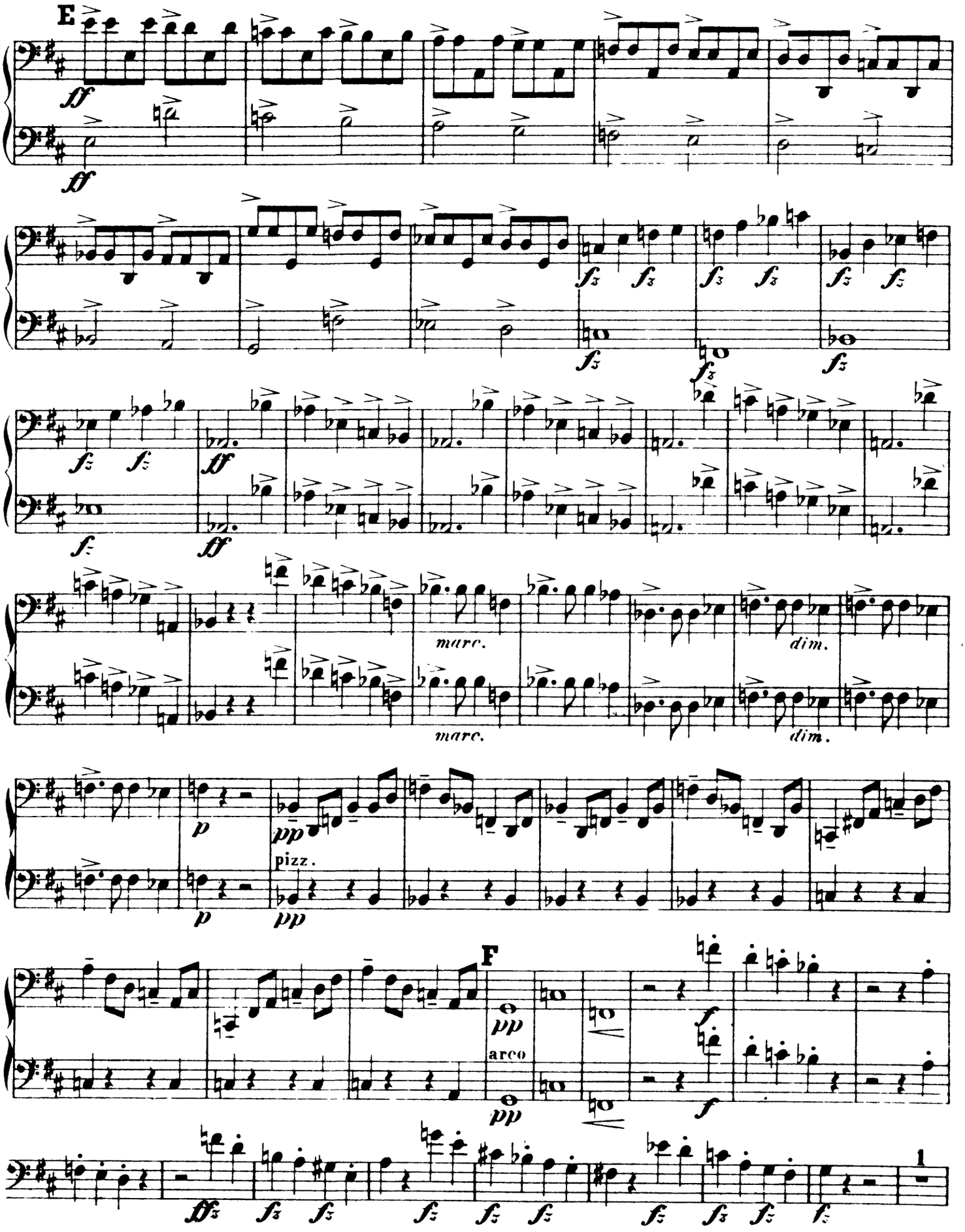


