

Paul Dukas Symphony in C

Violoncelles

I

Allegro non troppo vivace, ma con fuoco

1 *mf*

cresc. *sfz* *p cresc.* *p* *cresc.*

UNIS *mf* *sfz* *sfz* *mf*

PIZZ. *ARCO* *sfz* *sfz* *p* *piu. f* *cresc. molto* *f*

rfz *rfz* *sempre f e marcato*

2 *Laissez le Mouvt s'animer*

DIV. *sfz* *mf*

VIOLONCELLES

DIV. *mf* *cresc.*

UNIS *più cresc.* *sfz* *rfz*

3 Retenez peu à peu

ff *dim.* *p*

PIZZ. *dim.*

B Calme et dans un mouvt. sensiblement ralenti

ARCO *p espress.*

p espress.

En serrant

Cédez un peu

cresc. *più f* *sfz* *dim.*

Comme précédemment

DIV. *p espress.*

UNIS En serrant peu à peu jusqu'à la lettre C

p *poco a poco cresc.*

5 *piu f* *molto cresc.*

sf *ff* **Mouv^t initial**

6 *DIV. sf*

UNIS 7

En serrant de nouveau jusqu'à la lettre D

rfz *rfz* *PIZZ.*

ARCO *PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.*

VIOLONCELLES

4

ARCO
ff *dim.*

En cédant un peu

11 2 3 4 5 6 7 *Rit.*
dim. molto *pp*

8 *Mouv^t initial*

espress. *sf poco p*

p cresc.

più f *stacc.* *sfz*

sfz *sfz* *sf poco dim.* *sfz p* *sfp*

sempre stacc.

cresc. *sfz* *sfp* *cresc.*

cresc. molto *sfz* *f*

E

f

9

cresc.

10 *sfz p ma marcato*

Staff 1: Bass clef, 4/4 time. Dynamics: *p cresc.*, *più cresc.*, *rfz*, *p*, *cresc.*

11 Un peu retenu
PIZZ.

Staff 2: Bass clef, 4/4 time. Dynamics: *più cresc.*, *rfz*, *dolce*

Staff 3: Bass clef, 4/4 time. Dynamics: *p*, *ARCO*, *cresc.*, *più cresc.*, *f*

Staff 4: Bass clef, 4/4 time. Dynamics: *fp*, *f*, *cresc.*

Staff 5: Bass clef, 4/4 time. Dynamics: *[F]*, *sfz p marcato*, *cresc.*, *p cresc.*

Staff 6: Bass clef, 4/4 time. Dynamics: *p*, *cresc.*, *p*, *p*, *cresc.*, *f*, *dim.*

Staff 7: Bass clef, 4/4 time. Dynamics: *p*, *cresc.*, *rfz*, *sfz*, *rfz*, *rfz*, *cresc.*

Staff 8: Bass clef, 4/4 time. Dynamics: *rfz*, *rfz*, *ff*

Staff 9: Bass clef, 4/4 time. Dynamics: *ff*

G Sans ralentir

Staff 10: Bass clef, 4/4 time. Dynamics: *dim.*, *p*

Staff 11: Bass clef, 4/4 time. Dynamics: *p*, *ppiu f poco a poco al*, *rfz*, *p espress.*, *poco sfz*

