

Karl Dittersdorf

Symphony No. 5 "Transformation of the Lycean Peasants"

Violoncello.

*Allegretto nontropo Presto.*

The image displays a single-staff musical score for the Cello part of Karl Dittersdorf's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first two staves feature a rhythmic pattern of eighth notes with accents. The third staff introduces triplet eighth notes. The fourth staff continues with triplet eighth notes and quarter notes. The fifth staff shows a change in dynamics to *f* and includes a fermata over a measure. The sixth staff features a dynamic shift to *ff* (fortissimo) followed by a *p* (piano) section. The seventh and eighth staves are marked *p* and consist of sustained notes with slurs. The final staff concludes with a *f* dynamic and a double bar line.

2

*Violoncello.*

*ff*

1

*p*

*p*

*p*

*p*

*poco a poco*

*crescend - - - do - f*

*f*

*Violoncello.*

The musical score for the Violoncello part of Dittersdorf's Symphony No. 5, page 3, is written in bass clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The music includes first and second endings, marked I. and II. The notation features various note values, including eighth and quarter notes, and rests. Slurs and accents are used throughout the piece.

*Violoncello.*

*Adagio, ma non molto.*

The musical score for the Cello part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. The dynamics range from *p* to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some triplet markings. The score concludes with a final measure containing a triplet of eighth notes.

*allaca subito il Minuetto.*

# Minnetto.

*Moderato.*

Musical score for the *Moderato* section of the Minnetto. The score is written for Cello in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a *p* dynamic and features a melodic line with a slur over the first four notes and a triplet of eighth notes. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic and contains several triplet markings. The fourth staff returns to a *p* dynamic. The fifth staff contains more triplet markings. The section concludes with a double bar line.

*Alternativo.*

Musical score for the *Alternativo* section of the Minnetto. The score is written for Cello in 3/4 time, key of D major. It consists of five staves of music. The first staff begins with a *p* dynamic and features a melodic line with a slur. The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic and contains a double bar line. The fourth staff features a *p* dynamic. The fifth staff features a *f* dynamic and contains a double bar line. The section concludes with a double bar line.

cre- - - - - scen - - - - - do - f

*Minnetto D.C.*

*Violoncello.*

# Finale.

*Adagio*

*f* *tenuto.* *tenuto.*

*Vivace, ma moderato.*

*f* *tr*

*Violoncello.*

*f*

*f*

*perdendosi*

*p* *pp* *pp*

*Adagio*

*p* *tenuto* *tenuto*

1 2 3 4 5

*tenuto*

*Violoncello.*

*Vivace, ma moderato.*

*ff*

*fp*

*perdendosi*

*fp*