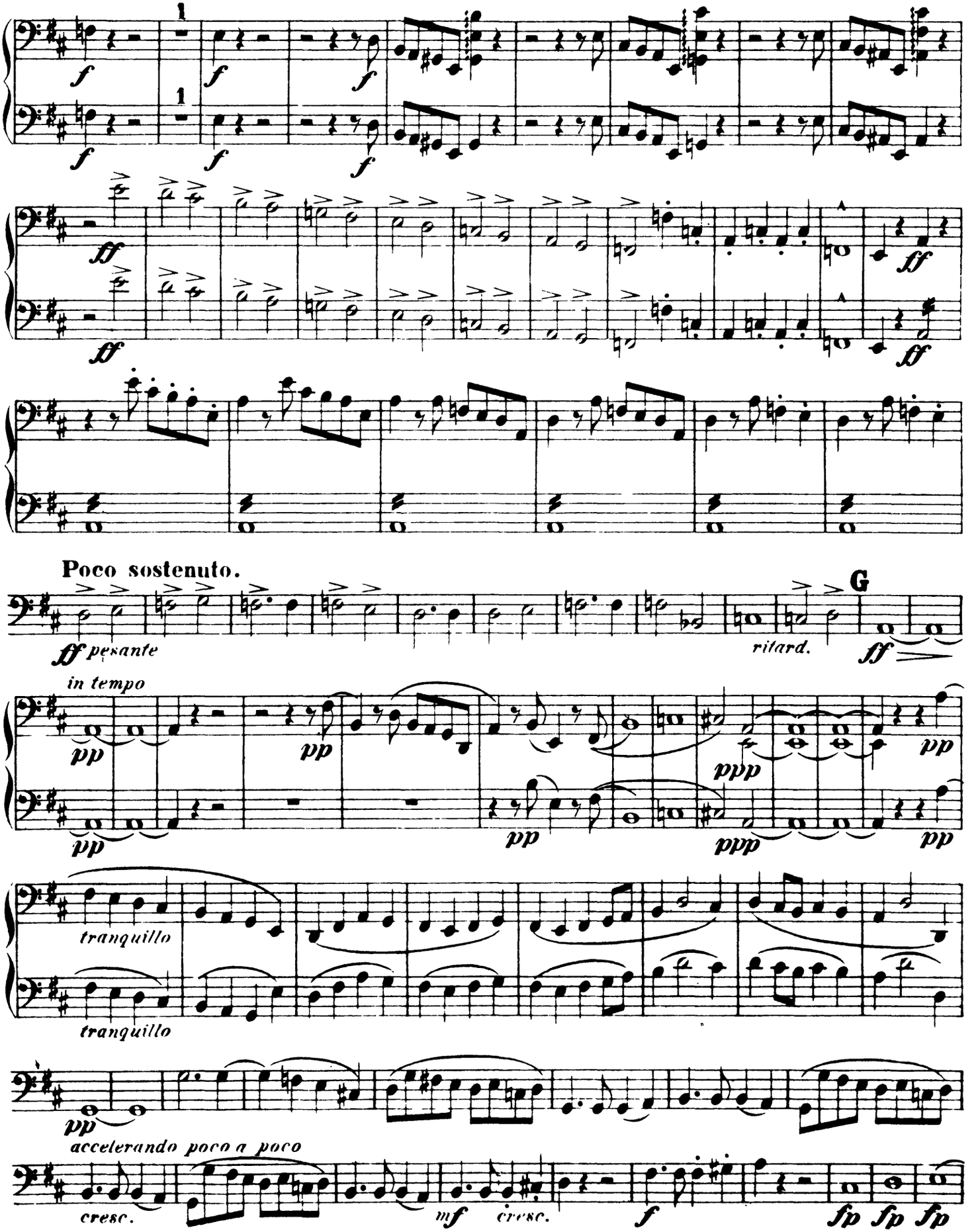

B pizz.
C

Violoncell u. Contrabass.