Staff 12: Bass clef, 4/4 time. Dynamics: *p*, *p*, *cresc.*

VOLONCELLES

p *rfz* *p* *cresc.* *f* *p* *rfz* *p* *cresc.*

15 En cédant un peu

fp *dim.* *pp*

Serrez graduellement

3 4 5 6 7 8 9 10 11 12

cresc. *più cresc.*

H Mouvt initial

DIV. 13 14 15 16

f *dim.* *mf*

cresc. molto

cresc. *sfz* *mf*

cresc. *sfz* *cresc.* *p* *cresc.*

16

UNIS

mf *sfz* *sfz* *mf*

PIZZ. *ARCO*

sfz *sfz* *p* *più f* *cresc. molto* *f*

PIZZ. *ARCO*

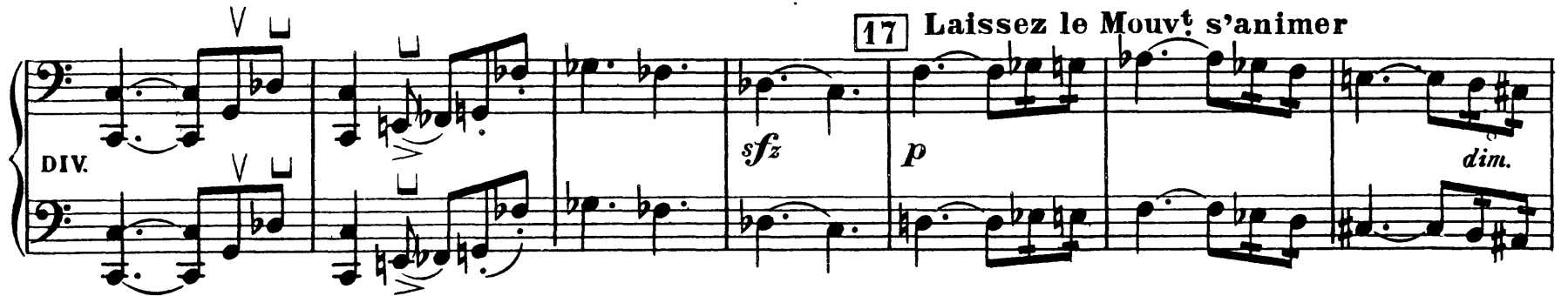
sfz *sfz*

VOLONCELLES

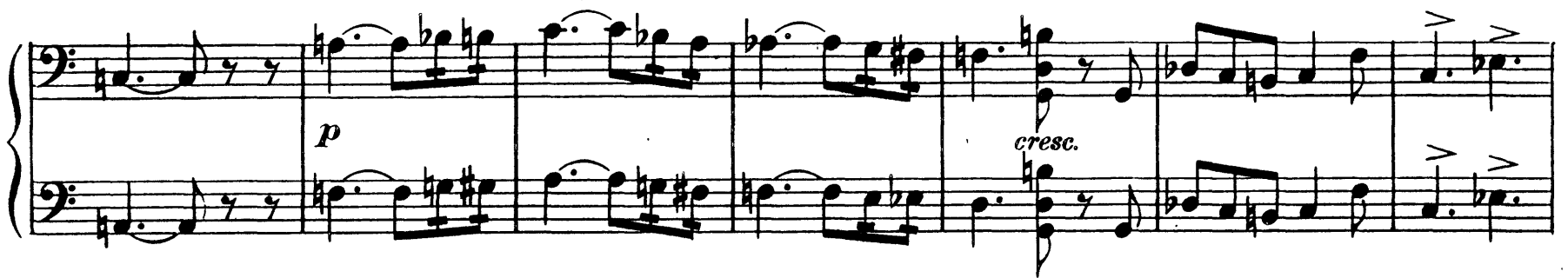
I D.C.
sempre f e marcato



DIV.
17 Laissez le Mouvt s'animer



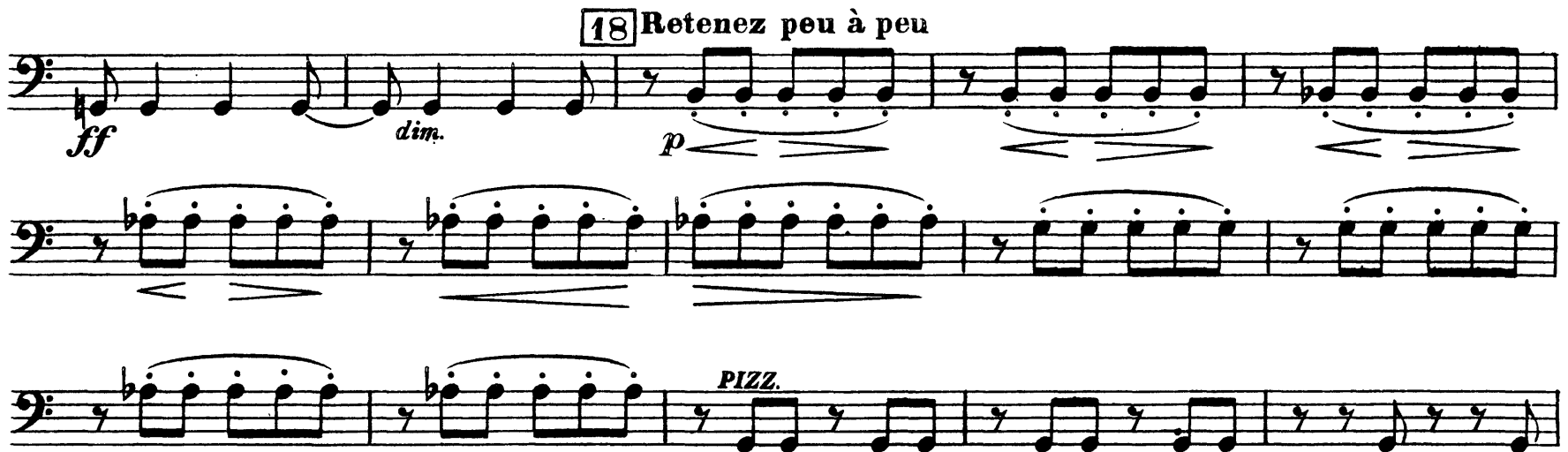
p *cresc.*



UNIS
piu cresc. *sfz rfz* *rfz*



18 Retenez peu à peu



J ARCO Calme
p espress.
p un peu en dehors



En serrant
cresc. *piu f* *sf*



VIOLONCELLES

Cédez un peu Comme précédemment

ARCO

19

First system of the score, measures 19-20. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. Dynamics include *p espress.* and *ARCO*. Measure numbers 19 and 20 are indicated in boxes.

UNIS En serrant peu à peu jusqu'à la lettre K

Second system of the score, measures 20-21. It consists of two staves. Dynamics include *p*, *poco a poco cresc.*, *più f*, *molto cresc.*, and *sfz*. The music shows a gradual increase in volume and intensity.

K Mouvt initial

Third system of the score, measures 21-24. It consists of four staves. Dynamics include *ff* and *ff sempre*. The music is marked with a key signature change to one sharp (F#) and a tempo change to 'initial'.

20

Fourth system of the score, measures 20-21. It consists of two staves. Dynamics include *ff*. The text 'De plus en plus serré jusqu'à la lettre M' is written above the notes. The music becomes more compressed.

lettre M

21