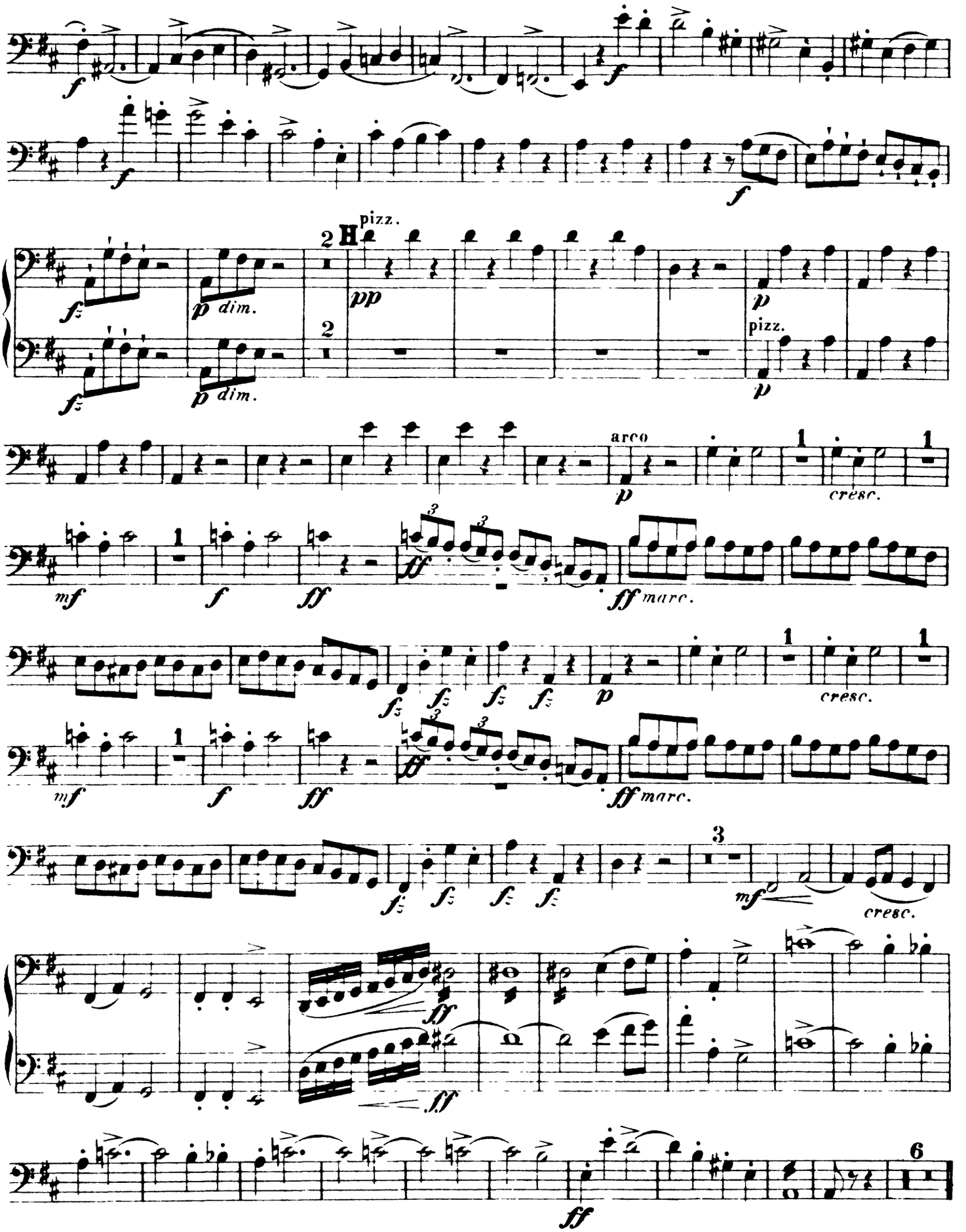
Violoncell u. Contrabass.




1
1
f
ff
Poco sostenuto.
ff pesante
ritard.
G
in tempo
pp
ppp
tranquillo
accelerando poco a poco
cresc.
mf
cresc.
fp

Dvorak — Symphony No. 6 in D Major, Op. 60

Violoncell u. Contrabass.