Fifth system of the score, measures 21-22. It consists of three staves. Dynamics include *ff*. The music continues with a strong, driving rhythm.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *sfz*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 22 is placed above the staff. Dynamic markings include *sfz* and *sfz*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter M is placed above the staff. Dynamic markings include *sfz* and *fff*.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *fff*.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 23 is placed above the staff. Dynamic markings include *dim.* and *più dim.*. The staff ends with a double bar line and the numbers 122 and 164.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter N is placed above the staff. Dynamic markings include *p dolce*. The staff starts with the numbers 122 and 164.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *p*.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*. The staff ends with a box containing the number 0.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 24 is placed above the staff. Dynamic markings include *p cresc.*.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p cresc.*.

Musical staff 12: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p cresc.* and *sf*.

Musical staff 13: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *molto cresc.* and *ff*. The staff starts with the text **Accelerando molto** and a box containing the letter P.

VIOLONCELLES

Violoncelles musical score, first system. The score consists of five staves of music in bass clef. The first staff has a 12/16 time signature. The second staff has a 2/4 time signature. The third staff has a 12/16 time signature. The fourth staff has a 6/8 time signature. The fifth staff has a 6/8 time signature. The music is in a key with one flat (B-flat major or D minor). There are various dynamics and articulations throughout, including accents and slurs.

II

Andante
espress. e sost^{to} Poco rit. a Tempo

Violoncelles musical score, second system. This system includes a piano accompaniment and a solo line. The piano part is in 4/8 time and features a triplet of eighth notes. The solo line is in 4/8 time and includes various dynamics and articulations. The music is in a key with one flat. There are several marked sections: A, B, C, and D. The tempo markings are Andante, espress. e sost^{to}, Poco rit., a Tempo, and a Tempo. The dynamics range from ppp to sfz. There are also instructions like 'Cédez un peu' and 'prenez les Sourdines'.

VOLONCELLES

Cédez un peu a Tempo
ôtez les Sourd. *ppp* *p* *cresc.* *poco sfz p*

Sans retenir **E** *dim.* *pp* *p espress.* **Allargando**

a Tempo *p molto espress.* *cresc.* *più cresc.* *sfz* *p* *più f marcato* **PIZZ.**

ARCO **En cédant un peu** *trem.* *p* *dim.* *più dim.*

G **a Tempo** *mf espress.* *pp* *poco rfz* *pp* *poco rfz* *pp* *poco cresc.* *p*

les autres

alle Solo *p* *cresc.* *poco rfz* *dim.*

les autres **DIV.** *p* *cresc.* *poco rfz* *dim.*

En cédant *più dim.* *più dim.* **H** **Calme** *pp* **TUTTI** **DIV.** *pp*

alle Solo *espress.* *marcato* *pp*

les autres *espress.* *marcato* *pp*

DIV. *poco cresc.* **1**

VIOLONCELLES

12

I UNIS SOLI V **Poco accelerando**

mf molto espress. cresc. *sfz più cresc.* *sfz* *dim.*

En retenant

p *più dim.* *pp*

Accelerando

pp *poco a poco cresc. al*

Tempo I^o. Largo maestoso

DIV. *ff*

De plus en plus retenu

express. *dim. p dim.* *sfz* *molto dim. espress.* *molto dim.*

p

I^o T^o

p *molto espress.* *dolce marcato*

p *pp*

L

pp *6* *poco cresc.*

pp

Poco rit. **a Tempo**

dim. *pp*

pp

VOLONCELLES

M *trem.*
p dolce espress. dim. espress. pp SOLI trem.

N *a Tempo*
1 p dolce pp Cédez p cresc. 6 6

UNIS *poco cresc. p PIZZ. sfz dolce ma ben marcato 3 3*

sfz 3 3 3 3 meno sfz p 3 3 3

O *ARCO p espress. Allargando*

a Tempo p molto espress. poco sfz P p

DIV. *trem. pp p dim. 6 6*

En cédant un peu piu dim. 6 6 6 6 p dolce espress. PIZZ. sfz PIZZ. sfz

VIOLONCELLES

a Tempo

R *ARCO* *PIZZ. Rit. ARCO*

p *sfz pizz.* *mf espr. molto* *pp ARCO* *mf*

En cédant un peu jusqu'à la fin

pp ben sostenuto *pp espress.* *dolciss. pizz.* *ppp ARCO*

III

Allegro spiritoso (energico)

f

cresc. *sfz sfz sfz sfz f*

cresc. *rfz f*

A

cresc. *rfz f*

DIV.

ff

2

VIOLONCELLES

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with various ornaments and a boxed letter 'B' at the end.

Second musical staff with bass clef, continuing the melodic line from the first staff. It includes the instruction "En cédant un peu" on the right side.

Third musical staff with bass clef, featuring a triplet of eighth notes marked with a '3' in a box.

Fourth musical staff with bass clef, marked with a boxed letter 'C' and the instruction "Plus modéré". It includes a dynamic marking of *f*.

Fifth musical staff with bass clef, featuring a *cresc.* (crescendo) marking.

Sixth musical staff with bass clef, marked with *piu f* and "Animando".

Seventh musical staff with bass clef, marked with a boxed letter '4' and "Comme précédemment". It includes dynamic markings of *ff* and *f*.

Eighth musical staff with treble clef, marked with *cresc.*

Ninth musical staff with bass clef, marked with "stringendo" and *piu f*. It includes a *cresc. molto* marking.