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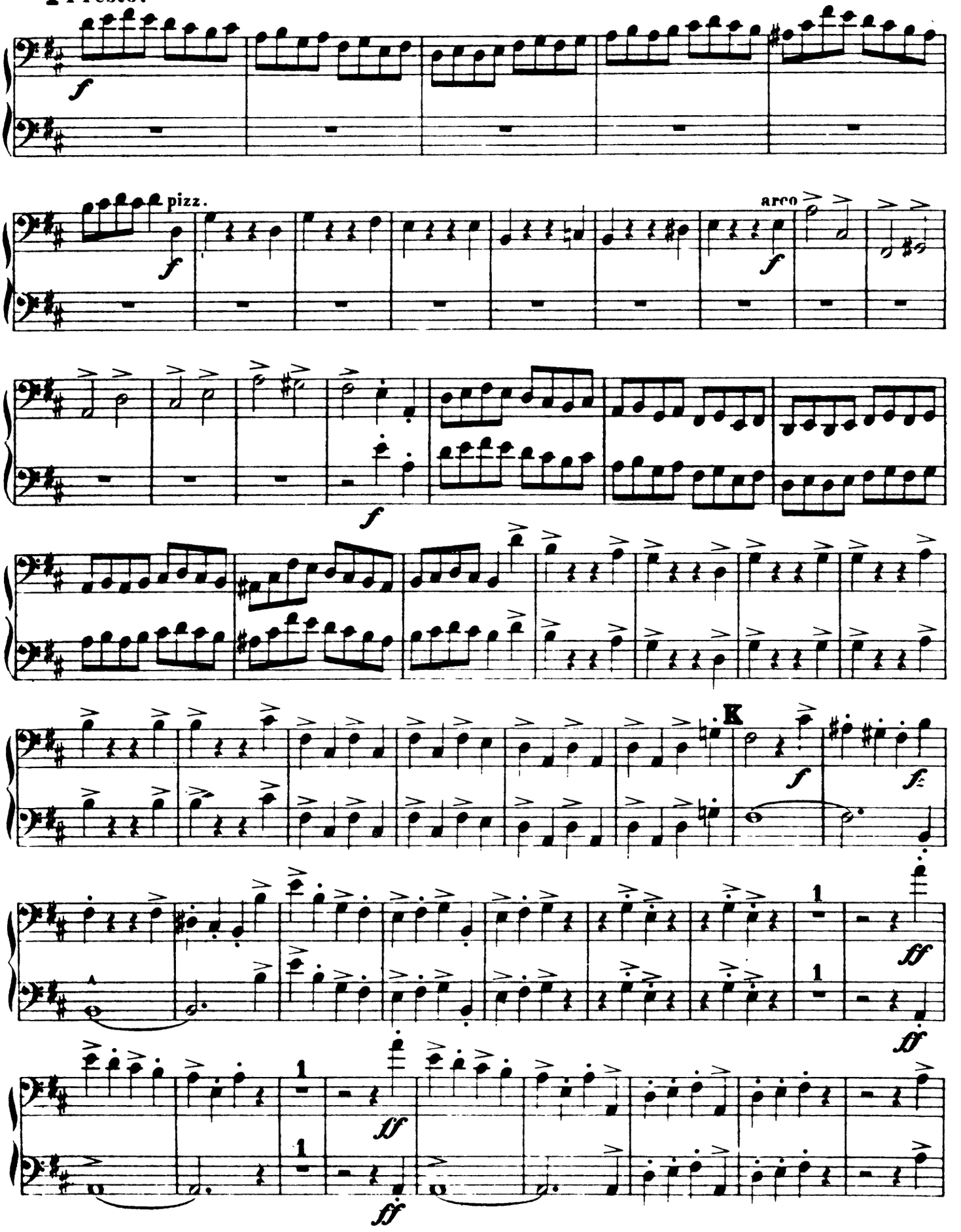

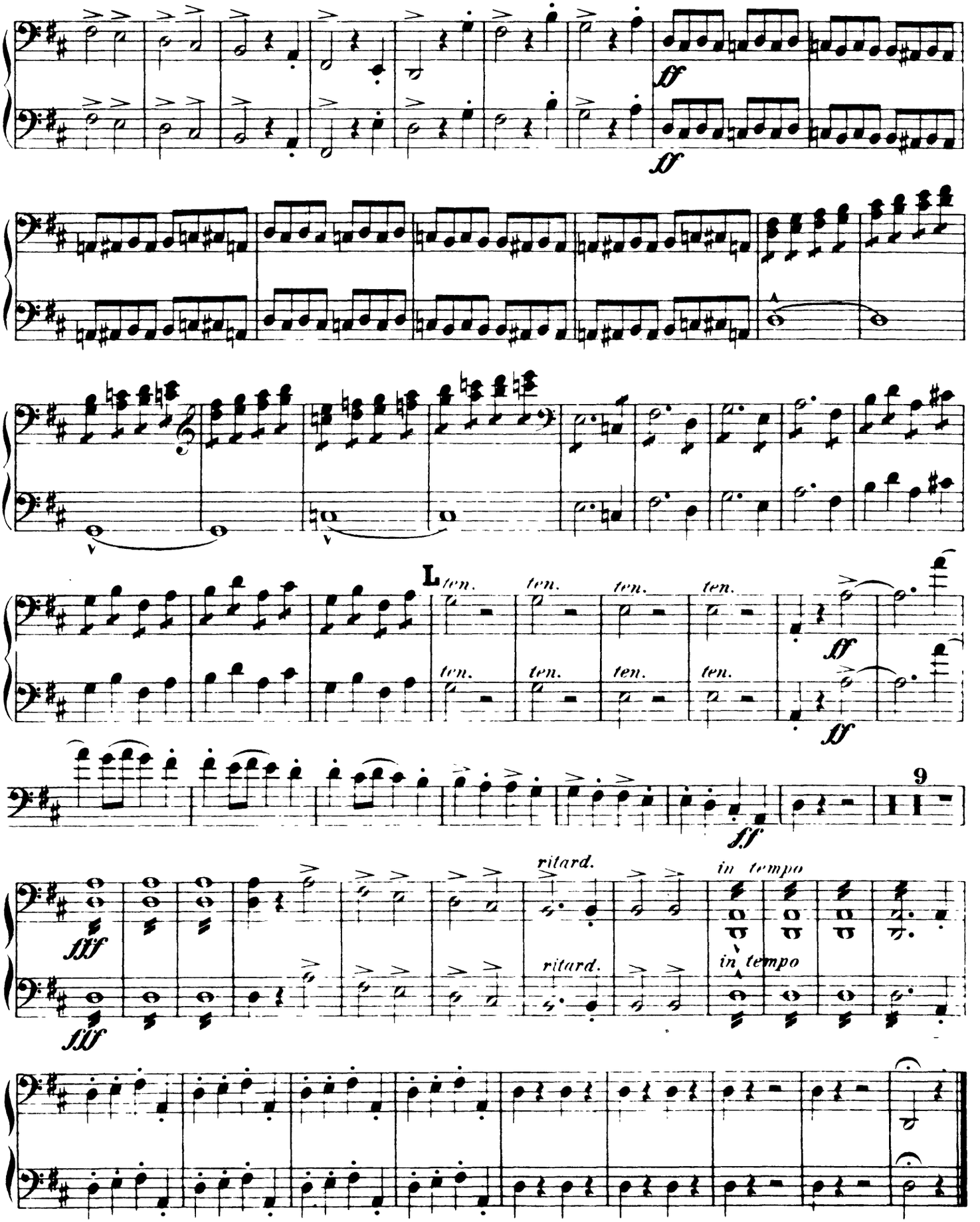
ff
ff
L
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ff
ff
9
ff
fff
ritard.
ritard.
in tempo
in tempo