Tenth musical staff with treble clef, marked with a boxed letter 'D' and "Tempo I?". It includes dynamic markings of *ff* and *ff sempre*, and the instruction "PIZZ.".

Eleventh musical staff with treble clef, marked with a boxed letter '5' and "ARCO". It includes a dynamic marking of *ff*.

Twelfth musical staff with treble clef, marked with "PIZZ.".

VIOLONCELLES

E ARCO
ff marcato

cresc.

PIZZ. *ff* ARCO *ff*

PIZZ. *ff* ARCO *ff sempre*

F *f*

PIZZ. *p* *cresc.*

ARCO *rfz* *dim.* *p cresc.*

G PIZZ. *p* *cresc.* ARCO *rfz* *dim.*

6 Accelerando

p *cresc.* *f*

cresc.

piu f

H *ff*

VIOLONCELLES

Poco a poco rit.

dim. f meno f

PIZZ.

mp dim.

I Molto meno vivace

ARCO pp D.V. ARCO

p poco cresc.

stringendo poco poco più cresc. rit.

K a Tempo

Poco animando

L Più molto

UNIS dim. pp

SOLI mf espress.

poco cresc. più f poco stringendo

VIOLONCELLES

Animando

cresc. *cresc. molto* **ff**

M

drum

N

Animando sempre

rfz **sfz**

0 12 6 12 6 *dim.*

12 6 12 6 **PIZZ.** **ARCO** **PIZZ.**

piu dim. **p** **sfz** **p**

1 **ARCO** **PIZZ.** **ARCO** **PIZZ.** 2

P **ARCO** **SOLI** **rfz** **p** **rfz** **p**

SOLI *piu f* *molto cresc.*

Poco rit. **R**

DIV. 3 **ff**

UNIS S Animando

Piu vivace
DIV. 1 3 *mf* *espress.*

cresc.

piu f *cresc.*

piu cresc. *stringendo sempre*

UNIS *Molto vivace*
mf dim. T *p* *sfz* *p*
rfz *p cresc.* *p* *sfz*

VIOLONCELLES

SOLI

ff *p* *cresc.* *ff*

p *ff* *f marcato* *f*

cresc.

DIV. *p* *p poco cresc.*

p *p poco cresc.*

V *cresc. molto* *f* *fp cresc.*

fp *f*

p poco cresc. *p* *p poco cresc.*

p cresc. *rfz*

UNIS

più cresc. *molto cresc.*

X Vivo

Allarg. poco

cresc.

11 Tempo I?

ff

poco stringendo

ff

poco stringendo

stacc.

12 a Tempo e poco a poco più animato

ff sempre

13

ff

Y

stringendo molto

VOLONCELLES

Two staves of musical notation in bass clef. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Allegro molto

Staff of musical notation in bass clef, measures 13 through 18. The music is marked with a forte dynamic (*ff*). It features a more active rhythmic pattern with eighth notes.

Staff of musical notation in bass clef, measures 19 through 24. A boxed 'Z' is placed above the staff in measure 22. The music continues with eighth and sixteenth notes.

Staff of musical notation in bass clef, measures 25 through 30. This staff features a continuous sequence of eighth notes, some with accidentals.

Staff of musical notation in bass clef, measures 31 through 36. The music consists of eighth notes and rests, maintaining the rhythmic intensity.

Staff of musical notation in bass clef, measures 37 through 42. Similar to the previous staff, it features eighth notes and rests.

Staff of musical notation in bass clef, measures 43 through 48. The music continues with eighth notes and rests.

Staff of musical notation in bass clef, measures 49 through 54. A boxed 'AA' is placed above the staff in measure 51. The music is marked with fortissimo (*fff*).

Staff of musical notation in bass clef, measures 55 through 60. The tempo changes from *Rit* (ritardando) to *Presto*. A boxed '14' is placed above the staff in measure 57. The music features eighth notes and rests.

Staff of musical notation in bass clef, measures 61 through 66. The music features first endings marked with the number '1' above the staff.